



CALENDAR OF EVENTS

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The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) along with hundreds of organizations in the archives community across New York State, proudly presents New York Archives Week, October 19–27, 2016, coordinating commemorative activities throughout the New York City metropolitan area. New York Archives Week is an annual celebration aimed at informing the general public of the diverse array of archive materials accessible in the region. The celebration includes open houses, lectures, workshops, and behind-the-scenes tours designed to illustrate the importance of historical records. All New York Archives Week events are free and open to the public. Following is a calendar overview of events, including RSVP instructions and other important information.

OUT OF THE BOX: UNIQUE, UNUSUAL, AND UNSETTLING ITEMS IN THE SOCIETY'S ARCHIVES

Location:

Oyster Bay Historical Society, 20 Summit Street, Oyster Bay, New York 11771

Date and Time:

7:00 P.M. – 8:30 P.M.

Event URL:

<http://www.nycarchivists.org/event-2349030>

Description:

Librarian/Archivist Nicole Menchise discusses her top collection picks from the archives of the Oyster Bay Historical Society. These rarely-seen items will delight, inspire, and perhaps even shock those in attendance.

A question-and-answer session, with light refreshments, will follow the evening's presentation. The program is free and open to the public.

RSVP:

To RSVP, or for more information, please contact the Historical Society at 516-922-5032 or obhsdirector@optonline.net

UNITED NATIONS ARCHIVES REPOSITORY TOUR

Location:

United Nations Archives, 304 E. 45th Street, New York, NY 10017

Date and Time:

Wednesday, October 19, 2016, 3:00 P.M. – 4:00 P.M.

Friday, October 21, 2016, 3:00 P.M. – 4:00 P.M.

Tuesday, October 25, 2016, 3:00 P.M. – 4:00 P.M.

Thursday, October 27, 2016, 3:00 P.M. – 4:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2349042>

Description:

The United Nations Archives is responsible for the records of the Secretaries-General, Secretariat departments, peacekeeping missions, and various predecessor organizations. Our colleagues from the Dag Hammarskjold Library, who manage the General Assembly and Security Council records, will also be joining us.

Our repository and reading room are in midtown Manhattan. There will be 4 one-hour tours of the archives and an overview of our holdings, followed by a question-and-answer session.

There are no security procedures to get into the archives. However, if you would like to individually schedule a tour of the UN Secretariat, you will need a valid ID and to go through a security checkpoint. Tour times and ticket information can be found here:<http://visit.un.org/content/guided-tours>.

Both facilities are handicap accessible. If you need additional assistance in order to participate, please let us know when you RSVP so we can ensure that your needs are met.

Registration is required for this event. Please email arms@un.org with the tour date you prefer to RSVP for this event. Dates for tours are October 19, 21, 25 and 27, each beginning at 3 pm.

RSVP:

Please email arms@un.org with the tour date you prefer to RSVP for this event.

Social Media:

🐦 @HRDocumentation

IMAGES OF SANCTITY: HOLY CARDS OF THE CATHOLIC CHURCH, 1800 TO THE PRESENT

Location:

Archives of the Archdiocese of New York, St. Joseph's Seminary, 201 Seminary Avenue, Yonkers, NY 10707

Date and Time:

Thursday, September 01, 2016, 8:00 A.M. – Friday, June 30, 2017, 5:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2348995>

Description:

Holy Cards, pocket-sized images of religious figures, first appeared in the 1500s, and continue to be used in the Catholic Church to this day. These cards allow everyday people establish a personal connection with the saints, and to remember the stories of religious figures in their day-to-day lives. The value of these cards comes from a person's connection to the saint and the meaning imposed on that relationship. Although the style of Holy Cards has changed through the years, their purpose—devotional reminder; commemorative memorial; story of a saint—has not.

This new exhibit from the Archives of the Archdiocese of New York features Holy Cards from the collection of the Rev. Eugene Carella, who has one of the largest collections of historical Holy Cards in the country. The exhibit traces the changing style and function of Holy Cards from the 1800s through the present, focusing specifically on the connection of Holy Cards with the Archdiocese of New York.

This exhibit is open through June 2017.

For information about visiting the exhibit, and for time and date details, please call (914) 476-6333 or email archives@archny.org.

Social Media:

🐦 #AANY

HOUSING IN NEW YORK YOUTUBE SERIES

Exhibition Location (Online via YouTube):

www.youtube.com/playlist?list=PL4A8313LQdwiikWuxVbZ1BgDEVbjw5P7V&disable_polymer=true

Date and Time:

Wednesday, October 19, 2016 – Thursday, October 27, 2016

Event URL:

<http://www.nycarchivists.org/event-2343559>

Description:

The LaGuardia and Wagner Archives at LaGuardia Community College/CUNY is proud to present “Housing in New York,” a collection of films produced by the Archives. This collection of films examines housing in New York from a variety of periods and perspectives with special attention to public housing, segregation, and gentrification.

