Archivists Round Table of Metropolitan New York
2024-25 Board of Directors Candidates

Director of Advocacy

Kimberly Springer


Candidate Statement

Thank you for this opportunity to share my interest in serving as A.R.T.’s next Director of Advocacy for the upcoming one-year interim term.

If it isn’t apparent by our current political climate, archivists cannot afford to be silent nor labor under the historically obsolete guise of objectivity. In a society with a public discourse that will denigrate school teachers, nurses, and librarians, it is not alarmist to suggest that our nation’s archives and special collections face a brewing storm of reactionary forces that seek to foreclose access to our collective history and, in some instances, restrict or limit what’s included in our publicly funded and private institutional archives. Community archives are also in jeopardy and could use better-informed archival professionals as allies and co-conspirators in creating and maintaining self-defined collections.

In the role of Director of Advocacy, alongside interested and committed colleagues, I would strive to better understand where and how to focus the committee’s energies by a) surveying A.R.T. members regarding their specific concerns about current political, economic, and social conditions, b) devise educational/training opportunities to address those specific concerns, and c) build up A.R.T.’s resource pool with useful and sustainable tool kits and other assets.
The skills I bring to this position include project management, social science surveying and interviewing methodologies, attention to deadlines as well as flexibility in meeting them, and the importance of realistically assessing one’s capacity in balance with our many life obligations. I would welcome committee members who are keen to devise proactive ways that A.R.T. can uphold its commitments to its members and the field.

I’m sure that in our metropolitan area we have under-utilized strengths and talents amongst archivists working across different types of institutions and funding structures who care deeply about stewarding a range of materials. We collect and care for archives and special collections that each have their own unique place in our collective history.

As Director of Advocacy, my goal will be to create concrete ways that we can collectively and individually ensure the longevity of our vibrant professional field—a field that is critical to a transformational society.

**Director of Communications**

Nicole Font

Nicole Font, MA [she/her], is the Shelby White and Leon Levy Processing Archivist at the Center for Brooklyn History, Brooklyn Public Library. She received her MA in Archives and Public History from New York University in 2022 and has worked on projects for the American Song Archives and the New-York Historical Society. She is currently on the programming committee for the Archivists Round Table of Metropolitan New York and is serving as interim Director of Communications. Additionally, she is a member of the communications committee for the Mid-Atlantic Regional Archives Conference (MARAC) and a steering committee member for the Students and New Archives Professionals (SNAP) Section of the Society of American Archivists.

**Candidate Statement**

My name is Nicole Font, and I am officially presenting my candidacy for the position of A.R.T. Director of Communications. Over the past year, I have served as the interim Director of Communications, and I am eager to continue supporting this community in this role. My experience in this position, and my volunteer role on the programming committee, have equipped me with the skills and insights necessary to manage our communications effectively. I am committed to fostering a sense of community among A.R.T. members, and I would be grateful for the opportunity to continue serving as your Director of Communications.
Director of Education

Herbert Durán

Herbert Durán is the Archivist at the Center for Puerto Rican Studies (CENTRO) where handles all aspects of the archives, from processing collections to participating in public programming and instructional sessions. Herbert is a former member of the A.R.T. Programming Committee, where he organized visits to places like The Institute for Studies on Latin American Art (ISLAA) and coordinated virtual webinars with the film restoration and distribution company Vinegar Syndrome. Prior to becoming an archivist, Herbert was a case worker at Housing Works, where he helped NYC residents find housing and obtain social benefits and entitlements. He holds a Master of Library and Information Science from Pratt Institute.

Candidate Statement

“Herbert is incredibly dedicated to the Archives field and committed to exploring new ways of talking and learning about Archives. He makes an active effort to stay informed of issues and topics being discussed in the field and seeks out opportunities to visit repositories, meet other archivists, and make connections across institutions, which will be beneficial when developing the Archives Week Symposium theme and selecting speakers. Furthermore, he is smart, creative, and resourceful and will be an excellent person to bring back the symposium as an in-person event that attracts a diversity of speakers and attendees. This commitment to the field as well as his experience planning and participating in events at his current position and as an Outreach committee member also make him an excellent candidate to cultivate educational opportunities beyond Archives Week.”

Director of Outreach

John Attanasio

I have been part of ART since 1990 and have been part of the organization ever since. I have worked in a variety of organizations in both archives and records management. These have included the Rockefeller Archives Center and Foundation, the New York Public Library Music Division, and several Pharmaceutical Industry companies.

Candidate Statement

I wish to help ART in the continued development of Archival Professionals across a wide variety of institutions and fields. I would like to give back to an organization that has been part of my life for over 30 years. I have recently completed a term as Secretary of the ARMA New England chapter and would like to extend my service to the Archivists Roundtable of Metropolitan New
York. The connection between Archivists and Records Managers is important in many organizations. I wish to contribute my skills in both settings in helping to make ART an organization which can work for all to succeed.

