



## Testimonials

### **Vice President/President-Elect**

Amye McCarther

Serving as Vice President of the Archivists Round Table of Metropolitan New York (ART) has been an honor and a pleasure. ART has an amazingly talented and supportive board of directors who are committed to advancing the interests of archivists and allied professionals, upholding our values, and supporting the ongoing development of the field. As one of the largest regional professional associations of archivists in the country, we're able to see the impact of our work at a local and national level, through advocacy initiatives, unique public programming, and mentorship of emerging professionals. As we have faced the unprecedented crisis of the COVID-19 pandemic, it has been incredibly meaningful to see our community come together in support of archivists around the country. I look forward to continuing this work in my term as President.

The Vice President role is a dynamic position that supports the President and the Education, Programming, Advocacy, Outreach, and Publications committees. Like the President's position, it comes with many responsibilities but it is also very rewarding. I would highly recommend this position to members who are comfortable multitasking and excited to grow their leadership and advocacy skills.

### **Secretary**

Jen Neal

I have really enjoyed my time serving as Secretary for the Archivists Round Table and working alongside my colleagues advocating for diversity and equity for our professional community of archivists, librarians and records managers. This role not only serves to document the organization's history, it also provides an opportunity to make a difference in the profession. I am proud to have worked hard on our goal of updating ART's job submission policy to support and promote salary transparency for our membership of qualified emerging and established professionals, and ensuring that our job board offers positions that balance compensation with job responsibilities, desired education, and experience. I look forward to continuing my service by working with the Membership and Programming committees through the mentor program and events.

### **Director of Membership**

Molly Seegers

It has been an honor to serve the membership of Archivists Round Table for the past two years. As the Director of Membership, I've gotten to know so many of our members, learned from their insights, and loved seeing old and new colleagues outside the work environment. I am so grateful to be part of an organization that has such a dedicated member base. We are so fortunate to live in a region with so many Archivists, and the benefits of being an ART member are multitudinous. Serving on the board has been such an enlightening experience, challenging me to think about what is best for our community and our priorities as an organization. Some of the responsibilities that I most enjoyed were going to the graduate schools to introduce them to ART, organizing Speed Mentoring events, helping a hand at other ART events, such as the Awards Ceremony.

### **Director of Publications**

Ostap Kin

Serving the Archivists Round Table of Metropolitan New York, Inc. (ART) as its Director of Publications has been an honor and a very rewarding experience. During my tenure I have had the privilege to set up a platform and do editing for the *Metropolitan Archivist* blog. The role of an editor is a demanding one because you are creating a springboard for a very dynamic, creative, vibrant community of professionals; in order to be able to produce exciting and informative content for the blog I have been monitoring the latest developments and the most recent scholarly publications in the field, but more importantly of course, I have had a unique opportunity to work closely with a very robust group of professionals from the archival field—contributors to the blog and its readers. I encourage those with an interest in editing to consider running for ART's Director of Publications.

### **Director of Outreach**

Sarah Bellet

I have had a great experience in my time as the Director of Outreach on the Archivists Round Table board, as well as a long-time member of the community. Working in Outreach was a great opportunity to scale in my role over time, learn to plan events, and become a better public speaker. This is an ideal position for someone looking to expand their professional network and grow as an extrovert.

## **Director of Communications**

Phillip Papas

The Director of Communications for the Archivists Round Table (ART) has the opportunity to have a vital impact serving our membership and the archival field. The position is responsible for posting on a full array of social media sites in concert with ART website content and official email correspondence sent to members. Because your posts will reach beyond our membership, this is an invaluable means of publicly sharing professional information, promoting events, spotlighting local institutions, spearheading advocacy efforts and disseminating materials which document ART programming and policy. Key skills here include a strong knowledge of social media including analytics, inventive use of artwork, tailoring of posts to suit different channels, careful attention to details, close coordination with accompanying board efforts and exemplary time management.

In addition, this position receives and responds to external inquiries in a variety of areas, redirecting messages to fellow board members when appropriate. I have found over my two-year term that this is a central role, equally proactive and supportive of board initiatives. At busier times of year (such as Archives Week), there is a lot of work to juggle and this will require a robust commitment on your part. But there are quieter times as well, and I found that well planned routines and protocols greatly helped streamline the workflow. In summary, I found the role of Director of Communications to be a challenging but extremely rewarding experience. The right candidate who is passionate about their field and dedicated to serving their colleagues will learn a lot, make a major contribution to ART and best of all, serve alongside some amazing fellow board members.