2016 AWARDS CEREMONY
The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) thanks MetLife for being a major sponsor of New York Archives Week since the inception of New York Archives Week in 1989. We celebrate the 27th Anniversary of their commitment to our organization.

About A.R.T.
Founded in 1979, A.R.T. is a volunteer-led not-for-profit organization representing a diverse group of more than 700 archivists, librarians, records managers and those who support archival efforts in the New York metropolitan area. It is one of the largest local organizations of its kind in the United States with members representing approximately 375 repositories.

www.nycarchivists.org

Thursday, October 27
New York Junior League
NYC
6:00 PM: Reception
7:00 PM: Presentation of Awards

The Archivists Round Table of Metropolitan New York, Inc. is pleased to present the following awards:

AWARD FOR ARCHIVAL ACHIEVEMENT
Mary Hedge
Presenter: Martha Foley, Arts & Antiquities, NYC Parks
Received by: Mary Hedge, Archivist at MTA Bridges and Tunnels

AWARD FOR OUTSTANDING SUPPORT OF ARCHIVES
IndieCollect
Presenter: Pamela Cruz, Archives Strategist and Advocate
Received by: Israel Ehrisman, Chief Technology Officer, IndieCollect

AWARD FOR INNOVATIVE USE OF ARCHIVES
The Refugee Project
Received by: Deroy Peraza, Principal and Creative Director, Hyperakt; co-creator, The Refugee Project
Ekene Ijeoma, Designer in Residence, Orbital; co-creator, The Refugee Project

AWARD FOR EDUCATIONAL USE OF ARCHIVES
Brooklyn Connections
Presenter: Helen Barry, Brooklyn Connections Partner Teacher, P.S. 131K
Received by: Kaitlin Holt, Program Manager, Brooklyn Connections, Brooklyn Public Library

New York Archives Week is made possible by major sponsorship from MetLife.
AWARD FOR ARCHIVAL ACHIEVEMENT

This award recognizes an individual or archival program that has made an outstanding contribution to the archival profession, or a notable achievement of value to the archives community, its patrons, or constituents.

Mary Hedge

Mary has been a member since the second year of the Roundtable’s founding in 1979. She helped guide the direction of the Roundtable in its early years by creating and planning a New York City “Archives Day.” The objective was to raise awareness of the role of archivists in New York and the diverse collections of historical treasure over which they were the stewards. As the Archivist at the YMCA at the time, Mary organized an Open House at the McBurney Y and invited the public to bring along their family papers for advice on preservation. They were also introduced to using genealogical tools to research family history. This first day was quite a success and grew considerably over the years. In fact, the New York State Archives created an “Archives Week” to build on the New York City program, and it was not long before the National Archives also joined in with a recognition program of its own.

She also promoted the idea that the celebration of archivists should include public recognition of outstanding achievement, but she has never had herself in mind.

Mary is currently the archivist for MTA Bridges & Tunnels.

AWARD FOR OUTSTANDING SUPPORT OF ARCHIVES

This award recognizes an individual or organization for notable contributions to archival records or archival programs through political, financial, or moral support.

IndieCollect

Sandra Schulberg launched IndieCollect when she became president of Laboratory for Icon & Idiom in 2009 and shifted its mission from production to preservation. Since its inception, IndieCollect has saved or indexed more than 10,000 motion pictures.

Preservation & Education
IndieCollect has built a bridge to dozens of archives, helping them to diversify their collections through the acquisition of work by American independent filmmakers. It also bridges the divide between filmmakers and the archives, serving as a half-way house for film & video works that need to be identified and properly described before a permanent repository can be found. IndieCollect educates filmmakers about archival best practices. As part of this process, it makes them aware that, if not actively protected, their work is at risk of extinction.

Cataloging for the Future
The independent film sector is more than 50 years old, but scholarship is impeded by the lack of documentation. IndieCollect addresses this challenge through its IndieCollect Index, a vibrant database that aims to become the definitive record of American independent works. IndieCollect’s Scholar-in-Residence program encourages cinema studies scholars and archivists to contribute their findings to the Index.

Saved Does Not Mean Seen
IndieCollect digitizes work that is threatened with obscurity and helps to enable scholarly access and public exhibition. Its first ten digital film restorations will premiere at Metrograph cinema in December 2016.

indiecollect.org  @indie_collect
The Refugee Project

About
Every day, all over the world, ordinary people must flee their homes for fear of death or persecution. Many leave without notice, taking only what they can carry. Many will never return. They cross oceans and minefields, they risk their lives and their futures. When they cross international borders, they are called refugees. As of 2016, over 20 million refugees were registered with the UN all over the globe.

The Refugee Project looks beyond the crises that are currently making headlines and allows viewers to explore all refugee migrations around the world since 1975. As the interactive map courses through the years, it reveals the growing occurrences of crises and their country of origin along with data revealing the scale of each country’s exodus. Hovering over each country reveals where local refugees sought asylum in exact figures for any given year. Refugee data is complemented by 100 contextual narrative stories detailing the events that triggered the major refugee crises of the last four decades. The result is a visualization that pairs history with layers upon layers of data, creating a powerful narrative of refugee migration.

Recognition
The Refugee Project was selected for MoMA’s Design and Violence exhibition, where it was written about by the UNHCR’s High Commissioner, António Guterres. It was selected for the Design Museum (London) Designs of the Year 2015 Exhibition. The piece was featured in the New Americans exhibition at the Annenberg Photospace in Los Angeles and in an exhibition called Information+ at Concourse Gallery in Vancouver. Stamen Design featured it as Photospace in Los Angeles and in an exhibition called Information+. The Refugee Project was selected for MoMA’s Design and Violence exhibition, where it was written about by the UNHCR’s High Commissioner, António Guterres. It was selected for the Design Museum (London) Designs of the Year 2015 Exhibition. The piece was featured in the New Americans exhibition at the Annenberg Photospace in Los Angeles and in an exhibition called Information+ at Concourse Gallery in Vancouver. Stamen Design featured it as Photospace in Los Angeles and in an exhibition called Information+.

Credits
Created by Hyperakt (led by Deroy Peraza) and Ekene Ijeoma.
MetLife Congratulates the Archivists Round Table of Metropolitan New York on the 28th Anniversary of the New York Archives Week

MetLife

archivist
n. - An individual with responsibility for management and oversight of an archival repository or of records of enduring value.

Congratulations to the 2016 A.R.T. Archivists!

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Congratulations to all the 2016 A.R.T. Award Winners

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Congratulations
MARY HEDGE

with gratitude for inspiring Archives Week and your many years of devoted service to our city's archives.

~

From those who were with you at the beginning.

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The Archivists Round Table of Metropolitan New York, Inc.

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