For example, the Rosedale film chronicles the little known story of housing discrimination in Queens. The interviews with Rosedale residents who lived through integration are especially illuminating.

The playlist can be accessed online (via YouTube URL listed above) anytime during Archives Week.

Housing in New York includes the following videos: Mayor Ed Koch: 10 Year Housing Plan; A Childhood in Public Housing; Rosedale; LaGuardia Community College Theater Students take on Housing; How Public Housing Transformed New York City, 1935-67 (part 1); How Public Housing Transformed New York City (part 2).

Additional housing documents and photos will be provided via social media.

For any further inquiries about housing please contact: Tara Jean Hickman (thickman@lagcc.cuny.edu)RSVP: Please email arms@un.org with the tour date you prefer to RSVP for this event.

Social Media:

🐦 #housinginnewyork

**ONLINE TOUR: THE VISIONS OF GREATNESS AT BRONX COMMUNITY COLLEGE —
RETHINKING RACIAL DISPARITIES IN THE HALL OF FAME**

Location:

Available online <https://zoom.us/j/924680917>

Date and Time:

Wednesday, October 19, 2016, 12:00 P.M. – 1:00 P.M.

Event URL:

<http://bcchalloffame.commonsgc.cuny.edu/>

Description:

The Bronx Community College (BCC) Archives will host a special online tour of their new digital exhibition “The Visions of Greatness at BCC: Rethinking Racial Disparities in the Hall of Fame”. Produced by the Head of Archives Cynthia Tobar with Assistant Archivist Allen Thomas in collaboration with web developer Scott Voth, the site features critical interpretive essays from a team of scholarly contributors comprising of Dr. Grisel Acosta, Geoffrey Jost, Lloyd Ultan, and Dr. Prithi Kanakamedala. These essays cover themes examining Historical Exclusion & Public Commemoration, Accomplishment & Opportunity, Public Service, and Issues of Representation. This exhibition is not only the first time the Hall of Fame for Great Americans is being presented online; the site will also welcome public participation for nominations for a “virtual” Hall of Fame. The exhibition consists of digitized documents, newspaper clippings, flyers, memorandum, photographs capturing the social impact this monument had in the Bronx, New York City, as well as the country. Graduate Student Intern Jhensen Ortiz will provide an overview of the exhibition and will be available to answer questions on the exhibit during the webinar.

For information contact Cynthia Tobar, cynthia.tobar@bcc.cuny.edu

Social Media:

🐦 #rethinkgreatness

NEW YORK ARCHIVES WEEK SYMPOSIUM ON ARCHIVES & POLITICS

Location:

Center for Jewish History, 15 W 16th St, New York, NY 10011

Date and Time:

Thursday, October 20, 2016, 9:00 A.M. – 5:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2337437>

Description:

This one-day symposium on archives and politics will be co-sponsored by the Center for Jewish History (CJH). The symposium will focus on presentations and panel discussions, interviews, studies, strategies, research, analyses, and use studies, with the aim of bringing together archivists, industry experts, records managers, librarians, museum professionals, professors, academic researchers, and the general public.

The themes may include the following:

- Women's suffrage
- Voter enfranchisement or disenfranchisement
- Voter registration, voting zones
- Polling records
- Political advertising
- Municipal, city, borough, and state government records
- Political agitation and protests
- The intersection of labor and politics
- Media coverage of elections
- What sorts of records are made confidential and why?
- Freedom of Information Act requests and confidential records
- What sorts of political records are used and how have they been re-purposed?

MINING THE ARCHIVE: A CONVERSATION ON ANTI-ARAB AND ISLAMOPHOBIC VISUAL CULTURE

Location:

New York University, 255 Sullivan Street, First Floor, New York, NY 10012

Date and Time:

Thursday, October 20, 2016, 12:30 P.M. – 1:45 P.M.

Event URL:

<http://www.nycarchivists.org/event-2344746>

Description:

Featuring readings and remarks from novelist Marina Budhos (Watched), scholars Salah D. Hassan (Associate Professor, Michigan State University), Helga Tawil-Souri (Director, NYU Kevorkian Center for Near Eastern Studies), and Jack Tchen (Founding Director, A/P/A Institute at NYU).

