The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) along with hundreds of organizations in the archives community across New York State, proudly presents New York Archives Week, October 5-11, 2014, coordinating commemorative activities throughout the New York City metropolitan area. New York Archives Week is an annual celebration aimed at informing the general public of the diverse array of archive materials accessible in the region. The celebration includes open houses, lectures, workshops, and behind-the-scenes tours designed to illustrate the importance of historical records. All New York Archives Week events are free and open to the public. Following is a calendar overview of events, including RSVP instructions and other important information.
A.R.T. thanks the 2014 NEW YORK ARCHIVES WEEK participants:

American Civil Liberties Union Archives (pg. 14)
American Museum of Natural History Research Library (pg. 5)
Bayside Historical Society (pgs. 2-3)
Brooklyn Public Library (pg. 8)
Center for Human Rights Documentation and Research, Columbia University (pgs. 14-15)
Center for Jewish History (pg. 9)
Chin Ying Asian Library, Sun Yat-Sen Hall, St. John’s University (pgs. 6-7)
City University of New York Graduate Center Library (pgs. 11-12)
Girl Scouts of the USA, National Historic Preservation Center (pgs. 7-8)
Józef Piłsudski Institute of America (pgs. 10-11)
Monmouth County Archives (pg. 13)
National Archives and Records Administration of New York City (pgs. 20-21)
NYC Department of Records & Information Services/Municipal Archives (pgs. 9-10)
New-York Historical Society (pgs. 15-16)
New York Public Library, Stephen A. Schwartzman Building (pg. 12)
New York Public Library for the Performing Arts (pg. 17)
Oyster Bay Historical Society (pg. 16)
Port Washington Public Library (pg. 2)
Richard Meier Model Museum (pg. 19)
RESOBOX Gallery (pgs. 4-5)
St. John’s University - Kathryn and Shelby Cullom Davis Library (pg. 18)
St. Joseph’s Seminary (pgs. 3-4)
Solomon R. Guggenheim Museum (pg. 11)
Tamiment Library, Elmer Holmes Bobst Library, New York University (pg. 6)
Waldorf Astoria New York Hotel (pgs. 18-19)
EXHIBIT: CONNECTING TO COLLECTIONS

Exhibition Location:
Port Washington Public Library, One Library Drive, Port Washington, New York 11050
pwpl.org

Exhibit/Library Hours:
Monday, Tuesday, Thursday, Friday: 9 A.M. — 9 P.M.
Wednesday: 11 A.M. to 9 P.M.
Saturday: 9 A.M. to 5 P.M.
Sunday: 1 P.M. to 5 P.M. (September through mid-June)

Exhibit Ongoing through December 2014

Exhibition Description:
This photographic exhibition looks at personal connections to historical works of art and photographs that are housed in the Port Washington Public Library’s Local History Center. Contemporary portraits by Ken Spencer; curated by Elly Shodell. Available for viewing the Reading Room from October through December.

RSVP:
RSVP is not required for this event.

EXHIBIT: A BRIDGE TO BAYSIDE, A CORRIDOR THROUGH COMMUNITY

Exhibition Location:
Bayside Historical Society, The Castle at 208 Totten Avenue
Fort Totten Park, Bayside, New York, 11359
baysidehistorical.org

Exhibit Hours:
Saturday and Sunday: 12pm-4pm;
Tuesday through Friday: 10am - 5pm;

Exhibit Ongoing

Exhibition Description:
On view in the main gallery is A Bridge to Bayside, A Corridor through Community: Construction of the Throgs Neck Bridge and Clearview Expressway. This exhibition examines two Robert Moses inter-related projects that had a profound impact on Bayside and the surrounding communities. The bridge, and more so, the expressway, physically and emotionally redefined how we think about sense of place: our home, our neighborhood, our interactions with others, and how we go from “here” to “there” on a daily basis.

