



The
**Archivists
Round Table**
of Metropolitan
New York,
Inc.

6-12 OCTOBER

NEW YORK
ARCHIVES
W E E K
2 0 1 3

Calendar of Events

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.), along with hundreds of organizations in the archives community across New York State, proudly presents New York Archives Week October 6-12, 2013, coordinating commemorative activities throughout the New York City Metropolitan area. New York Archives Week is an annual celebration aimed at informing the general public of the diverse array of archive materials accessible in the Metropolitan New York City region. The celebration includes open houses, lectures, workshops and behind-the-scenes tours designed to illustrate the importance of historical records. All New York Archives Week events are free and open to the public.

Following is a calendar overview of the New York Archives Week events. Please see the “Event Descriptions” pages for details about each event, including RSVP instructions. For the latest news about New York Archives Week visit: www.nycarchivists.org.

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) thanks MetLife for being a major sponsor of New York Archives Week. A.R.T. also thanks the Lucius N. Littauer Foundation for their generous support of New York Archives Week.

SATURDAY, OCTOBER 5 (BONUS DAY!)

Mount Sinai Archives; “Reaching Out to the Inside: Internal Publications Over the Years,” Exhibit, 7:00 a.m.-11:00 p.m., all week, exhibit closes December 31, 2013.

The New York Society Library; “Extraordinary Gifts: Rare Books Presented to the New York Society Library 1754-2012,” Saturday 9:00 a.m.-5:00 p.m., open daily through December 31, 2013, see ongoing exhibits and programs below for times for each day.

New York Academy of Medicine, Brandt Jackson Foundation; Festival of Medical History and the Arts, Program, Exhibit, Tour, Lecture, Workshop, Festival and Open Day, 11:00 a.m.-7:00 p.m.

New York Public Library for the Performing Arts; “Pioneering Poet of Light: Florence Vandamm & the Vandamm Studio,” Exhibit, 12:00 p.m.-6:00 pm, closes February 28, 2014, see Ongoing Exhibits and Programs below for times for each day.

SUNDAY, OCTOBER 6

Mount Sinai Archives; “Reaching Out to the Inside: Internal Publications Over the Years,” Exhibit, 7:00 a.m.-11:00 p.m., all week, exhibit closes December 31, 2013.

The New York Society Library; “Extraordinary Gifts: Rare Books Presented to the New York Society Library 1754-2012,” Exhibit, 1:00 p.m.-5:00 p.m., open daily through December 31, 2013, see ongoing exhibits and programs below for times for each day.

MONDAY, OCTOBER 7

Mount Sinai Archives; “Reaching Out to the Inside: Internal Publications Over the Years,” Exhibit, 7:00 a.m.-11:00 p.m., all week, exhibit closes December 31, 2013.

Archivists Round Table of Metropolitan New York, Inc. (A.R.T.), co-sponsored by the Center for Jewish History; “Disaster Planning for Archives and their Communities,” Full-day Symposium, 8:30 a.m.-6:30 p.m.

The New York Society Library; “Extraordinary Gifts: Rare Books Presented to the New York Society Library 1754-2012,” 9:00 a.m.-5:00 p.m. open daily through December 31, 2013, see ongoing exhibits and programs below for times for each day.

Monmouth County Archives; Archives Week Programs, Program, Exhibit, Tour, and Lecture, October 7, 9, 12; see Event Descriptions for daily times; October 7 Seminars: 9:00 a.m.-12:00 p.m. and 1:00 p.m.-2:30 p.m.

New York Public Library for the Performing Arts; “Pioneering Poet of Light: Florence Vandamm & the Vandamm Studio,” Exhibit, 12:00 p.m.-8:00 pm, closes February 28, 2014, see Ongoing Exhibits and Programs below for times for each day.

Center for Human Rights Documentation & Research, Columbia University Libraries / Information Services; “Preserving the Records of Human Rights Advocacy: The Center for Human Rights Documentation & Research at Columbia Libraries,” Panel Discussion and Open House, 12:30 p.m.-2:00 p.m.

New York City Department of Records and Information Services; “Celebrating 359 Years: Historical Moments in the NYC Jewish Experience,” Exhibit, 9:00 a.m.-5:00 p.m.

The Metropolitan Museum of Art Archives; Tour, 4:00 p.m.-5:00 p.m.

Brooklyn Collection at Brooklyn Public Library; Open House at Brooklyn Public Library's Brooklyn Collection, Program and Tour, 6:00 p.m.-8:00 p.m.



TUESDAY, OCTOBER 8

Mount Sinai Archives; “Reaching Out to the Inside: Internal Publications Over the Years, Exhibit,” 7:00 a.m.-11:00 p.m., all week, exhibit closes December 31, 2013.

The New York Society Library; “Extraordinary Gifts: Rare Books Presented to the New York Society Library 1754-2012,” Exhibit, 9:00 a.m.-7:00 p.m.; open daily through December 31, 2013, see ongoing exhibits and programs below for times for each day.

American Bible Society; “The Bible in America: A History of American Bible Society,” Exhibit, 12:00 p.m.-2:00 p.m.

New York Public Library for the Performing Arts; “Pioneering Poet of Light: Florence Vandamm & the Vandamm Studio,” Exhibit, 12:00 p.m.-6:00 pm, closes February 28, 2014, see Ongoing Exhibits and Programs below for times for each day.

National Archives at New York City; National Archives Open House, Exhibit, Tour, and Learning Activities, 1:00 p.m.-3:00 p.m. **CANCELLED; building closed due to government shutdown.**

Center for Jewish History; "Preservation at Home" and Behind the Scenes Tour and Informal discussion with Q&A and handouts, 4:30 p.m.-6:30 p.m.

Signature Theatre Company; “The Pershing Square Signature Center - A Tour and Conversation;” Tour, 5:15 p.m.-6:15 p.m. **CANCELLED**

Oyster Bay Historical Society; Preservation Workshop: Family Scrapbooks, 6:00 p.m.-7:30 p.m.

WEDNESDAY, OCTOBER 9

Mount Sinai Archives; “Reaching Out to the Inside: Internal Publications Over the Years,” Exhibit, 7:00 a.m.-11:00 p.m., all week, exhibit closes December 31, 2013.

Monmouth County Archives; Archives Week Programs, Program, Exhibit, Tour, and Lecture, October 7, 9, 12; see Event Descriptions for daily times; October 9 Seminars: 9:00 a.m.-12:00 p.m. and 1:00 p.m.-3:00 p.m.