<http://neareaststudies.as.nyu.edu/object/kc.events.miningthearchive>

Space is limited. Email amitam@nyu.edu

RSVP:

amitam@nyu.edu

WHAT'S ON THE BACK? UPDATING THE DEFINITION OF COMPLETE FOR DIGITIZATION PROJECTS

Location:

New York University, 70 Washington Square South, Bobst Library, Berol Room (3rd Floor), New York, NY 10012

Date and Time:

Thursday, October 20, 2016, 4:00 P.M. – 5:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2347793>

Description:

Thanks to the generous support of the Gardiner Foundation, NYU is undertaking a multi-year project to digitize two significant collections relating to the early history of New York City and Long Island. The Richard Maass Collection of Westchester and New York State was partially digitized as part of a boutique project in the early 2000s. At the time, the high cost of imaging and storage meant that the backs of materials were not digitized, and we are now filling in those blanks for researchers. The much larger Sylvester Manor Collection presents a variety of logistical considerations in terms of prioritization and conservation treatment. This presentation by Project Conservator Alex Bero and Project Archivist Maggie Schreiner will consider these two unique conservation and digitization projects and how the physical state of an object informs the process of care and digitization.

Please RSVP at <http://goo.gl/T8H7Wd> by Monday, October 17th 2016.

When you arrive at Bobst Library, please proceed to the Library Privileges window, where you will receive an access pass for the library. All levels of Bobst Library are accessible by elevator, and there are wheelchair accessible restrooms two floors up from the event space.

Capacity for this event is 40 people.

RSVP:

Please RSVP at <http://goo.gl/T8H7Wd> by Monday, October 17th 2016.

OPENING CELEBRATION OF AMERICAN FOLK ART MUSEUM ARCHIVES AT THE COLLECTION AND EDUCATION CENTER

Location:

47-29 32nd Place, Long Island City, NY 11101

Date and Time:

Thursday, October 20, 2016, 5:00 P.M. – 8:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2349060>

Description:

Come celebrate the American Folk Art Museum's archives, which are accessible to researchers for the first time in the Museum's history. Our newly opened Collections and Education Center in Long Island City houses the Museum's archives, library, art storage, a gallery space devoted to displaying works from the permanent collection, and our administrative offices—all in the same location for the very first time. Join us for small group tours of the reading room and library and archive storage, view some highlights from the archival collections, see the new gallery space where a selection of quilts will be on display, and celebrate with a wine and cheese reception.

For more information, please visit: <http://folkartmuseum.org/programs/upcoming>

RSVP:

This event is open to the public. RSVPs are encouraged, but not required. To RSVP, please contact Rachel Heidenry at (212) 595-9533.

**CONFERENCE: IN CELEBRATION OF THE 1916 EASTER RISING:
ART, ARTICULATION, INSPIRATION**

Location:

Seton Hall University, Chancellor's Suite at the Student Center, 400 South Orange Avenue,
South Orange, NJ 07081

Date and Time:

Friday, October 21, 2016, 8:30 A.M. – 6:30 P.M.

Event URL:

<http://www.nycarchivists.org/event-2349948>

Description:

Seton Hall University is hosting a one-day conference in honor of the centenary of the Easter Rising (Éirí Amach na Cásca) which signified a major milestone in the history of Irish independence. Panelists will explore the history, personalities, music, art, and theatre that defined this pivotal event in the Irish experience, and its impact worldwide. Speakers include historian Lorcan Collins, author of "Easter 1916" and "1916 The Rising Handbook," who will give the keynote, and prize-winning Irish poet Michael O'Siadhail. The program will conclude with a performance of excerpts from Sean O'Casey's "The Plough and the Stars" by Seton Hall students and a wine and cheese reception.

This event will take place on Friday, October 21st 2016 starting at 8:30 a.m. at the Chancellor's Suite, Student Center on the campus of Seton Hall University.

*For more information about the conference, schedule, and other details please consult the following website:
library.shu.edu/Irish-studies/shu-rising-conference*

Admission is Free of Charge. For More Information and to Register Contact: Alan Delozier, University Archivist
alan.delozier@shu.edu or (973) 275-2378.

RSVP:

Alan Delozier, University Archivist alan.delozier@shu.edu or (973) 275-2378.

NATIONAL CONVERSATION ON WOMEN'S RIGHTS AND GENDER EQUALITY

Location:

National Archives at New York City, One Bowling Green, New York, NY 10004

Date and Time:

Friday, October 21, 2016, 9:00 A.M. – 4:30 P.M.

Event URL:

<http://www.nycarchivists.org/event-2347780>

Description:

The women's suffrage movement in the United States began over 150 years ago at the first Women's Rights Convention in Seneca Falls, New York, and since then, New York has remained at the forefront of debates about women's rights and gender equality.

On Friday, October 21, at 9 a.m. EST, the conversation will begin with a keynote interview with Anne Roosevelt, moderated by award-winning journalist Soledad O'Brien. Panel discussions will follow on women's rights, gender equality and human rights, and advocacy and action.

Join us at the Alexander Hamilton U.S. Custom House at One Bowling Green, New York City, home to the National Archives at New York City and the National Museum of the American Indian.

This event will be livestreamed.

