Preserving and Archiving Electronically Generated Materials
A Joint Project of the Leon Levy Foundation and the Archivists Round Table of Metropolitan New York, Inc. (A.R.T.)
Sponsored by the Leon Levy Foundation
November 19, 2013
The Morgan Library & Museum
225 Madison Avenue at 36th Street
New York, NY 10016

Program Schedule

8:30 a.m. – 9:00 a.m.   Doors Open/Registration
9:00 a.m. – 10:00 a.m.   Welcome and Morning Keynote
                        Welcome – Leon Levy Foundation and the Archivists Round Table of Metropolitan New York, Inc. (A.R.T.)
                        Keynote – Demystifying Born-Digital: Concepts, Trends, Challenges
                        Anne R. Kenney, Chief Academic and Administrative Officer, Cornell University Library (via Google Hangout)

10:00 a.m. – 11:00 a.m.   Session 1. How to Get Started
                        Moderator – Jefferson Bailey, Strategic Initiatives Manager, Metropolitan New York Library Council (METRO)
                        Digital Asset Lifecycle
                        Brian Cross, Director of Digital Assets and Rights, Condé Nast
                        Electronic Records at the Brooklyn Museum: First Steps
                        Katie O’Connell, User Services Associate, ARTstor
                        Small Steps and Giant Leaps: Working Towards Effective Stewardship of Digital Records
                        Sibyl Schaefer, Assistant Director, Head of Digital Programs, Rockefeller Archive Center

11:00 a.m. – 11:20 a.m.   Break

11:20 a.m. – 12:30 p.m.   Session 2. Digital Preservation
                        Moderator – David Kay, MLS, Founder, NYDAWG (New York Digital Archivists Working Group)
                        The Archivematica Open-Source Digital Preservation System
                        Courtney Mumma, MAS/MLIS, Systems Analyst and Archivematica Product Manager, Artefactual Systems, Inc.
                        Options for Small-to-Medium Archives: DuraSpace Open Source Archiving and Preservation Solutions
                        Jonathan Markow, Chief Strategy Officer, DuraSpace
                        Digital Dilemmas: Effective Preservation of Non-static Content
                        Dan Ryan, Curator of Executable Content, Carnegie Mellon University

12:30 p.m. – 1:15 p.m.   Boxed Lunch at The Morgan, Lower Level, Courtesy of the Leon Levy Foundation
1:15 p.m. – 2:15 p.m.  Welcome and Afternoon Keynote

Introduction – Sharon Lehner, Director of Archives, Brooklyn Academy of Music

William Saffady, Professor of Library and Information Science, The Palmer School of Library and Information Science, LIU Post Campus of Long Island University

2:15 p.m. – 3:00 p.m.  Session 3. Digital Storage

Moderator – Alice Merchant, Co-Founder & COO, Asset Atelier

Digital Art Storage and Infrastructure at MoMA
Ben Fino-Radin, Digital Repository Manager, The Museum of Modern Art

Cloud Storage: The Value Proposition for Archives
Jonathan Markow, Chief Strategy Officer, DuraSpace

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3:00 p.m. – 3:30 p.m. Break

3:30 p.m. – 4:30 p.m.  Session 4. Tools of the Trade

Moderator – Mitchell Brodsky, Digital Archives Manager, New York Philharmonic

A Few Notes on the “Future Proofing” Project
Ed Pinset, Senior Digital Archivist/Project Manager, University of London (via Google Hangout)

Preserving Software: The Olive Archive
Dan Ryan, Curator of Executable Content, Carnegie Mellon University

RODA, An Open-Source Digital Repository Designed for Preservation
Dr. Miguel Ferreira, Ph.D., Chief Technology Officer, RODA, Repository of Authentic Digital Objects (via Google Hangout)

BitCurator: Tools for Digital Forensics Methods and Workflows in Real-World Collecting Institutions
Kam Woods, Research Associate, University of North Carolina at Chapel Hill – School of Information and Library Science (via Google Hangout)

4:30 p.m. – 5:00 p.m.  Wrap-Up

William Saffady and Pamela Cruz

Discussion about proposed elements in the A.R.T. online toolkit for archiving born-digital materials

Resources and Presenter and Moderator Bios:  www.nycarchivists.org/ElectronicMaterialsResources

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) thanks the Leon Levy Foundation for their generous sponsorship of this program. This event would not have been possible without their support and leadership.

About the Leon Levy Foundation
The Leon Levy Foundation, founded in 2004, is a private, not-for-profit foundation created from the estate of Leon Levy, an investor with a longstanding commitment to philanthropy. The Foundation’s overarching goal is to support scholarship at the highest level, ultimately advancing knowledge and improving the lives of individuals and society at large. http://leonlevyfoundation.org/

About A.R.T.
Founded in 1979, the Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) is a volunteer-led not-for-profit organization representing a diverse group of more than 700 archivists, librarians, records managers and those who support archival efforts in the New York metropolitan area. It is one of the largest local organizations of its kind in the United States with members representing approximately 375 repositories.  www.nycarchivists.org

A.R.T. updated 11-18-2013