The New York Society Library; “Extraordinary Gifts: Rare Books Presented to the New York Society Library 1754-2012,” Exhibit, 9:00 a.m.-5:00 p.m., open daily through December 31, 2013, see ongoing exhibits and programs below for times for each day.

Cold Spring Harbor Laboratory Library and Archives; Large-scale Collaboration and Digitization at Cold Spring Harbor Laboratory (CSHL) Library & Archives, Tour and Lecture, 10:00 a.m. -12:00 p.m.

Girl Scouts of the USA, National Historic Preservation Center (NHPC); “National Historic Preservation Center Archives Assessment Project 2012-2013”, Program, Exhibit and Tour, 10:30 a.m.-12:00 p.m. and 2:00 p.m.-3:30 p.m.; Tour only also available during business hours, see description and ongoing exhibits.

New York Public Library for the Performing Arts; “Pioneering Poet of Light: Florence Vandamm & the Vandamm Studio,” Exhibit, 12:00 p.m.-6:00 pm, closes February 28, 2014, see Ongoing Exhibits and Programs below for times for each day.

Long Island University; Digital Initiatives and Art Image Library, Open House and Tour, 1:00 p.m.-3:00 p.m.

Schomburg Center for Research in Black Culture; Exhibit and Tour, 3:00 p.m.-7:00 p.m.

Jewish Theological Seminary; “It’s complicated! Introducing the Johanna Spector Archive and the Jews of Cochin, India,” Introduction of person and materials, a small exhibit, film screening, 5:30 p.m.-7:30 p.m.

Brooklyn Historical Society; “If These Walls Could Talk: Unearthing a Brooklyn building's story using primary sources,” Workshop, 6:30 p.m.-8:00 p.m.



THURSDAY, OCTOBER 10

Mount Sinai Archives; “Reaching Out to the Inside: Internal Publications Over the Years,” Exhibit, 7:00 a.m.-11:00 p.m., all week, exhibit closes December 31, 2013.

The New York Society Library; “Extraordinary Gifts: Rare Books Presented to the New York Society Library 1754-2012,” Exhibit, 9:00 a.m.-7:00 p.m.; open daily through December 31, 2013, see ongoing exhibits and programs below for times for each day.

New York Public Library for the Performing Arts; “Pioneering Poet of Light: Florence Vandamm & the Vandamm Studio,” Exhibit, 12:00 p.m.-8:00 pm, closes February 28, 2014, see Ongoing Exhibits and Programs below for times for each day.

The Associated Press Corporate Archives; “The Unquiet American: Malcolm Browne in Saigon, 1961-1965,” Exhibit, 1:00 p.m.-3:00 p.m.

The Metropolitan Museum of Art, The Cloisters Library and Archives; Tour, 3:00 p.m.-4:30 p.m.

Queens College Special Collections and Archives; Open House and Launch of "Civil Rights at Queens College: 50 Years Forward," Exhibit, Open House, and Speakers, 4:00 p.m.-7:00 p.m.

Paul Taylor Dance Company; Archives Tours, 3:30 p.m.-4:15 p.m. and 5:00 p.m.-5:15 p.m. and Studio Talk and Demonstration, 4:15 p.m.-5:00 p.m.

Archivists Round Table of Metropolitan New York, Inc. (A.R.T.); 25th Anniversary A.R.T. Awards Ceremony, 6:00 p.m.-8:00 p.m.

Interference Archive; Open House, Exhibit, and Tour, 7:00 p.m.-9:00 p.m.

FRIDAY, OCTOBER 11

Mount Sinai Archives; “Reaching Out to the Inside: Internal Publications Over the Years,” Exhibit, 7:00 a.m.-11:00 p.m., all week, exhibit closes December 31, 2013.

The New York Society Library; “Extraordinary Gifts: Rare Books Presented to the New York Society Library 1754-2012,” 9:00 a.m.-5:00 p.m., open daily through December 31, 2013, see ongoing exhibits and programs below for times for each day.

ART | library deco; The Online Debut: ART | library deco, Google Hangout-Online Exhibit of Archival African American Arts Blog, 11:00 a.m.-1:00 p.m.

New York Public Library for the Performing Arts; “Pioneering Poet of Light: Florence Vandamm & the Vandamm Studio,” Exhibit, 12:00 p.m.-6:00 pm, closes February 28, 2014, see Ongoing Exhibits and Programs below for times for each day.

Trinity Wall Street Archives; Tour of Trinity Church and Archives, 2:00 p.m.-4:00 p.m.

The Waldorf Astoria Hotel; "Uniquely Waldorf", Exhibit, 3:00 p.m.-7:00 p.m.

New Museum; "Preserving Artist-Originated Audiovisual Materials: XFR STN at the New Museum", Program and Panel Discussion, 4:00 p.m.-6:00 p.m.

SATURDAY, OCTOBER 12

Mount Sinai Archives; “Reaching Out to the Inside: Internal Publications Over the Years,” Exhibit, 7:00 a.m.-11:00 p.m., all week, exhibit closes December 31, 2013.

Monmouth County Archives; Archives Week Programs, Program, Exhibit, Tour, and Lecture, October 7, 9, 12; see Event Descriptions for daily times; October 12: Archives and History Day, 9:00 a.m.-3:15 p.m.



SATURDAY, OCTOBER 12 (continued)

The New York Society Library; “Extraordinary Gifts: Rare Books Presented to the New York Society Library 1754-2012,” 9:00 a.m.-5:00 p.m., open daily through December 31, 2013, see ongoing exhibits and programs below for times for each day.

Archivists Round Table of Metropolitan New York, Inc. (A.R.T.), co-sponsored by National Archives at New York City and Association of Teachers of Social Studies and the United Federation of Teachers (ATSS/UFT); K-12 Archives Education Institute (AEI), Panel Discussion and Workshop, 10:30 a.m.-4:00 p.m.

New York Public Library for the Performing Arts; “Pioneering Poet of Light: Florence Vandamm & the Vandamm Studio,” Exhibit, 12:00 p.m.-6:00 pm, closes February 28, 2014, see Ongoing Exhibits and Programs below for times for each day.

Maple Grove Association/Aquinas Honor Society/The Josephine Foundation; President/Cemetery Historian/Steward of the Maple Grove Archives, Self-Guided Afternoon Walking Tour and Evening Concert, 2:00 p.m.-4:00 p.m. and 6:30 p.m.-8:30 p.m.

