Danielle Nista has been a Reference Associate at New York University Special Collections for four years. There, her primary duties are managing the reading room workflows and reproductions queue, providing consultations to researchers, and teaching instruction sessions. She received her Master of Arts in Archives from New York University in 2018 and her Masters in Library and Information Science from Long Island University in 2020. Danielle has been a member of Archivists Round Table of New York City since she first started graduate school in 2016. She is also an active member in the Teaching with Primary Sources collaborative and serves on their facilitation team.

Candidate Statement
My name is Danielle Nista, and it is my pleasure to present my candidacy for the position of A.R.T. Director of Education. I strongly believe in the Education Committee's commitment to providing professional development and learning opportunities for archivists in the New York City Metropolitan Area. Serving in this role would allow me to put into practice my belief that continuous learning leads to better practice.

I have been serving as the Director of the Education Committee for the past 6 months to cover the end of a term, so I already have experience with leading the committee and the projects we are working on. I have started planning for the New York Archives Week Symposium and am eager to see that event to its completion. Along with the members of the Education Committee, I set the theme of resilience in order to acknowledge the great work that the members of the archives community have undertaken during the past fifteen months. For the first time, we included in our call for proposals an option for session presenters and poster presentations, with the intention to be inclusive of as many people and ideas as possible. I was also able to open the call to archivists around the country, since our symposium will be virtual, and I am working to build a network of partners for A.R.T. with other regional organizations. I hope to continue fostering these partnerships in another term as Director of Education.
I am also invested in building a community for learning within this region. I believe one of the best ways to find out different practices is to connect with colleagues via organizations like A.R.T. This position lends itself to exciting possibilities for collaboration with other archivists in the NYC area, and I would plan programming that builds on both established and emerging professional connections. As we take tentative steps towards returning to in-person professional commitments, I aim to find ways to hold space for professional development and connection.

In addition to my experience in A.R.T., I have been a Reference Associate at New York University Special Collections for four years, where I teach 10–15 classes per year, ranging from introductions to archival research to semester-long research projects. I am passionate about using primary sources in the classroom while also educating students on archival practices through active learning and hands-on experience. When the archive comes alive, students learn better, so archivists would benefit from training to understand how to get students to that point. A.R.T. has already done great work to support archivists in this area of professional development, and I am eager to continue that trajectory.

In addition to my experience teaching, I have worked with the Teaching with Primary Sources Collective (TPS) to plan virtual events that build community and promote learning for anyone who teaches with primary sources. TPS began offering virtual “Community Calls” in March of 2020 and I was an active participant and volunteer organizer from the beginning. In October, I was offered a role as one of the Community Call Facilitators. By working with this group, I have gained valuable skills to stay organized while planning events in the short and long-term. In order to plan successful events, I have needed to track the needs of the community, keep diverse experiences and learning styles in mind, and have strong communication skills. I will bring that same sense of compassion to my duties as Director of Education for A.R.T., should I be the successful candidate. Thank you for your consideration.

**Director of Programming**
Deidre Dinnigan

Deidre Dinnigan is a member of the Archivist Round Table (ART), the Mid-Atlantic Regional Archives Conference (MARAC), and the Society of American Archivists (SAA). She holds a Masters of Arts from New
York University and a Masters in Libraries and Information Science (with a specialization in Archives and Special Collections) from The Pratt Institute. Deidre is the Owner/CEO of ForKeeps Inc. which provides a range of heritage services to institutions and private clients. As an Archivist, she has worked primarily with non-traditional entities such as hotels, hospitals, theaters, churches, restaurants, etc. to help them harness, safeguard, and share their histories. Since founding her company in 2016, Deidre has worked with notable institutions such as The Waldorf Astoria Hotel, The Plaza Hotel, and the New York City Health and Hospitals Corporation.

**Candidate Statement**

I have been a member of ART for several years. I strongly believe in its mission to build a strong and vibrant community of information managers and to facilitate their professional development. Having served as a Board member from 2018–2020 in the Vice President–President role, I understand how important Programming is in keeping membership engaged. ART events are a great opportunity for community building as it allows us to get to know one another personally, and learn about and support each other in our multifaceted areas of work.

As Programming Director, my goal would be to further develop relationships among ART members, across member institutions, and within the larger NYC community. I will continue to organize programs that showcase the work being done at our member repositories as well as those from more obscure collections; I will work to mature our committee endeavors with social events designed to build an esprit de corps among members; and I will expand the programming agenda to include events that facilitate a stronger relationship between ART and the larger NYC community.

It’s been a crazy year for us all, and as we anticipate safely meeting up again, I look forward to the challenge of organizing properly managed social events for our new environment. I enjoy event planning and have organized small and large-scale gatherings for both personal and professional crowds. As Programming Director, I will work closely with the programming committee to organize events and activities that are informative, fresh, and fun!

Nicole Marconi
Nicole Marconi (she/her/hers) is the new Youth Services Librarian at the Newark Public Library’s Main Branch. She holds an MSLIS from Pratt Institute, an MFA from the Yale School of Drama in Stage Management, and a BA in Drama Studies from SUNY Purchase.

Nicole has a strong background in the performing arts, and was a professional stage manager in the theater industry for over twelve years. She has worked at the Library for the Performing Arts as well as the Hoboken Library. Nicole is a member of NJLA, SAA, ALA, and APALA as well as the Archivists Round Table New York.

**Candidate Statement**
My name is Nicole Marconi and I’m so excited to be running for Director of Programming. I firmly believe in the power of outreach and programming within the information professional community. I look forward to serving our community and working with the wonderful collaborators both on the A.R.T. board and its members.

I recently graduated from the Pratt School of Information with my MSLIS with a concentration in archives and public libraries. I have worked in the Public Programs department at the Library for the Performing Arts @ NYPL and have over twelve years of experience as a professional stage manager in the theater industry. I also served as an officer for the 2020–2021 academic year on both the board of PALA (Pratt’s chapter of ALA) and SAAP (Pratt’s student chapter of SAA). While on the board of both of these student groups, I planned multiple events with many guest speakers and helped to coordinate many other events as well. I just recently began a new job at the Newark Public Library as their new Youth Services librarian.

Thank you so much for your consideration. I look forward to hopefully serving all of you!

**Treasurer**
Ashton Wingate
Ashton Wingate is a Digital Archivist at the NAACP Legal and Educational Defense Fund, Inc (LDF). Ashton has been with LDF for two and a half years and joined the organization shortly after finishing his Masters program at The Catholic University School of Information Sciences in 2018. He, along with his colleagues, work to leverage LDF’s archival records related to the legal arm of the civil rights movement to enhance the organization’s litigation, political advocacy and community organizing in the fight for civil rights and racial justice. Ashton has spent the past two years as Treasurer of the Archives Roundtable of Metropolitan New York and is running for a second term. In addition to his service with A.R.T., he is also the board treasurer of the National Home Library Foundation which makes grants to fund books for libraries, schools and literacy programs serving children, teens or adults in need of reading and learning resources.

**Candidate Statement**

I have had a wonderful experience working with the A.R.T. board to support the great work that the organization does. I take great pride in having stewarded A.R.T.’s finances through a challenging period with COVID having spanned nearly the entirety of my time as treasurer. As we come out on the other side of that, I feel that consistency would be beneficial to this position which is why I am running for a second term. Aside from my familiarity with the role, I believe I bring a unique perspective to the board as a minority in a field that needs more representation and as an archivist at a small non-profit that relies on every department to make efficient use of its financial resources. Thank you for your consideration.