



The **Archivists Round Table** of Metropolitan New York, Inc.

2017 Board of Directors Election Candidate Biographies and Statements

Candidate for Vice President/President-Elect



Biography

Cristina Vignone is the Assistant Archivist at the Tiffany & Co. Archives, where her responsibilities include maintaining and managing the company's historical design, manufacturing and business records. She holds a Master of Archives and Public History degree, with a concentration in Archives, from New York University and a Master of Library and Information Science degree from Long Island University's Palmer School of Library and Information Science. Cristina has considerable experience in maintaining corporate archives, having been a historian at the Family History Center (FHC) of Wells Fargo & Company. Before that she worked primarily in historical societies and special collections repositories, including the Fales Library & Special Collections and the Staten Island Museum History Library & Archives. In addition to A.R.T., Cristina is also a member of the Mid-Atlantic Regional Archives Conference (MARAC), the International Council on Archives (ICA), and the Society of American Archivists (SAA), where she is active in the Business Archives Section (BAS).

Candidate Statement

I have been a member of A.R.T since 2011, the year before I entered graduate school and officially began my career as an archivist. Since then, my role in and commitment to the organization has evolved.

My experience as a Programming Committee member in particular has allowed me to support the amazing events organized by A.R.T and to interact more closely with the incredible information professionals working and learning together in the New York metropolitan area. To further grow my involvement in the organization, I now submit myself as a candidate for the Vice President/President Elect position. It is my intention to ensure that the board continues to fulfill A.R.T.'s mission of educating the public about our work as information professionals, providing avenues for voicing our professional concerns, creating opportunities for professional development, and advocating for the continued preservation of historical materials in our repositories. I am repeatedly astounded by the creativity, diversity, and enthusiasm of each archivist, librarian, and records manager in the A.R.T organization and I would be honored to serve and support them to the best of my ability in this position.

Candidate for Treasurer



Biography

Margot Note is Principal of Margot Note Consulting, LLC, and serves her clients on archives and records management projects. She teaches a graduate-level research methods class at Sarah Lawrence College. She authored *Managing Image Collections: A Practical Guide* (2011), *Project Management for Information Professionals* (2015), and *Creating Family Archives: How to Preserve Your Papers and Photographs* (2017), as well as numerous chapters, essays, and reviews. She holds a Master's in History from Sarah Lawrence College, a Master's in Library and Information Science, and a Post-Master's Certificate in Archives and Records Management, both from Drexel University. She is a 2016 Archives Leadership Institute cohort member.

Candidate Statement

As a small business owner, I understand that to be effective, organizations must balance expenses and income. For me, finances are always on the top of my mind, as I've learned the technical skills of budgeting, expensing, and invoicing, as well as the soft skills of negotiation. If elected for Treasurer, I will monitor and advise on the finances to support the success of NYART, its mission, and its members.

Candidate for Director of the Advocacy Committee



Biography

Ashley Levine is the Archivist and Digital Resource Manager for Artifex Press, an NYC-based company dedicated to publishing digital catalogues raisonnés. He holds an MA in Archives and Public History, and a BA in History, from New York University. As a lone arranger at Artifex Press, Ashley works with digital and analogue artwork photography, as well as a growing collection of digital audiovisual material, and is charged with administering a digital asset management system, embedding metadata in digital assets, managing copyright and intellectual property concerns, as well as digitizing, editing, and color correcting physical film photography. He works on multiple digitization projects simultaneously, and maintains multifaceted analog collections, relating to the artists and artworks in Artifex's catalogues. Ashley is the current editor of the Society of America Archivists (SAA) Lone Arranger Section newsletter, *SOLO*, and serves as part of the organization's leadership. He recently presented at the 2016 SAA annual conference in Atlanta, on two panels, for the Lone Arrangers Section, and Visual Resources Section, respectively: "Preserving in Digital Formats: Challenges and Solutions in Small Archives." and "What 'level' are archivists/librarians cataloging visual materials? How to best negotiate item level cataloging versus collection level cataloging of visual materials?" Ashley is also a member of the Concerned Archivists Alliance, a group of archival professionals deeply concerned with the current state of American politics. Ashley's professional experiences cross cut various archival territory, while he maintains a focus on the visual record in documenting works of art.

Candidate Statement

I am thrilled to throw in my hat for the Directorship of the Advocacy Committee of the Archivists Round Table of Metropolitan, New York, Inc. (ART). My professional experience encompasses various archival realms, from college/university archives, to private collections, to public organizations, and a few in-between. I believe I possess a diversity of knowledge of various issues facing archivists in numerous settings. Wearing multiple archival hats, I've become increasingly exposed to digitization and digital

workflows, which complements my grounding in traditional archival work. As a lone arranger, I've learned to be a problem solver, as well as an advocate for the collections I oversee. I entered the archival profession in difficult economic times, and championed the importance of history and archival investment as an archivist for the Public Broadcasting Service (PBS) show, *History Detectives*. I continually advocate for new digital technologies and the implementation of best practices, as the lone archivist for Artifex Press. Further, I have an ear to the ground for macro and micro issues facing the archival community, as a member of the Concerned Archivists Alliance, a group that empowers information professionals to combat the potentially damaging views and policies of the Donald Trump administration. I believe my varied expertise and passion for archival advocacy will equip me with the tools necessary to strengthen the archival community, and am extremely grateful for the consideration.