ONGOING EXHIBITS AND PROGRAMS

Girl Scouts of USA, National Historic Preservation Center (NHPC), Archive and Permanent exhibit is open to the public, Monday – Friday 9:30 a.m.-4:00 p.m., by appointment: nhpc@girlscouts.org.

Mount Sinai Archives; “Reaching Out to the Inside: Internal Publications Over the Years” Exhibit, 7:00 a.m.-11:00 p.m., daily, exhibit opens October 1, 2013, closes December 31, 2013.

National Archives at New York City, Welcome Center Gallery, “New York on the Record” Exhibit, Monday-Friday 10:00 a.m.-5:00 p.m. and first Saturdays of the month 10:00 a.m.-4:00 p.m.

New York Public Library for the Performing Arts; “Pioneering Poet of Light: Florence Vandamm & the Vandamm Studio,” Exhibit, Monday and Thursday 12:00 p.m.-8:00 p.m., Tuesday, Wednesday, Friday, Saturday 12:00 p.m.-6:00 p.m., closed Sunday, closes February 28, 2014.

The New York Society Library; “Extraordinary Gifts: Rare Books Presented to the New York Society Library 1754-2012,” Exhibit, Mon, Wed, Fri, Saturday 9:00 a.m.-5:00 p.m.; Tuesday, Thursday 9:00 a.m.-7:00 p.m.; Sunday 1:00 p.m.-5:00 p.m., through December 31, 2013.

THANK YOU

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) thanks MetLife for being a major sponsor of New York Archives Week. A.R.T. also thanks the Lucius N. Littauer Foundation for their generous support of New York Archives Week.

ABOUT A.R.T.

Founded in 1979, the Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) is a volunteer-led not-for-profit organization representing a diverse group of more than 700 archivists, librarians, records managers and those who support archival efforts in the New York metropolitan area. It is one of the largest local organizations of its kind in the United States with members representing approximately 375 repositories. www.nycarchivists.org





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Event Descriptions

For all New York Archives Week events, please carefully read the Event Descriptions and note any specific RSVP instructions, capacity limits and security protocol for each venue. Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) provides this coordinated calendar with information provided directly by sponsoring organizations across the New York Metropolitan Area. For the latest news about New York Archives Week visit: www.nycarchivists.org.

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) thanks MetLife for being a major sponsor of New York Archives Week. A.R.T. also thanks the Lucius N. Littauer Foundation for their generous support of New York Archives Week.

American Bible Society, “The Bible in America: A History of American Bible Society” (Exhibit)

Tuesday, October 8, 2013, 12:00 p.m.-2:00 p.m.

There will be a small exhibit of some of the holdings in the ABS Archives, along with a virtual exhibit of Historic Photographs. At 1:00, there will be a small presentation describing the History of our Organization and our work in America. It is a small area, so please RSVP by September 23rd.

Website: www.americanbible.org

Location: The Atrium at American Bible Society, 1865 Broadway, New York, NY

RSVP to Kristin Hellmann: khellmann@americanbible.org

Archivists Round Table of Metropolitan New York, Inc. (A.R.T.), co-sponsored by the Center for Jewish History, “Disaster Planning for Archives and their Communities” (Full-day Symposium)

Monday, October 7, 2013, 8:30 a.m.-6:30 p.m.

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) is pleased to co-sponsor a symposium during New York Archives Week 2013 with the Center for Jewish History. The one-day symposium will bring together archivists, records managers, librarians, museum professionals, emergency responders, disaster recovery professionals, volunteers and the general public to address how professional and citizen archivists, as well as related professionals, can both better protect their collections from disaster and also become a resource for the larger community in disaster situations. Registration for this event will open on Saturday, September 7, 2013. The capacity for this event is 247 people. The Center for Jewish History will have security screening at this event. Please be prepared to remove items such as laptops from your personal bags to pass through security. Laptops may be used at the event. Please be aware that this event will be recorded. A.R.T. acknowledges the continued support of MetLife as a major sponsor of New York Archives Week and generous support from the Lucius N. Littauer Foundation, including this Symposium.

Website: www.nycarchivists.org and www.cjh.org

Location: The Center for Jewish History, 15 West 16th Street, New York, NY

RSVP required via online registration. See A.R.T. website Event Calendar for details: www.nycarchivists.org

Archivists Round Table of Metropolitan New York, Inc. (A.R.T.), 25th Anniversary A.R.T. Awards Ceremony (Awards Ceremony)

Thursday, October 10, 2013, 6:00 p.m.-8:00 p.m.

Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) will celebrate the 25th Anniversary A.R.T. Awards Ceremony, Thursday, October 10, 2013, 6:00 p.m. - 8:00 p.m. A premier event of New York Archives Week, the A.R.T Awards Ceremony is the only awards program in the metropolitan New York area dedicated to honoring the work of archivists and recognizing those institutions and individuals who provide vital support to archival programs. The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) is pleased to announce the following awards for 2013: New York Archives Conference for Outstanding Support of Archives; Rhizome for *ArtBase* for Innovative Use of Archives; Peter Wosh for Archival Achievement; Brooklyn Historical Society for *Students and Faculty in the Archives* for Educational Use of Archives. A.R.T. acknowledges the continued support of MetLife as a major sponsor of New York Archives Week and generous support from the Lucius N. Littauer Foundation, including for the A.R.T. Awards Ceremony.

Website: www.nycarchivists.org

Location: New York Junior League, 130 East 80th Street, New York, NY

RSVP required via online registration. See A.R.T. website Event Calendar for details: www.nycarchivists.org



Archivists Round Table of Metropolitan New York, Inc. (A.R.T.), co-sponsored by New York University Archives and Association of Teachers of Social Studies and the United Federation of Teachers (ATSS/UFT), K-12 Archives Education Institute (AEI) (Panel Discussion and Workshop)

Saturday, October 12, 2013, 10:30 a.m.-4:00 p.m.

This program is intended to bring together 35 local K-12 educators and archivists to discuss strategies for teaching with primary source materials on the topic of food and foodways in metropolitan New York. The AEI will include a panel comprised of educators and archivists who regularly teach with primary source materials. Lunch will then be provided to all participants. Following lunch, archivists will have an opportunity to present selected items from their collections, which will be incorporated into a collaborative exercise to create activities based on the items presented that can be incorporated into classroom instruction. The AEI is a free program with enrollment open to all K-12 teachers and area archivists working in metropolitan New York. Questions concerning AEI may be directed to: outreach@nycarchivists.org. A.R.T. acknowledges the continued support of MetLife as a major sponsor of New York Archives Week and generous support from the Lucius N. Littauer Foundation, including for the AEI. ***LOCATION HAS CHANGED due to government building shutdown.***

Website: <http://www.nycarchivists.org/aei>

Location: New York University Center for Academic and Spiritual Life, 238 Thompson Street, New York, NY

RSVP is by application, form link available on the A.R.T. website: <http://nycarchivists.org/aei2013>

ART | library deco, The Online Debut: ART | library deco (Google Hangout-Online Exhibit of Archival African American Arts Blog)

Friday, October 11, 2013, 1:00 a.m.-1:00 p.m.