BHS is located in the Castle within Fort Totten Park. Built in 1887, the building was originally used by the U.S. Army Corps of Engineers as their Officers’ Club. The Gothic Revival style Castle is a NYC designated landmark, and is also listed on the National Register of Historic Places. BHS at the Castle serves as a learning destination, a resource for researchers and the community, and a venue for the visual and performing arts. Each year it offers exhibits, education programs for schools, public programs including lectures, workshops, classes; and access to an archival collection of more than 10,000 items documenting the development of this locale over the past 300 years.

RSVP:
RSVP is not required for this event.
EXHIBIT: “STRONG MINDS, GENEROUS HEARTS, AND POWERFUL ARMS”: A HISTORY OF THE FOUNDATIONS OF THE ARCHDIOCESE OF NEW YORK

Exhibition Location:
St. Joseph’s Seminary, 201 Seminary Avenue, Yonkers, New York 10707

Exhibit Hours:
9:00 A.M. – 5:00 P.M.

Exhibit Ongoing through January 2015 * see RSVP

Exhibition Description:
Since it was established over 200 years ago, the Archdiocese of New York has been a major force in both New York City and the larger world. From its origins in St. Peter’s Church, Barclay Street, to the over 400 parishes that exist today, generations of New York Catholics have truly, as Archbishop John Hughes said at the laying of the cornerstone of St. Patrick’s Cathedral, put their “strong minds, generous hearts, and powerful arms” to work building what to this day remains a foundation of the everyday lives of millions of people. While many are familiar with the major dates and players of the Archdiocese’s history, this exhibit, while not overlooking those important features, also draws attention to lesser-known people, events, and places, with particular attention on the charitable works overseen by the Archdiocese and the various religious groups operating within it. See www.archnyarchives.org for more information.

RSVP:
The exhibit is by appointment only. To schedule an appointment to visit the exhibition, please contact the Archives of the Archdiocese of New York at archives@archny.org or (914) 968-6200 x. 8365.

EXHIBIT: JAPAN—AN ISLAND NATION: 1870-1890: PHOTOGRAPHS FROM THE BURNS ARCHIVE

Exhibition Location:
RESOBOX Gallery, 41-26 27th Street, Long Island City, NY 11101
resobox.com

Exhibit Hours:
Monday-Friday: 11:00 A.M. — 5:00 P.M.
Saturday: 12:00 P.M. — 5:00 P.M.

Exhibit Ongoing through October 10th

Exhibition Description:
RESOBOX Gallery is proud to present “Japan: An Island Nation,” a collection of hand colored, nineteenth century photographs from the Burns Archive. This collection showcases some of the best Japanese photographs that were made to illustrate Japan’s perceived exotic nature to the West. Several of the great early photographers’ studios are represented, including Kusakabe Kimbei, Felice Beato, and Baron von Stillfried. These photographers, under government supervision, documented the artisans, shopkeepers and workers that made up the bulk of the Japanese middle and working class entrepreneurial society. It was critical for Japanese ‘public relations’ of the era to put a face on Japan’s people and products. They were being exported for the first time to international fairs and expositions. It was through these fairs and photographs that the world was introduced to Japan. These photographs were presented in albums, which tourists brought back to the West.

RSVP:
RSVP is not required for this event.

Social Media:
@RESOBOX @BurnsArchive
OPEN HOUSE: EXPLORING THE MUSEUM ARCHIVES

Event Location:
American Museum of Natural History Research Library
Central Park West at 79th Street
New York, NY, 10024-5192

Event Hours:
12:00 P.M. – 5:00 P.M.

Exhibition Description:
In honor of New York Archives Week, the public is invited to come to the Library to discover the museum’s rich history of scientific exploration around the world. Rarely seen collections of field notes, films, photography, artwork, and memorabilia will be on display to tell the hidden stories behind the museum’s world-famous dioramas and exhibitions. Watch early moving-image footage from historic Central Asiatic Expeditions to Mongolia, in which a team led by Roy Chapman Andrews discovers the first dinosaur eggs, or browse the original landscape studies painted in the field during Carl Akeley’s perilous expeditions to Africa. The Library staff will explain how these one-of-a-kind objects are cared for and give hands-on demonstrations of the new Digital Special Collections, an online endeavor to make the Library’s extensive image collection available for research and reference.