RSVP:

Registration required through this site: www.archivesfoundation.org/amendingamerica/conversations/women/
For more information email dorothy.dougherty@nara.gov

Social Media:

🐦 #RightsandJustice

NEW YORK PUBLIC RADIO ARCHIVES TOUR AND GRANT REPORT

Location:

160 Varick Street, New York, NY 10013

Date and Time:

(Two tours offered on same day)

Friday, October 21, 2016, 10:30 P.M. – 12:00 P.M.

Friday, October 21, 2016, 3:00 P.M. – 4:30 P.M.

Event URL:

<http://www.nycarchivists.org/event-2347750>

Description:

Join us for a tour of our offices followed by a first-year progress report on the 2015 WNYC Audio Preservation and Access Project, funded by the National Endowment for the Humanities. Upon completion, more than 580 hours of vintage radio broadcast material relevant to the humanities will be digitized, cataloged, and available to listeners at <http://www.wnyc.org/series/neh-preservation-project>.

The programs include voices of presidents, dignitaries, world leaders, artistic revolutionaries, musical geniuses, literati, and cultural icons – culled from 13,000 lacquer transcription discs and 10,000 tapes in the NYC Municipal Archives' WNYC collection. The sounds of a city and a nation are captured through nearly a century of broadcast recordings.

RSVP:

Capacity is limited to 15 guests for each tour. To RSVP, please email Ana Marie at acox@nypublicradio.org before 3pm on Thursday October 20th. Indicate if you're attending the 10:30AM or 3PM tour.

Please arrive 15 minutes prior to allow for check-in at the security desk, where you will be required to present a photo ID.

Social Media:

🐦 @WNYCarchives

HELEN FRANKENTHALER FOUNDATION ARCHIVES TOUR

Location:

134 West 26th Street, 5th Floor, New York, NY 10001

Date and Time:

Friday, October 21, 2016, 4:00 P.M. – 5:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2347722>

Description:

Meet the staff and tour the archives, library and reading room of the Helen Frankenthaler Foundation, a non-profit artist-endowed foundation. The tour will include an introduction to Helen Frankenthaler and her work. Selections from the archives holdings and artwork from the Foundation's collection will be on view.

The Helen Frankenthaler Foundation, established and endowed by the artist during her lifetime (1928-2011), is dedicated to promoting greater public interest in and understanding of the visual arts.

RSVP:

The tour is limited to 15 people and an RSVP is required.

To RSVP, please contact Sarah Haug at archives@frankenthalerfoundation.org.

BEER COLLECTIONS AT BROOKLYN HISTORICAL SOCIETY

Location:

128 Pierrepont Street, Brooklyn, NY 11201

Date and Time:

Friday, October 21, 2016, 5:30 P.M. – 9:00 P.M..

Event URL:

<http://www.nycarchivists.org/event-2347761>

Description:

Please join the Library & Archives Staff of Brooklyn Historical Society (BHS) for open hours on Friday, October 21 from 5:30pm-9pm. Throughout the evening we will highlight collection materials related to beer and the beer industry in Brooklyn. We will also offer behind-the-scenes tours of our gallery for those interested. The evening coincides with BHS's Free Friday program and all are encouraged to enjoy the activities happening throughout the museum about beer history and home brewing!

<http://brooklynhistory.org/library>

Social Media:

🐦 #bhsarchives 🐦 @brooklynhistory

ST. PAUL'S CHAPEL 250TH ANNIVERSARY PRE-CELEBRATION TOUR & MINI-EXHIBIT

Location:

St. Paul's Chapel, 209 Broadway, New York, NY 10007

Date and Time:

Friday, October 21, 2016, 6:00 P.M. – 8:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2349007>

Description:

Come learn about the fascinating history of St. Paul's Chapel, Manhattan's oldest church building, in a pre-celebration event before the kickoff of the 250th year anniversary celebration. St. Paul's Chapel has stood on Broadway at Fulton Street since 1766, when it was built as a chapel of ease for the Parish of Trinity Church. Still a vibrant part of Trinity Church Wall Street, St. Paul's has witnessed much of New York's history and hosted leaders from George Washington to Desmond Tutu. Trinity's archivists will display a small number of historic artifacts, offer tours, and talk about the upcoming anniversary events.

www.trinitywallstreet.org/about/archives

RSVP:

Please RSVP to archives@trinitywallstreet.org by 10/13/2016. Additional details will be sent upon RSVP.

Social Media:

🐦 #SPC250

FRIDAY
OCTOBER
21

BLACK BALLOTS: THE DEMOCRATIC PROCESS IN THE AFRICAN DIASPORA

Location:

Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard, New York, NY 10037

Date and Time:

Friday, October 21, 2016, 6:00 P.M. – 8:30 P.M.

Event URL:

<http://www.nycarchivists.org/event-2343526>

Description:

Come to the Schomburg Center for a lively exhibition of materials illuminating the complicated electoral process in the United States and abroad. Various archival material will be on display from our Voting Collections, including items from the South African Anti-Apartheid Collection, the Fannie Lou Hammer Collection, the Student Non-Violent Coordinating Committee (SNCC), and other collections related to politics and government. Please join us at 6pm for Happy Hour before viewing the exhibition.