ART | library deco will be debuted to the public during ART New York Archives Week 2013 to the general public. The website documentary blog is dedicated to the history of African American Special Libraries (stand alone libraries, cultural centers, museums, etc.). Co-sponsored by studio1034, www.studio1034.weebly.com

Website: <http://www.artlibrarydeco.wordpress.com>

Location: ONLINE

RSVP to art_librarydeco@hushmail.me Patrons and interested parties must RSVP via email to receive an invitation to attend the GOOGLE Hangout.

The Associated Press Corporate Archives, The Unquiet American: Malcolm Browne in Saigon, 1961-1965 (Exhibit)

Thursday, October 10, 2013, 1:00 p.m.-3:00 p.m.

Please stop by to view the new AP Corporate Archives exhibit: The Unquiet American: Malcolm Browne in Saigon, 1961-1965. The exhibit honors the courageous journalism of Malcolm Browne (1931-2012) during the early years of the Vietnam War. Photographs (including the entire contact sheet for Browne's photograph of Thich Quan Duc), wire copy and bureau correspondence, on view for the first time, allow us to hear the Saigon/New York dialogue as the biggest story of the decade began to unfold.

Website: www.ap.org

Location: AP Headquarters, 15th floor Gallery, 450 West 33rd Street, New York, NY

RSVP is required. RSVP to Francesca Pitaro at fpitaro@ap.org by Wednesday, October 9th. You must present a photo I.D. at the AP reception desk in the lobby when you enter the building.



Brooklyn Collection at Brooklyn Public Library (Open House - Program and Tour)

Monday, October 7, 2013, 6:00 p.m.-8:00 p.m.

Meet the staff and tour the facilities of the Brooklyn Collection -- the local history division at Brooklyn Public Library's Central Library. The event will include an introduction to our collections and programs, including the school outreach initiative, Brooklyn Connections. Visitors will also tour the exhibition "Brooklyn Public Library: An Open Book", which is on display throughout the Central Library and is drawn from materials in the Brooklyn Collection. Light refreshments will be served. The event is limited to 40 guests; please RSVP to Ivy Marvel at i.marvel@brooklynpubliclibrary.org to confirm your attendance.

Website: <http://bklynpubliclibrary.org/brooklyncollection>

Location: Brooklyn Public Library, 2nd Floor Balcony at Central Library, 10 Grand Army Plaza, Brooklyn, NY

RSVP to Ivy Marvel at i.marvel@brooklynpubliclibrary.org

Brooklyn Historical Society, If These Walls Could Talk: Unearthing a Brooklyn building's story using primary sources (Workshop)

Wednesday, October 9, 2013, 6:30 p.m.-8:00 p.m.

Brooklyn has a rich cultural heritage, which is demonstrated in its built environment. Walking through the borough's streets is like conducting an archeological dig; layers upon layers of history become apparent from corner to corner of a single block. At the Brooklyn Historical Society we noticed that many Brooklynites who wanted to know more about the buildings they live in did not use our resources. To serve these users, we started a series of Saturday workshops focused on building research, allowing them to come and spend the afternoon gaining hands-on experience using archival materials such as fire insurance maps, land conveyance records, city directories and photographs to get at the histories of particular addresses. We invite all to come by and receive an overview of the workshop with examples of histories uncovered using BHS' resources!

Website: <http://www.brooklynhistory.org>

Location: Brooklyn Historical Society, 128 Pierrepont Street, Brooklyn, NY

RSVP to library@brooklynhistory.org

Center for Human Rights Documentation & Research, Columbia University Libraries / Information Services; "Preserving the Records of Human Rights Advocacy: The Center for Human Rights Documentation & Research at Columbia Libraries," co-sponsored by the Rare Book & Manuscript Library, Columbia University Libraries / Information Services (Panel Discussion and Open House)

Monday, October 7, 2013, 12:30 p.m.-2:00 p.m.

This panel discussion and open house will provide information about the collecting programs of the Center for Human Rights Documentation & Research (CHRDR), a programmatic initiative of the Columbia University Libraries. Archivists and librarians will present information on two of the CHRDR's major programs: the collecting and processing of archives of human rights non-governmental organizations and the development of the Human Rights Web Archive, an effort to systematically capture the websites of human rights organizations. The presenters will provide background on the CHRDR, and discuss their work in building the collections and making materials available for researchers. The effort to collect the records of human rights non-governmental organizations is relatively new in academic libraries, as is web archiving, so we welcome the opportunity to share information about our program and to connect with others working with similar kinds of collections. Maximum capacity, due to venue space: 50 persons.

Website: <http://library.columbia.edu/locations/chrdr>

Location: Columbia University, Butler Library, 420 W. 114th Street, room 523, New York, NY; use campus-facing main entrance to Butler Library.



RSVP to chrdr@columbia.edu with "Archives Week" in subject line. Persons will need to pass through a security desk at the entrance to Butler, and indicate that they are here to attend the Archives Week event.

Center for Jewish History, "Preservation at Home" and Behind the Scenes Tour (Tour and Informal discussion with Q&A and handouts)

Tuesday, October 8, 2013 4:30 p.m.-6:30 p.m.

Come at 4:30 for informal discussion on "Preservation at Home," an informal discussion and Q&A with the Center conservator and professional archivists. Topics include: Housing and environment for family papers, photographs and scrapbooks, What to do with obsolete audio-visual formats like VHS tapes, audio cassettes and 35mm slides. Examples of how not to scrapbook and how not to repair at home will be on display. Arrive any time before 6:30 to join the tour. Attendees will move as a group along this "Behind the Scenes from the Viewpoint of the Archives Staff" route: Digital Lab – how professional digitization differs from scanning at home, Processing Lab – how a box of papers becomes a manuscript collection, Rare Book Room – brand new exhibit space, Philanthropy exhibit – with content from partner collections, exhibit explores the history of Jewish philanthropy, Genealogy Institute – Getting Started with Family History Research and an introduction to genealogy resources at the Center; Yiddish expert available for questions, Reading Room – show and tell with special examples of the kinds of collections housed at the Center. This program is intended for the general public interested in preserving their family papers, researching family history, or general interest in what goes on in an archive. Co-sponsored by the American Jewish Historical Society (www.ajhs.org), Leo Baeck Institute (www.lbi.org) and the Center for Jewish History (www.cjh.org).