For more information visit:
gmnh.org/our-research/researchlibrary/library-news/exploring-the-museum-archives-new-york-archives-week

RSVP:
Registration required. To register, call 212-769-5200. We are having timed entry to the Open House. Please sign up for one of the following times: 12:15 P.M.; 1:15 P.M.; 2:15 P.M.; 3:15 P.M.

Exhibition Location:
Tamiment Library, Elmer Holmes Bobst Library, 10th Floor
70 Washington Square South, New York, NY 10012
nyu.edu/library/bobst/research/tam/

Exhibit Hours:
Monday through Saturday 10 A.M. — 5 P.M.

Exhibit Ongoing through October 11th

Exhibition Description:
Tamiment Library’s current reading room exhibit focuses on our Archives of Irish America collections, looking at the Irish revolutionary period in the early 20th century as a lens to examine the construction, revision, and adoption of revolutionary narratives.

RSVP:
RSVP is not required for this event.

EXHIBIT OPENING RECEPTION: A WINDOW ONTO NYC HISTORY: THE VIEW FROM ST. JOHN’S UNIVERSITY’S ARCHIVAL COLLECTIONS

Event Location:
Chin Ying Asian Library, Sun Yat-Sen Hall
St. John’s University
8000 Utopia Parkway
Queens, NY, 11439
stjohnsarchives.wordpress.com/2014/09/11/exhibition-nyc-archivesweek-2014/

Opening Reception Hours:
5:00 P.M. — 7:00 P.M.

Exhibit Hours:
Monday—Tuesday 10:00 A.M. — 4:00 P.M.
Thursday—Friday 9:30 A.M. — 2:30 P.M.
Closed Columbus Day

Exhibition will remain on view until October 17, 2014.

Exhibition Description:
The exhibition highlights more than a dozen collections with connections to the history of New York City. The wide-ranging collections include those that focus on tennis, music and art, science, politics, criminal justice, World War II, the Catholic Church, and Irish-American organizations.

The exhibition will be held in the Chin Ying Asian Library, which features carved panels from the Republic of China Pavilion at the 1964-65 New York World’s Fair. This is an opening reception for the exhibit. Light refreshments will be served.

RSVP:
To RSVP, please visit the following link:
docs.google.com/forms/d/18hhM5lQ4e4PigbkZMVwRlc5TXjOLZcxl2pcd5pYchX4/viewform

Social Media:
#sjuarchives
EXHIBIT & TOUR: GIRL SCOUT NATIONAL HISTORIC PRESERVATION CENTER, TOUR: ARCHIVE AND EXHIBIT

Event Location:
Girl Scouts of the USA
National Historic Preservation Center
420 Fifth Avenue
17th Floor
New York, NY, 10018

Exhibit/Tour Hours:
10:00 A.M. — 11:30 A.M.

Event Description:
Join the Girl Scout National Historic Preservation Center (NHPC) team on the eve of the 53rd Girl Scout National Council Session and Convention, where Girl Scout History Conference — “Archives in Action” — will convene. Take a tour of the archive and exhibit to get a glimpse at how NHPC leverages its assets for training and beyond. NHPC, a department at Girl Scouts of the USA national headquarters in New York City, includes an exhibit and archives established in 1987 to preserve and promote Girl Scout History. The collection dates back to 1912, the inception of Girl Scouting, has over 60,000 photographs, 7,000 publications, 5,000 periodicals, 650 Girl Scout uniforms, ephemera and official records of the national organization. There is also a media collection with 600 cubic feet of materials in various formats dating back to 1918.

RSVP:
RSVP is required for security list. 20 persons maximum, first come, first served. RSVP via email with subject line ARCHIVES WEEK 2014 to: nhpc@girlscouts.org.

NHPC is open to the public Monday thru Friday 9:30 A.M. – 4:00 P.M. by appointment: nhpc@girlscouts.org.

