



Crafting History

Archiving and the Quest for Architectural Legacy

ALBENA YANEVA

Series: Expertise: Cultures and Technologies of Knowledge

What constitutes an archive in architecture? What forms does it take? What epistemology does it perform? What kind of craft is archiving? *Crafting History* provides answers and offers insights on the ontological granularity of the archive and its relationship with architecture as a complex enterprise that starts and ends much beyond the act of building or the life of a creator.

In this book we learn how objects are processed and catalogued, how a classification scheme is produced, how models and drawings are preserved, and how born-digital material battles time and technology obsolescence. We follow the work of conservators, librarians, cataloguers, digital archivists, museum technicians, curators, and architects, and we capture archiving in its mundane and practical course.

Based on ethnographic observation at the Canadian Centre for Architecture and interviews with a range of practitioners, including Álvaro Siza and Peter Eisenman, Albena Yaneva traces archiving through the daily work and care of all its participants, scrutinizing their variable ontology, scale, and politics. Yaneva addresses the strategies practicing architects employ to envisage an archive-based future and tells a story about how architectural collections are crafted so as to form the epistemological basis of architectural history.

Albena Yaneva is Professor of Architectural Theory at the University of Manchester and Lise Meitner Visiting Chair at Lund. She is author of several books, including, most recently, *Five Ways to Make Architecture Political*.

November 2020
9781501752155
252pp £21.99* PB

*price subject to change

30% discount code:
CSFF2020

Combined Academic Publishers Ltd
Mare Nostrum Group
39 East Parade
Harrogate
North Yorkshire
HG1 5LQ
Tel: +44 (0) 1423 526350

Order this title online:
www.combinedacademic.co.uk