Website: www.cjh.org

Location: Center for Jewish History, 15 W. 16th Street, New York, NY

RSVP is not required.

Cold Spring Harbor Laboratory Library and Archives, Large-scale Collaboration and Digitization at Cold Spring Harbor Laboratory (CSHL) Library & Archives (Tour and Lecture)

Wednesday, October 9, 2013, 10:00 a.m.-12:00 p.m.

Mila Pollock, Executive Director of CSHL Library and Archives and Stephanie Satalino, Archivist, will share their experience working and collaborating on a large-scale grant-funded international digitization project: Codebreakers: Makers of Modern Genetics, headed by the Wellcome Trust Library in London, England. CSHL Library and Archives was the only institution in the United States chosen to participate in the project, which included partner institutions located throughout the UK: King's College London, Churchill College, University College London, and the University of Glasgow. We will discuss attaining Wellcome Trust Library's standards, problems encountered throughout the digitization of over 380,000 documents, and important lessons we've taken away that can be helpful to others embarking on collaborative and digital projects. There will be time left for discussion and a tour of the library and archives will be offered. Maximum 30 guests.

Website: <http://library.cshl.edu/>

Location: 1 Bungtown Road, Cold Spring Harbor, NY

RSVP by Sunday, October 6, 2013 to Stephanie Satalino: ssatalin@cshl.edu

Digital Initiatives and Art Image Library, Long Island University (Open House and Tour)

Wednesday, October 9, 2013, 1:00 p.m.-3:00 p.m.

The Digital Initiatives and Art Image Library, which houses the William Randolph Hearst Archive, is holding an informal open house to view highlights from the collection, learn more about the materials, as well as explore past and current projects. William Randolph Hearst was a prominent publisher, politician, film industry entrepreneur, and art collector. The archive consists of over 10,000 auction catalogs and other records that



document the immense size and range of art items acquired by Hearst during his lifetime. <http://www.liucedarswampcollection.org/betahearst/archive.php>

Website: www.liu.edu

Location: Digital Initiatives and Art Image Library (Room 109), B. Davis Schwartz Memorial Library – lower level, Long Island University, 720 Northern Boulevard, Brookville, NY

RSVP to Alexandra Janvey: Alexandra.Janvey@liu.edu or 516-299-3572. This event is free and open to the public but RSVP is required. Tour is capped at 20 attendees due to limited physical space.

Girl Scout of the USA, “National Historic Preservation Center (NHPC) Archives Assessment Project 2012-2013” (Program, Exhibit and Tour)

Wednesday, October 9, 2013, Program and Tour: 10:30 a.m.-12:00 p.m. and 2:00 p.m.-3:30 p.m.; Tour only also available by appointment during business hours

Girl Scouts of USA, National Historic Preservation Center - Program, Tour, and Exhibition Wednesday, October 9, 10:30 a.m. – 12:00 p.m. Program: “National Historic Preservation Center (NHPC) Archives Assessment Project 2012-2013” After Girl Scouts of the USA’s 100th Anniversary celebration in 2012, a project was initiated to evaluate archival holdings so they could be leveraged for strategic priorities of the organization. Get a glimpse into the archival assessment process, intended as a first step in developing methodology and projects for future archival work in support of initiatives. NHPC will share issues within the archive and assessment findings that will inform best practices. NHPC will also share archives assets discovered during the process and will be available for Q&A. Visitors may stay for a tour of the Girl Scout National Historic Preservation Center archive and exhibit following the program. In addition, ongoing: NHPC is open to the public, Monday – Friday 9:30 a.m.-4:00 p.m., by appointment: nhpc@girlscouts.org.

Website: www.girlscouts.org/who_we_are/history/ and <http://gsuniv.org/history/>

Location: Girl Scouts of the USA, National Historic Preservation Center, 420 Fifth Avenue, 17th Floor, New York, NY

RSVP is required for security list. 15 persons maximum for each program with tour time slot, first-come, first-served. RSVP via email with subject line ARCHIVES WEEK 2013 to: nhpc@girlscouts.org. 20 persons maximum for each tour only; times will be arranged based on interest. Email instructions same as above.

Interference Archive, Open House (Exhibit and Tour)

Thursday, October 10, 2013, 7:00 p.m.-9:00 p.m.

In 2011, Interference Archive opened its doors in Brooklyn, providing access to an eclectic collection of social movement culture and ephemera to the public. Consisting of posters, flyers, publications, buttons, audiovisual materials, banners, and more, the archive grew out of a personal collection and has expanded through donations of other activists. This open house will introduce you to the organizers of the archive, the collection, our activities, future plans, and ways to get involved! On view is the exhibition "This is an Emergency!" opening October 1, 2013. Curated by artist Meredith Stern, this project addresses the issues of reproductive rights and gender justice. It features a collection of prints created by 17 artists, and a zine compilation of original interviews with veteran activists and mentors from LGBTQ, feminist, and reproductive rights movements. Interference Archive is open to the public Sunday, Tuesday, and Wednesday, 12:00 p.m.-5:00 p.m. For more information contact interferencearchive@gmail.com

Website: interferencearchive.org

Location: 131 8th Street, #4, Brooklyn, NY

RSVP is not required.

Jewish Theological Seminary, “It’s complicated! Introducing the Johanna Spector Archive and the Jews of Cochin, India,” (Film Screening, Introduction, Exhibit)



Wednesday, October 9, 2013, 5:30 p.m.-7:30 p.m.

The screening of one of Johanna Spector's documentary film, "2000 Years of Freedom and Honor. The Jews of Cochin, India," with a short introduction about the filmmaker, Johanna Spector, and the materials, and small exhibit. RSVP required for security check-in and due to limited capacity of 80 persons.

Website: J TSA.edu

Location: Mendelsohn Convocation Center, JTS, 3080 Broadway, New York, NY

RSVP to Michala Biondi mibiondi@jtsa.edu

Maple Grove Association/Aquinas Honor Society/The Josephine Foundation, President/Cemetery Historian/Steward of the Maple Grove Archives (Self-Guided Afternoon Walking Tour and Evening Concert)

Saturday, October 12, 2013, 2:00 p.m.-4:00 p.m. and 6:30 p.m.- 8:30 p.m.