Social Media:
@girlscouts #GSHistory

PROGRAM & TOUR: BROOKLYN COLLECTION TOUR/OPEN HOUSE

Event Location:
Brooklyn Public Library
10 Grand Army Plaza (2nd floor)
Brooklyn, NY, 11238
bklynlib.org/11lr5M4

Event Hours:
6:00 P.M. — 8:00 P.M.

Event Description:
Meet the staff and tour the facilities of the Brooklyn Collection — the local history division at Brooklyn Public Library. The event will include an introduction to our holdings and programs, including school outreach initiative Brooklyn Connections, as well as a demo of Brooklyn Newsstand which hosts the full run of the Brooklyn Daily Eagle newspaper (1841 — 1955). Wine and cheese will be served. The event is limited to 40 guests, so register to hold your spot!

RSVP:
RSVP by accessing this link: bklynlibrary.org/calendar/new-york-archives-week-to-centrallibrary-brooklyn-100614

Social Media:
#brooklyn #history
SYMPOSIUM: FINANCIAL INSTITUTIONS AND ARCHIVES

Event Location:
Center for Jewish History
15 West 16th Street
New York, NY 10011
cjh.org

Event Hours:
8:30 A.M — 5:30 P.M.

Event Description:
The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) is organizing a one-day symposium during the 2014 New York Archives Week. The topic this year is Financial Institutions and Archives. This encompasses not just financial institutions such as banks, but also organizations that maintain or have inherited financial records.

What happens when an institution or archives inherits financial records? Or when banks merge or absorb other banks?

How is the environment of financial archives changing?

What are the biggest challenges that financial institutions and archives face?

What are the current best practices?

The day will focus on presentations and panel discussions, strategies, research, analyses, and use studies with the aim of bringing together archivists, industry experts, records managers, librarians, museum professionals, professors, scholars, academic researchers and the general public. A cocktail reception will follow the closing remarks.

RSVP:
Online registration required: nycarchivists.org/event-1721181 All attendees must register before 11:59 p.m. on Friday, October 3, 2014. Please do not contact the host venue for any reason. All inquiries for this event should be sent to the Education Director. If you are a person with a disability and require special accommodations to attend this event, please notify education@nycarchivists.org. Special needs requests will be compiled for our host.

Social Media:
#ARTNYAW
LECTURE: HOSTOS COMMUNITY COLLEGE: ITS UNIQUE HISTORY AND PLACE IN THE SOUTH BRONX COMMUNITY SINCE 1968

Event Location:
NYC Department of Records & Information Services/Municipal Archives
31 Chambers Street, New York, NY, 10007

Event Hours:
4:00 P.M. — 6:00 P.M.

Event Description:
A presentation by William A. Casari, Hostos Community College Library Archivist & Librarian. Hostos Community College was founded in 1968, a turbulent time for the South Bronx. In the fall of 1970 classes began in a renovated tire factory on the Grand Concourse. This presentation will highlight the history of Hostos Community College and analyze the impact it has had on the surrounding community. Eugenio Maria de Hostos, the college’s namesake, was a Puerto Rican educator, writer and fighter for social justice who traveled widely and visited New York City. Biographical information will bring his story to life and illustrate why his teachings are still relevant today as we celebrate the 175th anniversary of his birth and his lasting legacy in New York City.

RSVP:
Please RSVP by Monday, September 29, 2014. To RSVP, please email: visitorcenter@records.nyc.gov. You may also call 212-788-8609. Please note that all visitors must pass through security upon entering the building.

EXHIBIT & TOUR: POLES IN EAST VILLAGE IN THE BEGINNING OF THE 20TH CENTURY

Event Location:
Józef Piłsudski Institute of America
180 Second Avenue
New York, NY 10003
pilsudski.org

Event Hours:
10:00 A.M. — 4:00 P.M.

