

**Archival Perspectives of Documenting the September 11<sup>th</sup> Tragedy**  
September Meeting of the Archivists Round Table of Metropolitan New York (ART)  
Tuesday September 24th, 2002

The impact of the September 11<sup>th</sup> tragedy upon the world at large has been enormous; the impact upon New York City immeasurable, and the response of the metropolitan archival community, significant. Documentation efforts to record this event at both the local and state levels in New York began almost immediately last September. This one year anniversary marks a solemn occasion which ART will commemorate by offering several archival perspectives from those who have been immersed in documentation efforts. The meeting will be held at Trinity Church, a historic site at Ground Zero which stands a testament to the rich history of New York City.

**Gwynedd Canaan** will discuss the events affecting Trinity Church during this past year as a result of the World Trade Center disaster. Gwynedd became the archivist at Trinity Church in January 2001. Prior to this time, Gwynedd processed the collection of architect and set designer, Joseph Urban at the Columbia University Rare Books and Manuscripts Library and the collection of Hollywood producer David O. Selznick at the Humanities Research Center at the University of Texas at Austin. She was also archivist of literary and film collections for the Southwestern Writers Collection at Southwest Texas State University.

**Mary Marshall Clarke** is the director of the Columbia University Oral History Research Office, and president of the national Oral History Association. Previous to her work at Columbia University, Mary Marshall Clark was an oral historian and filmmaker at *The New York Times*. The Columbia University Oral History Research Office created the "September 11, 2001 Oral History Narrative and Memory Project," a longitudinal oral history project documenting the life narratives of 400 people directly and indirectly affected by the terrorist attacks in mid-September 2001. To date, 420 interviews have been conducted. During the summer of 2002 the Oral History Research Office began two additional projects, "The September 11, 2001 Response and Recovery Oral History Project" and "The Telling Lives Project," both funded by *The New York Times* 911 Neediest Fund.

**Sarah Henry** is the Vice President for Programs at the Museum of the City of New York. Sarah has coordinated numerous programs at the Museum this past year, some of which featured images from Ground Zero, and presented the history of the development and construction of the World Trade Center. Sarah will introduce the Museum's efforts towards representing this difficult topic to the public.

**Brenda Parnes, Ph.D.** is the Regional Advisory Officer (Region 1, New York City) for the New York State Archives and Records Administration, Government Records Services. She is responsible for advising over 100 local governments and local development corporations in New York City about records management and archives. She is also involved with educators in New York City working to incorporate historical resources into the public school curriculum. Brenda will describe the work of the World Trade Center Documentation Task Force that was organized very soon after the September 11 attacks by representatives of the New York City archives community, the New York State Archives, and the National Archives-Northeast Region. The Task Force is focusing on identification of records created as a result of the WTC disaster by government agencies and private organizations.

Date: Tuesday September 24th, 2002

Place: Trinity Church, Broadway at Wall Street  
<http://www.trinitywallstreet.org>

Time: 5:30 - 6:15 pm Social  
6:15 pm Meeting

Directions: No. 4 or 5 to Wall Street; No. 2 or 3 to Wall Street; R to Rector Street; A,C,E to Chambers Street.

Fee: \$4 ART Members; \$6 Non-members

**RSVP:** By Friday September 20<sup>th</sup> to Mindy Gordon: [gordonm@mail.rockefeller.edu](mailto:gordonm@mail.rockefeller.edu) or telephone (914) 366-6350. Please remember hosting a meeting represents a financial and meeting space commitment on the part of our hosts. Please be reasonably sure you can attend the meeting before responding.