Spirits Alive Events at Maple Grove Cemetery (Est. 1875) Sponsored by the Friends of Maple Grove Spirits Alive Walking Tour 2:00 p.m. to 4:00 p.m. Maple Grove Cemetery Over 30 actors, dressed in period costume will portray many of the noteworthy people from Maple Grove Cemetery. Their histories culled from the Archives of Maple Grove. Included in the event, A Tartar of the American Mohammedan Society, George Washington Johnson the first African American Recording Star 1892, Fred Taral a Hall of Fame Jockey, African Missionary Anne Wilkins, Film Director Irving Rapper, Elisabeth Riis wife of Social Reformer Jacob Riis etc. Spirits Alive at Twilight Concert 6:30 p.m. to 8:30 p.m. Center at Maple Grove Concert with singers and musicians paying tribute to the Musical Treasures at Maple Grove including George Washington Johnson, LaVerne Baker, Vincent Youmans, Jimmy Rushing, Theresa Merritt etc. Highlight of the concert The Irish Volunteer David Kincaid singing Civil War Song to honor our Civil War Veterans. All events take place within Maple Grove Cemetery Spirits welcomes all. Concert has limited seating of 100.

Website: www.maplegrove.biz, <http://www.friendsofmaplegrove.org/>

and <http://www.icsalumni.org/blog/aquinas-honor-society//thejosephinefoundation.org>

Location: Maple Grove Cemetery, 83-15 Kew Gardens Road and 127-15 Kew Gardens Road, Kew Gardens, NY

RSVP to Carl Ballenas: carl.ballenas@gmail.com or 347-878-6614

The Metropolitan Museum of Art Archives, Metropolitan Museum of Art Archives (Tour)

Monday, October 7, 2013, 4:00 p.m.-5:00 p.m.

Overview of Museum Archives holdings and research services, viewing of select items, tour of facilities. 8 visitors maximum. Access: Enter Museum at main entrance and check in at the reception desk immediately to the left. Have security staff call Archives at x3937 for escort.

Website: <http://libmma.org/portal/museum-archives/>

Location: 1000 Fifth Avenue, Archives, 4th Floor Executive Wing, New York, NY

RSVP to archives@metmuseum.org.

The Metropolitan Museum of Art, The Cloisters Library and Archives (Tour)

Thursday, October 10, 2013, 3:00 p.m.-4:30 p.m.

Come visit the library and archives of The Cloisters, the branch of The Metropolitan Museum of Art devoted to the art and architecture of medieval Europe. The library's collection of approximately 15,000 volumes encompasses medieval architecture, painting, illuminated manuscripts, stained glass, sculpture, and decorative arts. Works on medieval history and gardens are also collected. The archives contain material relating to the history of the museum such as papers of James J. Rorimer, the museum's founding director, and George Grey



Barnard, who amassed the core of its collection. Also held are the papers of medieval art historians Sumner McKnight Crosby and Harry Bober, art dealers Joseph and Ernest Brummer, and others.

Website: <http://www.metmuseum.org/> and <http://www.metmuseum.org/en/research/libraries-and-study-centers/the-cloisters-library-and-archive>

Location: 99 Margaret Corbin Dr., Ft. Tryon Park, New York, NY

RSVP required, limited to the first 12 responses. RSVP to Michael Carter: michael.carter@metmuseum.org or 212-396-5365.

Monmouth County Archives, Archives Week Programs (Program, Exhibit, Tour and Lecture)

October 7, 9, 12, 2013, see details for start and end times each day

October 7: Two Seminars - Morning, 9:00 a.m.-12:00 p.m. Free African American Families in Antebellum Monmouth County; Afternoon, 1:00 p.m.-2:30 p.m. Margaret Bourke-White: The Prohibition Years. October 9: Two Seminars – Morning, 9:00 a.m.-12:00 p.m. Prohibition Authors Panel; Afternoon, 1:00 p.m.-3:00 p.m. Dealing with Disasters: Recent Recovery Efforts in New Jersey. October 12: Archives and History Day, 9:00 a.m.-3:15 p.m. 63 table exhibitors (archives and history organizations), programs, exhibit "The Bootlegger Era: Prohibition in New Jersey," and tour of the Monmouth County Archives. See website for detailed schedule, registration for seminars, etc. All events are free to attend.

Website: <http://co.monmouth.nj.us/page.aspx?Id=4177>

Location: Monmouth County Library, 125 Symmes Drive, Manalapan, NJ

RSVP details are available on the website <http://co.monmouth.nj.us/page.aspx?Id=4177>

Mount Sinai Archives, Reaching Out to the Inside: Internal Publications Over the Years (Exhibit)

Sunday, October 6, 2013-Saturday, October 12, 2013, 7:00 a.m.-11:00 p.m., through December 31, 2013

A display of archival material highlighting how The Mount Sinai Hospital and Icahn School of Medicine at Mount Sinai have provided information to its staff over the years. From the first newsletter in 1932 to the most recent digital updates, Mount Sinai has been reaching out to its staff for over 80 years. Included will be departmental newsletters, as well as a special publication for and about our staff in the service during World War II. This exhibition opens to the public on October 1st and will be open through the end of the year.

Website: <http://library.mssm.edu/services/archives/>

Location: Lobby, Annenberg Building, 1468 Madison Avenue, New York, NY

RSVP is not required.

National Archives at New York City, National Archives Open House (Exhibit, Tour, and Learning Activities)

Tuesday, October 8, 2013, 1:00 p.m.-3:00 p.m. (Open House); Ongoing: Monday-Friday 10:00 a.m.-5:00 p.m. and first Saturday of every month 10:00 a.m.-4:00 p.m. *CANCELLED due to government shutdown.*

Open House at the National Archives new location in the historic Alexander Hamilton U.S Custom House building will take place on October 8, 2013, 1:00 p.m.-3:00 p.m. Come tour our facility, go on an archival adventure, start your family history research, view our original documents gallery and more. Additional Details for October Archives Month events will be posted on our website: www.archives.gov/nyc In addition, the National Archives at New York City, Welcome Center Gallery has an ongoing exhibit which highlights original documents in its "New York on the Record" gallery. This exhibit is free and open to all visitors seeking a glimpse of original records that capture our national story. "New York on the Record" shows the connection between our records, our government and our history. The ongoing exhibit is open Monday-Friday 10:00 a.m.-5:00 p.m. and first Saturdays of the month 10:00 a.m.-4:00 p.m. ***Ongoing Exhibit currently closed.***



Website: www.archives.gov

Location: National Archives at New York City, One Bowling Green, 3rd Floor, Learning Center, New York, NY **CANCELLED due to government shutdown.**

RSVP to newyork.archives@nara.gov

New Museum, "Preserving Artist-Originated Audiovisual Materials: XFR STN at the New Museum"
(Program and Panel Discussion)

Friday, October 11, 2013, 4:00 p.m.-6:00 p.m.