Event Description:
The program includes the tour of the Institute, including the museum of Polish paintings and historical collections. The museum is open 10 A.M. to 4 P.M., the tours with a short lecture on the role of Poles in the Manhattan East Village will be conducted at full hours.

RSVP:
The tour should not exceed about 20 people due to space constraints. To RSVP: Please register by clicking the following link: RSVP for Exhibit & Tour or contacting office@pilsudski.org, 212-505-9077.
EVENT: WIKIPEDIA EDIT-A-THON FOR MUSEUM ARCHITECTURE AT THE GUGGENHEIM

Event Location:
Solomon R. Guggenheim Museum
Sackler Center for Arts Education
1071 Fifth Avenue
New York, NY, 10128
(212) 360-4270

Event Hours:
2:00 P.M. – 8:00 P.M.

Event Description:
The Guggenheim Museum will host a Wikipedia Edit-a-thon from 2-8pm on Tuesday, October 7th in the Solomon R. Guggenheim Museum’s Sackler Center for Arts Education’s newly renovated media labs. The Edit-a-thon is an opportunity to preserve and expand the topic of museum architecture on Wikipedia. This event is located in the Solomon R. Guggenheim Sackler Center for Arts Education media labs. Please use the 89th Street entrance.

RSVP:
Visit the Wikipedia Edit-a-thon meet-up page to learn more and register:
en.wikipedia.org/wiki/Wikipedia:Meetup/Guggenheim_Museum

WORKSHOP: INTRO TO ARCHIVAL RESEARCH WORKSHOP

Event Location:
City University of New York Graduate Center Library
Room C196.05
365 Fifth Avenue
New York, NY 10016
library.gc.cuny.edu

Event Hours:
1:00 P.M. – 3:00 P.M.

Event Description:
A workshop on the basics of Archival Research. Possible topics covered will include: Overview of Archival Research; Examples of Research Projects using Archival Materials; Before entering the Archive (How to Prepare); Components of Archival Collections; Considerations for Archival materials; Entering the Archive (What to Expect); Handling Archival Materials; Contextualizing findings; Access vs. Use & Permissions; Data Management; Resources to Archives (Where to Begin); Archival Databases; Local Archives; Digital Archives.

For more information: gclibrary.commons.gc.cuny.edu/event/nyc-archives-week-intro-archivalresearch-workshop/

RSVP:
RSVP is requested but not required. To RSVP, please contact Shawnta Smith, ssmith4@gc.cuny.edu, 212-817-7053
TOUR: A DAY IN THE LIBRARY (BEHIND THE SCENES)—RESEARCH TOUR AT SCHWARTZMAN

Event Location:
Stephen A. Schwartzman Building, Fifth Avenue at 42nd Street, New York Public Library
www.nypl.org/locations/schwarzman

Event Hours:
6:30 P.M. – 8:00 P.M.

Event Description:
A Day in the library (Behind the Scenes) will allow students a hands-on tour of the Manuscripts & Archives, Special Collections, and various reading rooms throughout the Schwartzman Library. Students, staff, faculty, and researchers will meet at the 42nd street entrance, to enter as one would for a day of research. A walk through coat check, past 1st floor, 2nd floor, and 3rd floor research rooms, conversations with the curators, overviews of the collection, and discussion on individual research will encompass the evening. Participants will meet Thomas Lannon, Curator of Manuscripts & Archives, Rebecca Federman, Electronic Resources Librarian, Carolyn Broomhead, Research Community Manager, and others from the NYPL research division staff. For more information, please visit: gclibrary.commons.gc.cuny.edu/event/day-library-behind-scenesresearch-tour-schwartzman.