Director of Publications

Ann Bell

Ann Bell is an art historian who holds an MA from the Bard Graduate Center and will complete an MLIS at Pratt Institute in Spring 2025. She was the director of the prestigious Morgan Book Project at the Morgan Library & Museum and has held faculty positions at Parson’s School of Design, the New York School of Interior Design, Pratt Institute, and Sotheby’s Institute of Art. She recently shifted to curatorial work with research concentrations in rare books and artist archives and is also pursuing a professional certificate in digital photography at the New School.

Candidate Statement

I have over 10 years experience working in museum and higher education and teach university courses on art and design history, as well as writing composition. Through my years running the Morgan Book Project, I became very skillful at large-scale project management, wherein I had a broad range of duties that included writing curriculum, teaching narrative approaches to writing and illustration, as well as designing marketing materials, preparing budgets, organizing the annual book awards ceremony, and curating an annual exhibition.
I think I would be an excellent choice for Director of Publications, as I enjoy writing and editing and have a vision for welcoming diverse content and voices. The archival field is so extensive that I also believe I would learn a lot from this opportunity and be able to work with colleagues at every level. As I transition into more curatorial work, it would also provide a platform to hone my experience with publications development. I appreciate the journalistic approach to past issues of the Metropolitan Archivist and think it is important to maintain such high-level modes of sharing our work, applauding contributions of new scholarship, and moving the field forward.

It would be my honor to serve in this role and lend a new perspective to this forum, and I am deeply grateful for your consideration.

Cara Dellatte

My name is Cara Dellatte and I am currently a Reference Archivist in the Rare Books and Manuscripts division at the New York Public Library. I am dedicated to the notion that accessibility and sharing of knowledge can change society for the better and I have a wealth of experience putting that into practice. For the past two years, I have co-chaired the NYPL's Public Services Council, a role which has allowed me to institute new paradigms of communication and collaboration across NYPL's research divisions. Most recently, I planned a research-library-wide conference: "Out of the Box: Innovation, Adaptation and Collaboration at NYPL Research Libraries, which showcased the ingenuity of NYPL staff and created space for knowledge-sharing.
Candidate Statement

My name is Cara Dellatte and I am running for the Director of Publications position at Archivists Roundtable. I have been a member for the past 8 years and am looking forward to continuing to work with my fellow colleagues in a different capacity. I have been a Reference Archivist at the New York Public Library for the past 7 years and prior to that was the Curator of History/Reference Archivist at the Staten Island Museum. I think the Director of Publications position is incredibly important because of the work that is done on the Metropolitan Archivist and how it can be used to highlight the importance of our field.

Elizabeth Kobert

Elizabeth Kobert is an archivist at The Frick Collection and Frick Art Reference Library, and has previously worked in the archives of the Jewish Theological Seminary, Lincoln Center for the Performing Arts, Pratt Institute, and the NYC Department of Environmental Protection. She received her MLIS from Pratt in 2019 and a BA in History from the University of Pennsylvania in 2014. She has contributed writing to the SAA’s Reviews Portal, Library Journal, and the Frick’s blog, and has volunteered with Interference Archive and the Prison Library Support Network.

Candidate Statement

I have served as the interim Director of Publications for ART for the past 9 months and would love to continue for another full term. It has been a privilege to read about the projects that my colleagues in New York City’s archives have worked on and the ideas they have grappled with, to manage our incredible team of volunteer editors, and to learn how to take an online
publication from concept to reality. Our forthcoming issue will be released in July, and I hope to continue our bi-annual schedule.

Secretary

Anton Sherin

I grew up in rural Maine, interested equally in art and technology. Upon graduating high school, I attended the Rhode Island School of Design, where I completed a BFA in Film studies in 2004. I then moved to New York City and worked until 2020 in a variety of roles, such as carpenter and art handler. My experience stewarding art collections inspired me to complete a MSLIS at St. John’s University with a specialization in archives and records management. Midway through the program, I was hired by the Guggenheim Museum as their Associate Archivist, overseeing the library and archives.

Candidate Statement

Dear Members of the Board,

I am writing to announce my candidacy for the position of Secretary of the Board. With over 3 years of experience as an archivist, I feel a deep commitment to our profession and I am eager to contribute my skills toward strengthening our association while collaborating with my peers in the field.
Currently, I serve as a volunteer on the Archivists Round Table Planning Committee, where I have organized events such as a tour of the Library and Archives of the Grand Masonic Lodge of NY. Additionally, I recently submitted an article for publication in the Metropolitan Archivist, relating my experience using large language models to develop coded automations. My career as an archivist at the Guggenheim Museum has provided me with extensive experience in project management, developing digital workflows, and managing the retention and preservation of institutional records.

If elected to the board, I aim to utilize these skills to increase organizational productivity and promote the preservation of institutional memory. I respectfully ask for your support and vote. Please feel free to contact me with any questions.

Thank you for your consideration.

Sincerely, Anton Sherin