Candidates for Director of the Education Committee



Biography

Lisa Mix is the Head of the Medical Center Archives at NewYork-Presbyterian/Weill Cornell Medicine. During 2013-14 she also served as Interim Director of the Samuel J. Wood Library. Prior to her service at Weill Cornell, she was Manager of Archives & Special Collections at the University of California San Francisco. She is from Baltimore, where she worked in the Medical Archives at Johns Hopkins. She holds degrees from Goucher College and the Johns Hopkins University. Lisa has served on the ART Education Committee since 2012. She is a past-president of Archivists & Librarians in the History of the Health Sciences, and served on the Publications Board of the Society of American Archivists. Her professional interests include integrating archives into the curriculum, digital archives, and archival ethics. She co-authored an advocacy brief on the HIPAA Privacy Rule for the Society of American Archivists, and wrote the introduction to *SAA Sampler: Law & Ethics*.

Candidate statement

ART's education programs are a key part of the organization. I see the mission of the Education Committee to be providing high-quality, relevant, and affordable education programs to our members.

We do that by drawing on the vibrant NYC archives community, and by partnering with groups such as METRO and SAA. The Archives Week Symposium is a signature event that draws participation from NYC and beyond. I have served on the Education Committee for five years, and would be honored to lead this team, building on the work of previous directors. I would also strive to increase participation in ART's educational work.



Biography

Marcos Sueiro Bal is the Senior Archivist at WNYC / New York Public Radio and teaches Audio Preservation at the Palmer School of Information and Library Science. As co-chair of the Technical Committee of the Association for Recorded Sound Collections (ARSC), Marcos has developed the highly successful annual series of pre-conference workshops on audiotape playback. In 2015 Marcos co-developed and presented a webinar on Digital Audio Formats for the Association of Moving Image Archivists (AMIA), and in 2016 Marcos co-presented a five-day seminar on audio preservation at the Spanish National Library in Madrid. While working at Columbia University Libraries he developed AVDb, a preservation prioritization tool, and in 2009 he was nominated for a Grammy for his work on Polk Miller and His Old South Quartette.

Candidate statement

Look around at the breadth and scope of the archives in ART's membership and you will be amazed: they represent a veritable record of human activity in our area and around the world over hundreds of years. Archivists are naturally curious, so we always want to dig deeper into the content, the history, and the science of the materials in our care --and ART's educational offerings can satisfy that itch to dig. Moreover, in an era of tight budgets, archivists are often working solo, so I view the transfer of information (both between peers and to younger practitioners) as necessary for the survival of the profession. In this sense, workshops, seminars and lectures are only springboards for the establishment of bonds among archivists that strengthen our collective power. The task of ART's Education Committee is thus an essential part of the organization, and I vow to continue to help us dig ever deeper --together.

Candidates for the Director of the Programming Committee



Biography

Dr. Cheryl M. Marriott, Coordinator of Archives and Special Collections of The Medical Research Library of Brooklyn, at SUNY Downstate. Mostly work in maintaining and providing archival materials to patrons as requested while ensuring the preservation of the Archival and Special Collections by staying current with Archival practices necessary to maintain the collection. In addition, serving as the liaison to the campus community through participation on the institutions committees for Records Retention and Management. She is developing openness and access to this historical collection by the development and management of the Digital Archives Collection, providing preservation of Archival materials digitally and securely; storing in a purpose-built environment. She regularly creates the monthly library resource advertisement that is made available from the library's web page. She was part of the leadership team responsible for the Sesquicentennial Celebrating of the College of Medicine, as well as the most recent 50th Anniversary of the SUNY Downstate College of Nursing, College of Health Related Professions, Graduate Studies and the University Hospital. Ms. Marriott was in charge of the collection strategy of the historical information and the display of the artifacts.

Candidate statement

I'm sure more known candidates are running for this position. "My goal is to produce knowledge that brings energy to the discipline of Archives", as we continue to expand the number of events and educational opportunities for our members, and increase our visibility and historical emphasis involvement in New York City. I have attended several events of ART and most of the time I still feel like the "new kid" on the block. Well I think serving, as an officer will help me get to know more about ART in a quick and forward manner. I look forward to working as an officer or a member of any committee.



Amye McCarther: I am an archivist and media conservator working primarily with museum and artists' archives. I'm currently employed at the New Museum, where I manage all aspects of our archival activities, including collections processing, reference, oral histories, and preservation. I formerly worked primarily on film, sound, and photographic archives at the Merce Cunningham Trust, the Rauschenberg Foundation, Harry Ransom Center, and the Joan Mitchell Foundation. I completed my graduate studies at the University of Texas at Austin, and interned at the Whitney Museum and Judd Foundation.

Candidate statement:

I joined ART when I moved from Texas to New York in 2014, and have volunteered on the Programming Committee since that time. ART has exposed me to numerous collections around New York and has allowed me to regularly engage with a welcoming community of colleagues as an emerging professional. I would be honored to be considered for the role of Programming Director.