RSVP:
eventbrite.com/e/a-day-in-the-library-behind-the-scenesresearch-tour-at-schwartzman-630pm-registration-13291223407

EVENT: MONMOUTH COUNTY ARCHIVES, VARIOUS EVENTS (see below)

Event Location:
Monmouth County Archives, 125 Symmes Drive, Manalapan, NJ, 07726
http://visitmonmouth.com/archives

Event Dates & Hours:
October 7th
2:00 P.M.: Feature film “Cold Mountain” (Civil War theme)

October 8th
1:00 P.M. – 2:30 P.M.: Lecture by Gary D. Saretzky, “Ere the Shadow fades: New Jersey’s Civil War Photographers”

October 11th
9:00 A.M. – 3:30 P.M.: “Archives and History Day”: 62 exhibitors
1:00 P.M.: Keynote at by historian and musician Joe Becton on Civil War Music; tour of Monmouth County Archives; awards presentations.

Ongoing Exhibit:
The Civil War: New Jersey in Focus, on view for month of October in gallery of Monmouth County Library HQ, in same building as Archives Week events.

For full schedule of events, please visit the following link:
http://co.monmouth.nj.us/page.aspx?id=4362

Event Description:
Registration required for workshop on Oct. 8 regarding internships and for archives tour on Oct. 11.

RSVP:
To register, please call Gary Saretzky at 732-308-3771 x3776. Registration also required for reserving exhibit table, limited to history-related organizations.
Oct 8

No events are currently scheduled for this day. Please see the preceding pages for ongoing exhibitions.
EXHIBIT, TOUR & LECTURE: AMERICAN CIVIL LIBERTIES UNION ARCHIVES

Event Location:  
American Civil Liberties Union Archives, 125 Broad Street, 18th Floor, New York, NY, 10004

Event Hours:  
2:00 P.M. – 4:00 P.M.

Event Description:  
The American Civil Liberties Archives invites the public to a presentation on the history of the Archives, a tour of our facilities, and an exhibit featuring a selection of iconic photographs and rare publications from our holdings. Since 1920, the ACLU’s mission has been to defend and preserve the rights and liberties of all people in this country. The ACLU Archives has been preserving the organization’s history since the 1990’s, and has a large and varied collection of documents, photographs, ephemera, and audiovisual materials. Come hear about some of our initiatives and take advantage of this opportunity to view these unique records of an American institution’s history.

RSVP:  
To RSVP, please e-mail Kristen Kennedy at kkennedy@aclu.org. Please RSVP no later than October 8th.  
Max Capacity: 20 people. Guests must enter via the Broad Street entrance to sign in at the reception desk.

Social Media:  
#acluarchives

PROGRAM: ARCHIVES IN THE AFTERMATH: PROCESSING THE RECORDS OF HUMAN RIGHTS ADVOCACY AT THE CENTER FOR HUMAN RIGHTS DOCUMENTATION & RESEARCH

Event Location:  
Center for Human Rights Documentation and Research, Columbia University,  
Butler Library, Room 523, 535 West 114th St., New York, NY, 10027

Event Hours:  
12:30 P.M. – 2:00 P.M.

Event Description:  
RBML staff archivists engaged in the Center for Human Rights Documentation and Research collections program will present their views about and experiences with processing collections, preparing finding aids and working with researchers. In this regard, a wide variety of Columbia’s human rights collections will be discussed and items placed on display during the event. Discussed collections will include: Amnesty International, Human Rights Watch, Records of the Non-Sectarian Anti-Nazi League to Champion Human Rights, the Telford Taylor Papers, the Gay McDougall Papers and the The Human Rights Web Archive. Please note that Pamela M. Graham, Director of Global Studies and Director, Center for Human Rights Documentation and Research would be the moderator for our program.

Attendees must show a government issued ID such as a driver’s license, a passport or a Columbia University ID in order to gain entrance through the Butler Library security desk.

RSVP:  
By email to Christopher Laico at CL880@columbia.edu.

Social Media:  
No social media marketing chosen for this event. However, we will begin tweeting blog posts about our event from our tweeter feeds @HRDocumentation and @ColumbiaRBML.
OPEN HOUSE: NEW-YORK HISTORICAL SOCIETY OPEN HOUSE

Event Location:
New-York Historical Society
170 Central Park West at Richard Gilder Way (77th Street)
New York, NY 10024
nyhistory.org

Event Hours:
3:00 P.M. – 4:00 P.M.