<https://www.nypl.org/locations/schomburg>

RSVP:

Email tianataliep@nypl.org

Social Media:

 #SchomburgCenter  #BlackBallots

K-12 ARCHIVES EDUCATION INSTITUTE

Location:

National Archives at New York City, 1 Bowling Green, New York, NY 10004

Date and Time:

Saturday, October 22, 2016, 10:00 A.M. – 2:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2334704>

Description:

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.), in partnership with the National Archives at New York City, announces the sixth annual K-12 Archives Education Institute (AEI). This event is part of New York Archives Week.

This program is intended to bring together 40 local K-12 teachers, archivists, librarians, and museum educators to discuss strategies for teaching with primary source materials on the topic of elections. The Institute is free, and a light breakfast and lunch will be provided for all participants.

The Institute will be centered around ways to engage with archival primary sources through small group activities led by archivists and educators who regularly teach with primary source materials.

All press inquiries and other questions may be directed to: Kerri Anne Burke, President, A.R.T. President or Lindsay Anderberg, Director of the Outreach and Advocacy Committee, community@nycarchivists.org.

UNDERGROUND PRESS ACCESSIONING PARTY

Location:

Interference Archive, 131 8th Street, Brooklyn, NY 11215

Date and Time:

Saturday, October 22, 2016, 1:00 P.M. – 5:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2343584>

Description:

Interference Archive received their largest ever donation, Sean Stewart's amazing "Babylon Falling Collection" of underground press and related ephemera. Please join Interference Archive at an accessioning and cataloging party for the collection.

There are over 30 boxes of underground newspapers (The East Village Other, Berkeley Barb, Rat Subterranean News, The Black Panther, The Realist, The Guardian, and many, many more), underground comix (including issues of It Ain't Me Babe, Wimmin's Comix, Zap, and The Fabulous Furry Freak Brothers), and counter-cultural magazines.

Please bring a laptop if possible.

For more information please email Charlie Morgan, morgan.charlie@gmail.com

**SUNDAY
OCTOBER
23**

No events scheduled.

DAVIS LIBRARY OPEN HOUSE AND EXHIBIT ON WAR AND INSURANCE

Location:

St. John's University, Davis Library, 101 Astor Place, New York, NY 10003

Date and Time:

Monday, October 24, 2016, 12:00 P.M. – 2:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2334704>

Description:

At this open house, visitors will have the chance to view archival sources that illustrate how insurance impacts people's lives during wartime, from the Civil War, to the Black Tom Island explosions in 1916, World War I and II, and modern terrorism insurance.

Photo ID is required to enter the building.

RSVP:

RSVP recommended: <https://goo.gl/forms/xdsFdVEJKxPngcmD3>

OPEN HOUSE: BROOKLYN COLLECTION

Location:

Brooklyn Public Library, 10 Grand Army Plaza, Brooklyn, NY 11238

Date and Time:

Monday, October 24, 2016, 6:00 P.M. – 8:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2348957>

Description:

The Brooklyn Collection is Brooklyn Public Library's local history division, providing a range of information and services about anything and everything Brooklyn. Our rich assortment of research materials and archival documents includes maps, historic Brooklyn photographs, ephemera, prints and the full run of the Brooklyn Daily Eagle. During this open house, we will showcase some gems from our collection. Join us for an evening of delving into Brooklyn history!

Contact: (718) 230-2483

Social Media:

🐦 @BKLYNlibrary 🐦 @Brooklynology

MONDAY
OCTOBER
24

OPEN HOUSE: WHITNEY MUSEUM OF AMERICAN ART'S FRANCES MULHALL ACHILLES LIBRARY AND ARCHIVES

Location:

610 West 26th St, 8th Floor, New York, NY 10001

Date and Time:

Monday, October 24, 2016, 6:30 P.M. – 8:30 P.M.

Event URL:

<http://www.nycarchivists.org/event-2344752>

Description:

In celebration of New York Archives Week, we invite you to come tour the Whitney Museum of American Art's Frances Mulhall Achilles Library and Archives in Chelsea. This open house will include an informal presentation of some of our unique holdings and will include a tour of our reading room, archives storage, library stacks, and processing area. Since its inception in 1931, the Whitney has championed American art and artists by emphasizing seminal artists and artworks from the twentieth and twenty-first centuries. Our archival materials document the origins, development, and activities of the Museum and reflect the rich history of the institution.

The event is limited to 25 guests, so please register early. Snacks and refreshments will be served.

RSVP:

Email: archives@whitney.org

Visitors must dial 827 to be buzzed into the building.

