



Archivists Round Table of Metropolitan New York, Inc. (ART)
2013 Board of Directors Election

Candidate Biographies and Statements

Candidate for Vice President

Karen Trivette Cannell



Biography

Karen Trivette Cannell is current Head of Special Collections and FIT Archives at the Fashion Institute of Technology, part of State University of New York; she has held this position since 2008 and is its first incumbent. She holds a Master of Library Science degree with a concentration in Archives and Records Management from University at Albany (N.Y.) and a Bachelor of Arts degree in Art History from UNC-Chapel Hill. She has worked primarily in art libraries and art archives except for an over three-year post at the New York State Archives where she primarily advised practitioners on archives and records management matters. She recently was awarded the SUNY Chancellor's Award for Excellence

Candidate Statement

I am running for the office of Vice President for ART. Beta Phi Mu, the International Library and Information Studies Honor Society, has the following motto: *Aliis inserviando consumor*, meaning, "Consumed in the service of others." As a member of BPM, I hold this not only as my chosen motto but also as my chosen practice. Over the last eleven years in the field, I have served many different constituencies in many different settings; none has given me greater pleasure than serving my own colleagues in the archives field. If elected, I will serve the ART Board, its membership, its potential membership, and its peers with enthusiasm, curiosity, and diligence. I will serve in full accordance with the By-laws as accepted on May 10, 2012 and fulfill all duties of the office while thinking critically and creatively to get the good work of ART done. I pledge to work with Pamela Cruz, outgoing Vice President / in-coming President, to enhance ART's position as an organization within and beyond Metropolitan New York. I would be honored to serve my ART colleagues as Vice President and appreciate your vote!

Candidate for Vice President

Ryan Anthony Donaldson



Biography

Ryan Anthony Donaldson, CA, is currently the Manager of Heritage and Information Services with The Durst Organization, a fourth-generation family real estate firm in New York, NY. In 2007, Ryan earned an M.A. in History Museum Studies from the Cooperstown Graduate Program (CGP) in Cooperstown, NY, and served as CGP's Archivist. He has previously interned with the Archives and Special Collections department at the National Baseball Hall of Fame, the Seymour B. Durst Old York Library and Reading Room, and the Missouri Historical Society. Ryan has served in a variety of capacities with the Archivists Round Table of Metropolitan New York, Inc., including: Outreach and Communications Coordinator; Editor-in-chief of the *Metropolitan Archivist*; and Director of the Communications Committee.

Candidate Statement

I am running for the position of Vice-President of the Archivists Round Table of Metropolitan New York, Inc. I believe I am the best candidate for the position based on my previous committee and board experience. I am dedicated to representing our membership and promoting the organization to new audiences. As our membership has grown, I believe it is imperative to effectively communicate the current benefits of membership and expand upon what we can offer in the future. Thank you.

Candidate for Treasurer

Lindsay Turley



Biography

Lindsay has held the position of Manuscripts and Reference Archivist at the Museum of the City of New York since fall of 2010; previously, she served as the Assistant Archivist at the National Office of the American Civil Liberties Union. Before obtaining her MLS she worked as a retail buyer, and also holds a Minor in Business Management, bringing formal education as well as experience in finance to the position of Treasurer. In her capacity as an archivist, she has been responsible for not only drafting budgets for the archives department at the ACLU and grant funded projects at MCNY, but also of tracking expenditures and keeping projects within the prescribed budget. She has been a member of the Archivists Round Table since 2006, and a served on the Bylaws Committee (2011-2012), planning committee for the Artists' Records in the Archives Symposium (2011), planning committee for Archives Week (2011), and has hosted Archives Week events for the past three years. Additionally, she is a member of MARAC, an institutional member of SAA, and serves on the SAA Museum Archives Section Working Group.

Candidate Statement

I would like to express my enthusiasm for running for the position of Treasurer. Through my work on the Bylaws Committee, which was responsible for the most recent revision of the Bylaws and the current Board structure, I am familiar with the workings of the Board and the different Board positions. I feel I could step into the roll of Treasurer with an informed awareness of the responsibilities of this particular position, and the mechanics of the Board as a whole. I have enjoyed and learned from my participation in ART committees and events in the past, and if elected, would appreciate the opportunity to continue my commitment through the position of Treasurer.