Event Description:
The New-York Historical Society, one of America’s preeminent cultural institutions, is dedicated to fostering research, presenting history and art exhibitions, and public programs that reveal the dynamism of history and its influence on the world of today. The Open House will be led by Vice President and Director, Michael T. Ryan, alongside other archivists and curators after hours in the Patricia D. Klingenstein Library.

Participants will investigate hand-picked holdings from different parts of the collections allow for an overview of the New-York Historical Society’s Patricia D. Klingenstein Library, and the New-York Historical Society Museum (the oldest Museum in New York City) and other special collections.

RSVP:
RSVP is requested but not required. To RSVP, please contact Shawnta Smith, ssmith4@gc.cuny.edu, 212-817-7053

LECTURE: COLLECTING HISTORICAL MANUSCRIPTS

Event Location:
Oyster Bay Historical Society
20 Summit Street
Oyster Bay, New York, 11771
oysterbayhistorical.org

Event Hours:
7:00 P.M. – 8:00 P.M.

Event Description:
George Krzyminski, Proprietor of Certain Books in Westhampton and member of the Antiquarian Booksellers Association of America, will discuss best practices for collecting historical manuscripts.

RSVP:
Please RSVP by e-mailing or calling O.B.H.S. Director Philip Blocklyn at obhsdirector@optonline.net or 516-922-5032.
PROGRAM: A.R.T. AWARDS CEREMONY

Event Location:
New York Junior League
130 East 80th Street
New York, NY 10075
nyjl.org

Event Hours:
6:00 P.M. — 8:00 P.M.

Event Description:
The Awards Ceremony is the New York Archives Week signature event. First begun in 1989, the awards celebrate distinguished work and enduring achievements in the local archives profession. This year, A.R.T. is pleased to announce this year’s recipients:

- Outstanding Support for Archives — Center for Jewish History
- Innovative Use of Archives - The Roaring ‘Twenties: An Interactive Exploration of the Historical Soundscape of New York City
- Educational Use of Archives - Queens Memory Project
- Archival Achievement — Linda Edgerly

RSVP:
RSVP is available exclusively for A.R.T. members and special guests of the awards winners.
Please register at: nycarchivists.org/event-1740810

Social Media:
#ARTNYAW @cjewishhistory @leatwinthrop @QueensMemory

LECTURE: CURATORS’ CHOICE: FAVORITE ITEMS FROM THE ARCHIVES

Event Location:
Reserve Film and Video Room—3rd floor
New York Public Library for the Performing Arts
40 Lincoln Center Plaza
New York, NY, 10023
nypl.org/locations/tid/55/lpa-collections

Event Hours:
6:00 P.M. — 7:30 P.M.

Event Description:
Curators from the Dance, Music and Theatre archives of the New York Public Library for the Performing Arts will talk about and show interesting materials that has particularly affected them in their work.

RSVP:
Please RSVP by e-mailing Bob Kosovsky at bobkosovsky@nypl.org.

Social Media:
#ArchivesWeek
OPEN HOUSE: NYC HISTORY IN THE INSURANCE ARCHIVES

Event Location:
St. John’s University
Kathryn and Shelby Cullom Davis Library
101 Astor Place
New York, NY, 10003
stjohns.edu/libraries/campus-libraries/kathryn-and-shelby-cullomdavis-library

Event Hours:
4:00 P.M. – 6:00 P.M.

Event Description:
This open house will introduce visitors to unique items related to New York City history from the Davis Library’s insurance archives. Featured archival collections will include New York City women’s and social history, architecture, famous disasters and conflagrations, business, education, and more. For more information, please email henniga@stjohns.edu. Visitors must show photo ID at security desk.

RSVP:
To RSVP, please click the following link:
docs.google.com/forms/d/1XQUt6wTFSnlPTZMYQQXiy5dMcCWVUK0nvDy0arSDQVk/viewform

EXHIBIT: AUTHENTIC MOMENTS AT THE WALDORF

Event Location:
Sir Harry’s Lounge (close to Park Avenue Entrance)
Waldorf Astoria New York Hotel
301 Park Avenue
New York, NY 10022
hosttotheworld.com/omeka/archives-week

Event Hours:
10:00 A.M. – 4:00 P.M.