For eight weeks this Summer, the New Museum presented XFR STN (Transfer Station), an exhibition and archiving project that provided media migration and digital preservation services to anyone with “artist originated” material. We invite you to view selected clips from video material that was digitized during the course of the project, including material from the New Museum’s own archive. Discussion with presenters and audience will aim to consider the roles and relationships of creators, archivists, and preservationists; the methodologies and lessons learned during the course of the project; and future steps for artists and archives. Speakers include Andrea Callard and Colleen Fitzgibbon, artists and members of Collaborative Projects, and Tara Hart, Digital Archivist at the New Museum, among others. Organized by XFR STN Technicians Rebecca Fraimow and Kristin MacDonough. Free for the public, RSVP required; attendees who have RSVP'd will be able to check in at the front desk for their tickets.

Website: <http://www.newmuseum.org/exhibitions/view/xfr-stn>

Location: New Museum Theater, 235 Bowery Street, New York, NY

RSVP to xfrstn@gmail.com

New York Academy of Medicine, Brandt Jackson Foundation, Festival of Medical History and the Arts
(Program, Exhibit, Tour, Lecture, Workshop, Festival and Open Day)

Saturday, October 5, 2013, 11:00 a.m.-7:00 p.m. (bonus day)

The New York Academy of Medicine's Center for the History of Medicine and Public Health presents its first all-day festival on October 5, 2013, celebrating artists, scholars, writers and thinkers working at the intersections of history, medicine, art and the humanities. Free events on three floors are open to the public without registration from 11:00 a.m. to 7:00 p.m. The widely varied program includes an exhibition of some of the Center's more than 500,000 volumes, behind-the-scenes tours of its book and paper conservation laboratory, and other historical gems, plus a rarely screened film from the National Library of Medicine's collection starring Gene Kelly as a sailor suffering combat fatigue. The Center will also welcome two guest curators. Lawrence Weschler will present one of his well-known “Wonder Cabinets” and curate a day of presentations with speakers including Oliver Sacks, Bill Hayes, Riva Lehrer, and Jane Gauntlett. Brooklyn’s Morbid Anatomy will present anatomical drawing workshops, a medical wax moulage demonstration, and speakers exploring the surprisingly fertile intersections of art and medicine. More information at www.nyamcenterforhistory.org and <http://www.nyam.org/events/2013/docs/festival-of-medical-history.html>

Website: www.nyam.org and www.nyamcenterforhistory.org

Location: New York Academy of Medicine, 1216 Fifth Avenue at 103rd Street, New York, NY

RSVP is not required.

New York City Department of Records and Information Services, Celebrating 359 Years: Historical Moments in the NYC Jewish Experience (Exhibit)

Monday, October 7 – Thursday, October 10, 2013, daily, 9:00 a.m.-5:00 p.m.



An exhibit from the collections of the NYC Municipal Archives and the City Hall Library highlighting the New York City Jewish experience. Everyone entering the building must pass through security screening. Wheelchair accessible entrance is on Reade Street between Elk and Centre Streets.

Website: www.nyc.gov/records

Location: Visitor Center, NYC Department of Records, 31 Chambers Street, Room 111, New York, NY

RSVP is not required.

New York Public Library for the Performing Arts, "Pioneering Poet of Light: Florence Vandamm & the Vandamm Studio" (Exhibit)

Ongoing: Opens September 18, 2013, closes February 28, 2014, 12:00 p.m.- Monday and Thursday 12:00 p.m.-8:00 p.m., Tuesday, Wednesday, Friday, Saturday 12:00 p.m.-6:00 p.m., closed Sunday

Perhaps the most widely published and least understood visual record of 20th-century performing arts, the output of the Vandamm Studio has largely been utilized only as illustrative backdrop for the retelling of Broadway history. The prints, contact sheets, and negatives of theater, music and dance in London (1908 – 1923) and New York (1924 – 1963) are among the Library for the Performing Arts' most requested archival treasures. Few are aware that the visionary photographer and portraitist who lent her talent and name to the studio was – a woman and one who opened her first studio in 1908! With a career spanning over five decades, Florence Vandamm was one of the most prolific and widely-published female commercial photographers of the early 20th century.

Website: <http://www.nypl.org/locations/lpa>

Location: New York Public Library for the Performing Arts, 40 Lincoln Center Plaza, New York, NY

RSVP is not required.

The New York Society Library, Extraordinary Gifts: Rare Books Presented to the New York Society Library 1754-2012 (Exhibit)

Ongoing, through December 31, 2013, Monday, Wednesday, Friday, Saturday 9:00 a.m.-5:00 p.m. Saturday Tuesday, Thursday 9:00 a.m.-7:00 p.m.; Sunday 1:00 p.m.-5:00 p.m.

This exhibition honors a legacy of inspired giving that has shaped the Library from its founding in 1754 down to the present day. The exhibition affords a glimpse into the intellectual and cultural lives of early New Yorkers and sheds light on the Library's past as it relates to the political growth of the young American nation. Members' gifts across the centuries reflected their changing attitudes toward reading and book collecting, and these trends are traced through the objects on display. The exhibition is the result of a collaboration between Head of Exhibitions Harriet Shapiro and Special Collections Librarian Erin Schreiner. In Schreiner's words, books donated to the Library during the 258 years of its existence are "living traces of the history of our members, New Yorkers, and the times in which they lived."

Website: www.nysoclib.org and <http://nysoclib.org/events/extraordinary-gifts>

Location: 53 E. 79th Street, New York, NY

RSVP is not required.

Oyster Bay Historical Society, Preservation Workshop: Family Scrapbooks (Workshop)

Tuesday, October 8, 2013, 6:00 p.m.-7:30 p.m.