Candidate for Director of the Education Committee

Julie Maher



Biography

Julie Maher earned a BA in Art History from Manhattanville College and a MS in Library & Information Science from Pratt Institute. She is a seasoned Archivist, Digital Asset Management professional and Subject Matter Expert (Metadata, Taxonomy, Standards and Governance) with over 15 years of experience working specifically on iconic collections and luxury brands. She began her career at Vogue Magazine in the Photo Department and later worked with Ralph Lauren Corporate Archives. Julie has also consulted for private clients such as the Bill Biggart Collection and with corporations such as the National Football League's Youth Division. Most recently, Julie has been consulting at Tiffany & Co. overseeing the corporate and personal archives of the jewelry designers Elsa Peretti and Paloma Picasso. Additionally, she is tasked with cataloging the digital-born photographic assets for the Marketing Department. Julie has proven successful with executing on the overall client vision; developing strong business partnerships; assessing and cataloging collections; advising on best practice solutions, archival methods and materials; and selecting appropriate preservation facilities. Julie is the Co-Founder & CEO of Asset Atelier, a boutique DAM consultancy. Her role is to lead the client through the entire process from cataloging the physical archives to organizing assets into an intuitive and searchable web-based DAM system.

Candidate Statement

I have nominated myself for the position of Director of the Education Committee. I teach workshops with two colleagues (DAM Mavens) on Digital Asset Management Principles and Practices. This workshop will be offered again in the fall at Pratt, and possibly taught at Rutgers University. Future events could be on topics as: workflow management; ROI and monetizing archives; visits to corporate archives, and the like. I feel strongly that my professional background, education and experience makes me a great candidate for this position. Thank you for your consideration.

Candidate for Director of the Programming Committee

Nick Pavlik



Biography

Nick Pavlik graduated from the Queens College Graduate School of Library and Information Studies in December 2011 and is currently the archivist for the 92nd Street Y. Prior to that, Nick was a member of the project team for "Uncovering the Secrets of Brooklyn's Nineteenth-Century Past: Creation to Consolidation," an archival survey project at the Brooklyn Historical Society. He has also interned as an archivist at the American Museum of Natural History and the New York Transit Museum.

Candidate Statement

Having served as Director of the ART Programming Committee during the 2012-13 year, I am happy to run again for this position and hope to continue working with ART members to mount exciting monthly public programs that bring greater visibility to the important and innovative work underway at New York's diverse body of archival institutions. I also look forward to increasing the frequency of ART's informal discussion group programming, so as to provide more opportunities for ART members to engage in in-depth discussion of the ever-evolving issues and practices at the forefront of the wider professional archives community.

Candidate for Director of the Communications Committee

Wanett Clyde



Biography

Wanett Clyde is a recent MLIS graduate, currently interning at Brooklyn Public Library. There since the completion of her studies at Clarion University, Wanett spends her time conducting reference interviews, collaborating with staff on policies and best practices, composing workshop materials and teaching classes. In those classes, she instructs library patrons on how to use social media to promote themselves and their business ventures. As the current Social Media Manager for ART, Wanett utilizes her expertise to grow and extend the influence of ART's network. She promotes Archivist Round Table, its members and upcoming events with every library and archival professional she meets because she understands the importance of social media, both off and online.

Candidate Statement

As Director of the Communications Committee I would continue to publish content across ART's media channels, develop and implement plans to attract members to the organization and devise strategies to encourage meaningful online and in-person interaction amongst its members. I hope to reach across the aisle and find ways to encourage those in related fields to realize the benefit of an alliance with ART. Additionally, I will carry on with the work and utilize the momentum generated by past and present Communications Committee members to maintain the level of excellence displayed in ART publications. Archivist Round Table's upcoming rebranding will provide me with a prime opportunity to introduce myself and my thoughts to the Communications Committee and brainstorm with them on how they can all move forward as a cohesive unit.