Social Media:

🐦 #WhitneyArchives

**TUESDAY
OCTOBER
25**

TOUR OF "SECURING THE SHADOW" AT THE AMERICAN FOLK ART MUSEUM

Location:

2 Lincoln Square, New York, NY 10023

Date and Time:

Tuesday, October 25, 2016, 1:00 P.M. – 2:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2349049>

Description:

Humanity demands that no life should pass without some recognition, whether it is a marked grave, a painted posthumous portrait, or a postmortem photograph. "Securing the Shadow: Posthumous Portraiture in America" is the first museum exhibition dedicated to an examination of American self-taught portraiture of the 18th and 19th centuries through the lens of memory and loss. Each gravestone, painted portrait, and daguerreotype is a whisper through the years to "remember me," because, as photographer Matthew Brady declared in 1856, "you cannot tell how soon it may be too late."

Join Curator Stacy Hollander for a special Closer Look Tour that will focus on the inclusion of archival material in the exhibition. "Securing the Shadow" will include significantly more archival material than AFAM has used in past exhibitions – a growing trend among cultural institutions. Archivist Mimi Lester will also be present for any questions pertaining to our museum's treatment of archival materials.

For more information, visit:

<http://folkartmuseum.org/exhibitions/securing-the-shadow-posthumous-portraiture-in-america/>

RSVP:

This will be a daytime tour, open by RSVP to approximately 15 participants.

To RSVP, please contact Rachel Heidenry at (212) 595-9533, ext. 382.

Social Media:

🐦 #FolkArtMuseum

THE LA MAMA ARCHIVE OPEN HOUSE

Location:

66 East 4th Street, Mezzanine Level, New York NY 10003

Date and Time:

Tuesday, October 25, 2016, 1:00 P.M. – 6:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2347758>

Description:

Join La Mama for an afternoon Open House in the Archives

Open House Highlights Include:

- 1) The Archive director's tour explores 5000 square foot space which includes displays of set pieces, costumes, music instruments, puppets, books and paintings related to the 55 year history of La Mama and the Off-Off Broadway theatre movement. La Mama's archive collections offer an unusually intimate perspective on the major American social, cultural, aesthetic and political movements begun in the 1960's.
- 2) A tour of the central archive office: See individual production show files, original scripts, photographs, posters, masks and awards. The collection includes works by Lanford Wilson, Tom O'Horgan, Tom Eyen, Sam Shepard, Robert Patrick, Leonard Melfi, Nancy Fales, Leslie Lee, Megan Terry among many others.
- 3) Visitors will view a short compilation video of La Mama's history and performances by resident and international visiting companies; interviews of early La Mama artists; Diane Lane, Harvey Fierstein, Joel Zwick and Sam Shepard.
- 4) Meet with archive personnel currently implementing "Collective Access" an on-line cataloging system that insures that archive materials are made available to the greater public.

This is a living archive. La Mama's four theatres produce 50 to 90 productions a season. New archival materials are being continually added to our collections. The archive, which is open to the public, is an essential resource of information for scholars, students, educators and all artists.

<http://www.lamama.org>

RSVP:

archives@lamama.org or 212-260-2471

Social Media:

 @lamamaetc

LIBRARIES, KNOWLEDGE, AND THE COMMON GOOD: THE CULTURAL POLITICS OF LABOR REPUBLICANISM IN PROGRESSIVE-ERA WHEELING, WEST VIRGINIA

Location:

College of Staten Island, 2800 Victory Boulevard, Staten Island, NY 10314

Date and Time:

Tuesday, October 25, 2016, 2:30 P.M. – 4:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2343535>

Description:

"Libraries, Knowledge, and the Common Good -The Cultural Politics of Labor Republicanism in Progressive-Era Wheeling, West Virginia," a presentation by Jonathan Cope in conjunction with the exhibition, "The Progressive Era: Creating Modern America, 1900-1917," a traveling exhibit by The Gilder-Lehrman Institute for American History, on display in the College of Staten Island Library Rotunda Gallery, October 9 – November 9, 2016.

For more information please call 718-982-4128.

OPEN HOUSE: TREASURES OF THE BARUCH COLLEGE ARCHIVES

Location:

William and Anita Newman Library, 151 East 25th Street, Room 520E, New York, NY 10010

Date and Time:

Tuesday, October 25, 2016, 5:30 P.M. – 7:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2350113>

Description:

Be our guests for a free tour of the Baruch College Newman Library's rare and renowned collections including the Institute of Public Administration Collection, as featured on our popular website and blog, "An Adventure in Democracy" <https://blogs.baruch.cuny.edu/ipaprocessing/> See how John D. Rockefeller Jr., Andrew Carnegie, E.H. Harriman and fellow millionaires at the dawn of the 20th century sparked a good-government revolution that spread across America. Learn about the extraordinary mastermind of public administration, Luther Halsey Gulick III, who reorganized the White House for President Franklin D. Roosevelt, helped win WWII and led NYC into the modern age. We'll show you how our archivists are digitizing vast portions of the collection under generous Carnegie grants, making the material readily available to students, researchers and scholars worldwide. The setting is a marvel in itself – a converted 1890's trolley barn once home to McClure's Magazine and the Muckrakers.