Scrapbooking is the art of collecting and decorating pages with mementos and written materials from the events that have touched our lives. The good news is if a scrapbook from someone of a previous generation has been passed down to you, then you are in possession of a family treasure. The bad news is that your family scrapbook is most likely very fragile due to the types of materials that were used up until a short time ago. In



this workshop we will discuss common materials and their aging process, best practices for storage, and options for long term preservation. Attendees are encouraged to bring a scrapbook with them to discuss their individual challenges. Light refreshments will be served. Free to OBHS members, \$15 for non-members.

Website: <http://www.oysterbayhistorical.org/>

Location: Koenig Research Center (Behind the historic Earle-Wightman House), 20 Summit Street, Oyster Bay, NY

RSVP to obhslibrary@optonline.net or 516-922-5032.

Paul Taylor Dance Company, Paul Taylor Dance Company Studio Talk and Tour (Program and Tour)

Thursday, October 10, 2013; Archives Tours 3:30-4:15 and 5:00 p.m.-5:15 p.m.; Studio Talk by Carolyn Adams (Taylor dancer from 1965-1982) and Demonstration by Taylor 2 4:15 p.m.-5:00 p.m., followed by Archive Tour 5:00 p.m.-5:15 p.m.

The Paul Taylor Dance Company (PTDC) debuted in 1954 and 39 years later initiated a project to preserve its choreographic repertory and establish the Archives. Today the Archives' collections document the world renown career and work of Paul Taylor, one of America's great choreographers, and the accomplishments of the many talented dancers who work with him. Dancers, staff, students, and scholars use these resources for a wide variety of purposes. Since 1993 the Winthrop Group has provided archival services and consulting to PTDC and this year is collaborating with Company staff and several dancers to provide a program during New York Archives Week. It will include a brief tour of the Archives, a Studio talk and choreography demonstration, and closing Q&A. Co-sponsors are The Winthrop Group, www.winthropgroup.com

Website: www.ptdc.org

Location: 551 Grand Street, New York, NY

RSVP to John Joseph: jjoseph@winthropgroup.com A confirmed reservation is required and will be emailed, along with public transportation directions, to each attendee who can be accommodated. Check-in at the door.

Queens College Special Collections and Archives, Open House and Launch of "Civil Rights at Queens College: 50 Years Forward" Exhibit (Open House, Exhibit, and Speakers)

Thursday, October 10, 2013, 4:00 p.m.-7:00 p.m.

Please join us at Queens College Special Collections and Archives for an Open House and official launch of the exhibit "Civil Rights at Queens College: 50 Years Forward". The event will host speakers on both the civil rights exhibit and the archival profession. Selected materials from our diverse archives will be on display. Good food (tapas, cheese, olives) and refreshments will be served!

Website: <http://www.qc.cuny.edu/Academics/Degrees/DAH/library/SpecialCollections/Pages/default.aspx>

Location: Benjamin Rosenthal Library, Charles Tanenbaum Room (300i), 65-30 Kissena Boulevard, Flushing, Queens, NY

RSVP to Alexandra Dolan-Mescal: adolanmescal@qc.cuny.edu

Schomburg Center for Research in Black Culture (Exhibit and Tour)

Wednesday, October 9, 2013, 3:00 p.m.-7:00 p.m.

The Schomburg Center for Research in Black Culture will be hosting an open house October 9th from 3:00 p.m. to 7:00 p.m. We will be giving tours of the archives and the Center, exhibiting collection material from the Manuscripts, Archives and Rare Books Division, Photographs and Prints Division and the Moving Image and Recorded Sound (MIRS) Division, and+ holding one-on-one genealogy sessions.

Website: <http://www.nypl.org/locations/schomburg>

Location: 515 Malcolm X Blvd, 2nd Floor, New York, NY



RSVP is not required.

Signature Theatre Company; "The Pershing Square Signature Center - A tour and conversation" (Tour)

Tuesday, October 8, 2013, 5:15 p.m.-6:15 p.m. CANCELLED

The Pershing Square Signature Center, Signature Theatre Company's new Frank Gehry-designed home on 42nd Street, is one of New York's most exciting additions to the cultural landscape. Signature Theatre Company offers a tour of the Frank Gehry designed theater on Tuesday, October 8, 2013 from 5:15 p.m. until 6:15 p.m. The theater does not have an official archive, but since its founding in 1991, documents have been retained regarding its history. These documents were of incredible help in putting together the digital story boards which can be found in the lobby of the new theater complex which opened in January of 2012. This will be a great opportunity to see the theater space and to talk about some of the challenges of starting an Archive for this theater company.

Website: www.signaturetheatre.org

Loca

tion: The Pershing Square Signature Center, 480 West 42nd Street, New York, NY

RSVP is required before October 1, 2013, via email to Barbara File Barbara.File@metmuseum.org or Melissa.Bowling@metmuseum.org **CANCELLED**

Trinity Wall Street Archives, Tour of Trinity Church and Archives (Tour)

Friday, October 11, 2013, 2:00 p.m.-4:00 p.m.

Tour Trinity Church and its Archives! Trinity Church was founded in 1697, and its archives hold records documenting the parish's 300 years in New York. Learn about the history of the church, tour the archives, and see some of our notable items including records relating to Alexander Hamilton, Aaron Burr, and John Jacob Astor in this behind the scenes tour.

Website: <http://www.trinitywallstreet.org/about/history>

Location: 74 Trinity Place, New York, NY

RSVP required by 5:00 p.m. on October 10, 2013 to archives@trinitywallstreet.org Limited to 10 participants. Full location details will be sent with confirmation of RSVP.

The Waldorf Astoria Hotel, "Uniquely Waldorf" (Exhibit)

Friday, October 11, 2013, 3:00 p.m. -7:00 p.m.

For Archives Week 2013, the Waldorf Astoria Hotel and Archive will host the exhibit "Uniquely Waldorf", where visitors will be able to travel back in time and have their very own "Uniquely Waldorf" experience. The exhibit will be located in the West Lobby of the hotel, directly across from our Host to the World Museum. On display will be rare and unique items from various collections held in our repository. This exhibit is open to the public, but members of the ART should RSVP by emailing the archivist, Erin Allsop at erin.allsop@waldorfastoria.com no later than Friday, October 4th.

Website: www.waldorfastoria3.hilton.com and www.waldorfarchive.org

Location: 301 Park Avenue, New York, NY

RSVP to Erin Allsop: erin.allsop@waldorfastoria.com or 212-872-4705.

THANK YOU

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) thanks MetLife for being a major sponsor of New York Archives Week. A.R.T. also thanks the Lucius N. Littauer Foundation for their generous support of New York Archives Week.

