



Archivists Round Table of Metropolitan New York January 30, 2020

The
**Archivists
Round Table**
of Metropolitan
New York,
Inc.

P.O. Box 151
New York
NY
10274-0154

Special Election Candidates for Treasurer



Anne Boissonnault

Anne Boissonnault is currently the Archivist for the Trisha Brown Dance Company. She earned masters' degrees in Library and Information Science and History of Art and Design through Pratt Institute's Dual Degree Program, where she was the Pratt Digital Preservation and Archives Fellow in the Special Collections Unit of the New York Public Library. Previously, she held the position of Archives Research Fellow for the New Museum Archives, and she has contributed to projects in the archives of the Museum of Modern Art, the Whitney Museum of American Art, and the New-York Historical Society.

Statement

With nearly five years' experience working in institutional archives, I have developed a deep appreciation for the story that an organization's financial records can tell, and recently, I have been made acutely aware of the value of a centralized and transparent system for managing budgetary needs. I look toward the position of A.R.T. Treasurer as an exciting opportunity to improve my skills and confidence, and to give back to a diverse community of archivists that has consistently nurtured my professional development and provided a welcoming forum for connecting with my colleagues across metropolitan New York.



Colleen Daw

Colleen Daw is an Archivist with the Winthrop Group, a history and archives consulting firm in New York. She graduated with an M.S in Library Science and a specialization in Archives and Records Management from the University of North Carolina at Chapel Hill in 2016. Her work has involved preserving physical materials, researching music and civil rights history, as well as helping establish digital archives and electronic records systems. Prior to working for Winthrop Group, Colleen worked as a Digital Collections Specialist for a National Science Foundation project co-sponsored by Vanderbilt University and the Country Music Hall of Fame and Museum in Nashville, TN. She also worked as a research assistant at UNC's Southern Folklife Collection, and as an Atkins fellows at UNC-Charlotte's Special Collections & University Archives. She hopes to help more organizations tell their stories and make information accessible to their audiences.

Statement

I believe I am a good fit for the Treasurer position on the ART Board. In the past I have helped my student organizations manage budgets and have been a part of project boards that organize and manage grant budgets. I also manage my own finances, set a monthly budget, and have a head for managing money. I am also a team player who also has the initiative to work and get things done. I am excited about ART as an organization and dedicated to helping out in whatever way I can. As a result, I am someone the ART board can rely on for this job. I believe by becoming the Treasurer I can help ART as an organization continue to succeed.



Ashton Wingate

Ashton Wingate is currently a Digital Archivist with the NAACP Legal and Educational Defense Fund, Inc. Along with his colleagues, Ashton works to support the fight for racial justice by preserving information related to the organization's many years of litigation, advocacy, and public education.

Ashton is a graduate of The Catholic University of America with a Masters in Library and Information Science. While earning his degree, Ashton spent three years with the DC Public Library in a community outreach role promoting the library's early literacy programming. Early literacy and equal access to information for all continue to be foundational principles for him. Ashton takes pride in his board service to the National Home Library Foundation which provides small grants to day cares, schools, non-profits and other organizations whom could not afford to provide books for the children in their care if not for the foundation's contributions.

Statement

As I am new to New York City and still fairly new in my career, it is my hope to continue to develop as a professional through a variety of avenues. I see joining the A.R.T. board as a great opportunity to meet other professionals in the field as well as a way to remain well informed on developments in the archives field and help provide valuable experiences for other archives professionals like myself.

I believe that I can bring value to the board as a representative of a small, niche archive in the legal space. As a digital archivist at a small non-profit law firm, I have assisted in the management of a strict departmental budget and also have experience adhering to grant related funding requirements. My ongoing service on the National Home Library Foundation board gives me additional perspective I would be happy to bring to A.R.T.