RSVP:

<https://www.eventbrite.com/e/treasures-of-the-baruch-college-archives-tickets-27685272395>

For additional information please email Steven.Calco@baruch.cuny.edu

SEE HOW THEY RAN: PRESIDENTIAL ELECTIONS AND EPHEMERAL MATERIALS

Location:

Roosevelt House at Hunter College, 47-49 East 65th Street, New York, NY 10065

Date and Time:

Tuesday, October 25, 2016, 6:00 P.M. – 7:30 P.M.

Event URL:

<http://www.nycarchivists.org/event-2349013>

Description:

A tour of the fall exhibition: "See How They Ran: Treasures from the New-York Historical Society," which also draws on the collections of additional repositories to look at presidential elections from 1860 to the present with a special focus on the four campaigns of Franklin Delano Roosevelt and the changing media used by candidates to attract votes. From posters, pins and bumper stickers to radio, television and twitter, visitors will find familiar and innovative means of promotion by the men - and growing number of women - seeking the presidency. Informal reception to follow. RSVP required.

For more information, visit: <http://www.roosevelthouse.hunter.cuny.edu/events/new-york-archives-week-2016-see-ran-presidential-elections-ephemeral-materials/>

RSVP:

To register, visit:

<https://events.r20.constantcontact.com/register/eventReg?oeidk=a07ed3bhuz9d8de1d76&oseq=&c=&ch=>

OPEN HOUSE: STATEN ISLAND MUSEUM AT SNUG HARBOR

Location:

1000 Richmond Terrace, Building A, Staten Island, NY 10301

Date and Time:

Tuesday, October 25, 2016, 6:00 P.M. – 8:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2350151>

Description:

This program will include a tour of the Staten Island Museum's new LEED certified building at Snug Harbor. As New York City's only general interest museum, the Staten Island Museum has vast holdings from the fields of Art, Science, and History. Visitors will also tour the Museum's Archives which holds manuscripts, photographs, maps, atlases, documents, and artifacts relating to its mission. Refreshments will be served.

<http://www.statenislandmuseum.org/>

RSVP:

Please RSVP to Cara Dellatte at cdellatte@statenislandmuseum.org and 718-727-1135 ext.122

OBJECT, DATA, AND METADATA: WEB ARCHIVES AS ART AND DATA SETS AND IMPLICATIONS FOR DESCRIPTION

Location:

Columbia University, 535 West 114th Street, Room 523, New York NY 10027

Date and Time:

Tuesday, October 25, 2016, 6:30 P.M. – 8:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2347787>

Description:

The panel will include four 15-minute presentations, with additional time for discussion and Q and A.

The panel focuses on specialized use cases for web archives and the metadata necessary to support those use cases. Alex Thurman, Web Resources Collection Coordinator at Columbia University, will speak about the ways web archivists' choices when creating metadata to describe web archives more broadly reflect the nature and needs of the collections. Morgan McKeenan, a former NDSR Resident at Rhizome, will speak about the importance of preserving the original look and feel of web-based artworks, and ways for web archivists to provide descriptive metadata about how that preservation work was conducted (and the extent to which it succeeded). Karl-Rainer Blumenthal of Archive-It will speak about the use of web archives as aggregated data sets, and Archive-It's new tool which supports that work, Archive-It Research Services. Celeste Brewer will speak about the implications of different description and access models for web archives on user experience.

Columbia University's public safety office requires that all attendees of on-campus events RSVP ahead of time with their first and last name and email address, or they will not be permitted to enter the building.

RSVP:

All attendees must RSVP to clb2195@columbia.edu.

Social Media:

🐦 [@columbialib](https://twitter.com/columbialib) 🐦 [#objectdatametadata](https://twitter.com/objectdatametadata)

OPEN HOUSE AT THE CENTER FOR HUMAN RIGHTS DOCUMENTATION & RESEARCH

Location:

Columbia University, Lehman Social Sciences Library, Main Lobby 300 International Affairs,
420 W. 118th St. New York, NY 10027

Date and Time:

Wednesday, October 26, 2016, 12:00 P.M. – 2:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2350120>

Description:

Rare Book and Manuscript Library (RBML) staff archivists and Columbia Libraries librarians engaged in the Center for Human Rights Documentation & Research collections program will discuss with visitors the processing of collections, the preparing of finding aids and the ongoing digital initiatives of the Center. In this regard, a wide variety of items from the Columbia's human rights collections will be placed on display during the open house. Collections will include: Amnesty International, Committee to Protect Journalists, Human Rights Watch, Interfaith Center on Corporate Responsibility, Records of the Non-Sectarian Anti-Nazi League to Champion Human Rights, and the Telford Taylor Papers.