Event Description:
Taking place in Sir Harry’s Lounge, this interactive exhibition will showcase our Waldorf Moments over the last century. This event will feature unique items from the Waldorf Astoria archive and allow our visitors to add their very own Waldorf Moment to our archive!

RSVP:
This event will be open to the public, all are encouraged to attend! For any questions, please contact Erin Allsop, Archivist, at erin.allsop@waldorfastoria.com. All emails should have “Archives Week” in the subject heading.

Social Media:
#waldorfarchive #archivesweek
EXHIBIT & TOUR: RICHARD MEIER MODEL MUSEUM

Event Location:
Richard Meier Model Museum
888 Newark Avenue
2nd Floor
Jersey City, NJ, 07306
RichardMeier.com

Event Hours:
10:00 A.M. – 3:00 P.M.

Event Description:
The Richard Meier Model Museum has been designed and curated by the Pritzker Prize winning architect Richard Meier, and it includes a large model exhibition area, a sculpture exhibition area, an archive and a library that is open to students and scholars. The space occupies 15,000 square feet and features architectural projects from the 1960’s to the present, sculptures and collages by Richard Meier and 1,000 books and magazines from Richard Meier’s personal collection.

RSVP:
Tours are by appointment only; please RSVP to M.Museum@RichardMeier.com to visit on Friday, October 10th during Archives Week.
WORKSHOP & PROGRAM: K-12 ARCHIVES EDUCATION INSTITUTE (AEI):
PERFORMANCE AND THE ARTS IN NEW YORK

Event Location:
National Archives and Records Administration of New York City (NARA-NYC)
3rd floor of the Alexander Hamilton Customs House
One Bowling Green
New York, NY 10004

Event Hours:
9:30 A.M. – 4:00 P.M.

Event Description:
The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.), in partnership with the National Archives at New York City (NARANYC) and the Association of Teachers of Social Studies/United Federation of Teachers (ATSS/UFT), announces the fifth annual K-12 Archives Education Institute (AEI).

This program is intended to bring together 35 local K-12 educators, archivists, librarians, and museum professionals to discuss strategies for teaching with primary source materials on the topic of performance and the arts. The Institute is free, and a light breakfast and lunch will be provided for all participants.

The morning session will comprise a panel discussion with guest speakers. Following lunch, local archivists will have an opportunity to present selected items from their collections, which will be incorporated into a collaborative exercise to create K-12 lesson plans for the teachers to bring back into the classroom.

At the conclusion of the event, certificates will be awarded to all participants, which will be eligible for Archival Recertification Credits (ARCs), as well as professional development hours for teachers and educators.

A.R.T. acknowledges the continued support of MetLife, a major sponsor of New York Archives Week, which allows the AEI to be a free program with registration open to all K-12 teachers and archivists, librarians, and museum educators working in metropolitan New York.

RSVP:
To register for this event, please complete the online application
nycarchivists.wufoo.com/forms/2014-k12-archives-education-instituteapplication.

Enrollment is limited to 35. Applicants seeking to bring archives material are encouraged to review “What is a Teachable Document? [PDF], produced by NARA-NYC. Please contact Janet Bunde, A.R.T. Vice President, at veep@nycarchivists.org if you have any questions regarding your application.
About A.R.T.

Founded in 1979, the Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) is a not-for-profit organization representing a diverse group of more than 700 archivists, librarians, and records managers in the New York City metropolitan area. It is one of the largest local organizations of its kind in the United States with members representing more than 375 repositories.

Thank You

A.R.T. thanks MetLife for being a major sponsor of New York Archives Week since its inception in 1989. A.R.T. also thanks the Lucius N. Littauer Foundation for their generous support of New York Archives Week.
SUNDAY
10/5/14