<http://library.columbia.edu/locations/chrdr.html>

<http://library.columbia.edu/locations/rbml.html>

RSVP:

chrdr@columbia.edu

Social Media:

🐦 @HRDocumentation

OPEN HOUSE: SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES, STONY BROOK UNIVERSITY LIBRARIES

Location:

Special Collections, E-2320, Melville Library, 100 Nicolls Road, Stony Brook University, Stony Brook, NY
11794-3323

Date and Time:

Wednesday, October 26, 2016, 12:30 P.M. – 2:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2348980>

Description:

Highlights from the collections will be on display.

RSVP:

Email kristen.nyitray@stonybrook.edu

Social Media:

🐦 @sbu_specarch 🐦 @SBULibrary

**WEDNESDAY
OCTOBER
26**

OPEN HOUSE: MILTON GLASER DESIGN STUDY CENTER & ARCHIVES

Location:

School of Visual Arts, 380 2nd Ave., 2nd Floor, New York, New York 10010

Date and Time:

Wednesday, October 26, 2016, 4:00 P.M. – 5:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2349067>

Description:

Please join the Milton Glaser Design Study Center & Archives and the SVA Archives for an Open House on Wednesday, October 26. We will be hosting two sessions at 4pm and 6pm. Each 1-hour session will include a tour of the archives and an introduction to some collection highlights. RSVP required.

The Archives provide a unique opportunity to study the work of the great designers, illustrators, and art directors who've taught and studied at SVA. The collections allow visitors to examine the design and illustration process, from conception to completion, through original sketches, artwork, and photographs, as well as the final posters and publications, from more than twenty (and counting) giants of art and design. The Archives is also a place to study the history of SVA, from its subway poster campaign, to its groundbreaking exhibitions by professional and student artists, to faculty and programs dating back to its founding in 1947. We are open to the public by appointment.

For more information, please visit: www.glaserarchives.org

There will be two tours, one beginning at 4pm and another beginning at 6pm.

RSVP:

To RSVP, please contact Alexa Hagen at 212-592-2615 or ahagen@sva.edu.

Social Media:

 [@glaserarchives](https://twitter.com/glaserarchives)

ARCHIVES, ADVOCACY AND CHANGE: TALES FROM FOUR NEW YORK CITY COLLECTIONS

Location:

The New York Academy of Medicine, 1216 Fifth Avenue, New York, NY 10029

Date and Time:

Wednesday, October 26, 2016, 7:00 P.M. – 8:30 P.M.

Event URL:

<http://nyam.org/events/event/archives-advocacy-and-change-tales-four-new-york-city-collections/>

Description:

Librarians and archivists shape the historical record with the selection and acquisition choices they make on behalf of their institutions. Join four “activist” professionals who have broadened traditional notions of what is collected in a discussion focused on activism, collecting and change. Panelists from four very different New York City collections at both public and academic libraries will address how their acquisitions have enhanced and ignited conversations about humanities and science in their communities. We’ll meet in the Academy’s historic 1933 Drs. Barry and Bobbi Collier Rare Book Reading Room.

This event is part of The New York Academy of Medicine’s 2016 Changemakers Series.

Featured panelists:

Jenna Freedman, Associate Director of Communications and Zine Librarian, at Barnard College. Freedman founded, curates, and catalogs the Barnard Zine Library. Her current project is working with members of the LIS Microaggressions zine group on an article for Library Trends.

Steven Fullwood, Associate Curator of the Manuscripts, Archives and Rare Books, Schomburg Center for Research in Black Culture, New York Public Library, and founder of the In the Life Archive, initiative to collect, preserve, catalog and make available to the public materials produced by and about LGBTQ people of African descent (also at the Schomburg Center.)

Timothy Johnson, Director of NYU’s Tamiment Library and Robert F. Wagner Labor Archives and co-director of Tamiment’s Cold War Center. He also serves on the boards of Science & Society and the Abraham Lincoln Brigade Archives.

Rich Wandel, Center Archivist and Historian, The Lesbian, Gay, Bisexual & Transgender Community Center.

RSVP:

The event is free. RSVP here: <http://bit.ly/2dvebul>

Social Media:

🐦 #Changemakers 🐦 @nyamhistory

THURSDAY
OCTOBER
27

2016 AWARDS CEREMONY

Location:

New York Junior League, 130 E 80th St, New York, NY 10075

Date and Time:

Thursday, October 27, 2016, 6:00 P.M. – 8:00 P.M.

Event URL:

<http://www.nycarchivists.org/event-2337401>

Awardees:

Archival Achievement: Mary Hedge, Metropolitan Transit Authority (MTA) Bridges & Tunnels Archives

Educational Use of Archives: Brooklyn Connections

Innovative Use of Archives: The Refugee Project

Outstanding Support of Archives: IndieCollect