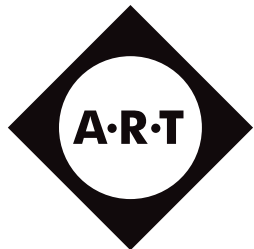

THE ARCHIVISTS ROUND TABLE OF METROPOLITAN NEW YORK, INC.

NEW YORK
ARCHIVES WEEK
**2013 AWARDS
CEREMONY**



6-12 OCTOBER

NEW YORK
ARCHIVES
W E E K

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CELEBRATING THE
25TH ANNIVERSARY
OF NEW YORK
ARCHIVES WEEK

THANK YOU

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) thanks ***MetLife*** for being a major sponsor of New York Archives Week since the inception of New York Archives Week and the A.R.T. Awards Ceremony in 1989. We celebrate the 25th Anniversary of their commitment to our organization. A.R.T. also thanks ***The Lucius N. Littauer Foundation*** for their generous ongoing support of New York Archives Week and A.R.T. Programming. New York Archives Week events are free and open to the public thanks to their ongoing sponsorship. Their annual support makes New York Archives Week possible.

ABOUT A.R.T.

Founded in 1979, the Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) is a volunteer-led not-for-profit organization representing a diverse group of more than 700 archivists, librarians, records managers and those who support archival efforts in the New York metropolitan area. It is one of the largest local organizations of its kind in the United States with members representing approximately 375 repositories.

www.nycarchivists.org

THE ARCHIVISTS ROUND TABLE OF METROPOLITAN NEW YORK, INC. 2013 AWARDS CEREMONY

NEW YORK ARCHIVES

WEEK 2013 **HOSTED**

BY BARBARA HAWS

THURSDAY, OCTOBER 10TH

**NEW YORK JUNIOR
LEAGUE** NYC

6:00 PM:

Reception

7:00 PM:

Presentation
of Awards

*The Archivists Round Table of Metropolitan New York, Inc.
is pleased to present the following awards:*

AWARD FOR ARCHIVAL ACHIEVEMENT:

Peter Wosh

Presenter: Kathleen D. Roe, Director of Operations,
New York State Archives

Received by: Peter Wosh, Director, Archives and
Public History Program, New York University

AWARD FOR OUTSTANDING SUPPORT OF ARCHIVES:

New York Archives Conference

Presenter: Rachel Chatalbash, Senior Archivist, Yale Center for British Art

Received by: Geoffrey P. Williams, New York Archives Conference
Board Member and University Archivist, SUNY University at Albany

AWARD FOR INNOVATIVE USE OF ARCHIVES:

Rhizome for ArtBase

Presenter: James Shulman, President, ARTstor

Received by: Heather Corcoran and Ben Fino-Radin

AWARD FOR EDUCATIONAL USE OF ARCHIVES:

**Brooklyn Historical Society for Students
and Faculty in the Archives**

Presenter: Eric Platt, Assistant Professor, St. Francis College

Received by: Julie Golia, Public Historian and Robin M. Katz,
Outreach & Public Services Archivist, Brooklyn Historical Society

*New York Archives Week
is made possible by major
sponsorship from MetLife
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The Lucius N. Littauer
Foundation.*

AWARD FOR ARCHIVAL ACHIEVEMENT

This award recognizes an individual or archival program that has made an outstanding contribution to the archival profession, or a notable achievement of value to the archives community, its patrons, or constituents.

Peter J. Wosh



The Archivists Round Table of Metropolitan New York, Inc. recognizes **Peter J. Wosh** for outstanding archival achievement. Peter is the Director of the Archives and Public History Program at New York University.

Peter received his B.A. in History at Rutgers University in New Brunswick. In 1976, he entered the M.A. program at New York University (NYU), just when NYU had received National Endowment for the Humanities (NEH) funding to start a graduate program in archival studies. He received his M.A. in History and Certificate in Archives at NYU, and subsequently earned his history doctorate, specializing in nineteenth-century American social history, while working full-time in the archives field.

As the first University Archivist at Seton Hall, Peter oversaw both university and archdiocesan records and administered numerous successful grant and acquisitions projects connected with the New Jersey Catholic Historical Records Commission between 1978 and 1984. He next assumed direction of the Archives and Library at the American Bible Society in New York. After ten years at the Bible Society, he returned to NYU, where he has directed the graduate program in Archives and Public History since 1994, training dozens of students who have entered the profession.

Peter has published widely in the archives and history fields. His books include *Spreading The Word: The Bible Business in Nineteenth-Century America* (1994); *Covenant House: Journey of a Faith-Based Charity* (2005); *Privacy and Confidentiality Perspectives: Archivists and Archival Records* (co-edited with Menzi Behrnd-Klodt in 2005); and *Waldo Gifford Leland and the Origins of the American Archival Profession* (2011), as well as numerous historical editing projects and articles. In 2000, his article, "Going Postal," received the Society of American Archivists' (SAA) Ernst Posner Prize for the most outstanding article published in the *American Archivist*. An SAA Fellow, Peter also served as Publications Director from 2007 through 2013.



AWARD FOR OUTSTANDING SUPPORT OF ARCHIVES

This award recognizes an individual or organization for notable contributions to archival records or archival programs through political, financial or moral support.

New York Archives Conference

The Archivists Round Table of Metropolitan New York, Inc. acknowledges the achievements of the **New York Archives Conference** for providing affordable professional development for archivists throughout New York State.



The New York Archives Conference (NYAC) dates its origins to a Manuscript Curators' Conference held at Cooperstown in 1969. The group decided to gather each year as the New York State Manuscript Curators, holding meetings through 1974, primarily in Upstate New York. In 1975, the organization was renamed the Lake Ontario Archives Conference (LOAC), with members located in Upstate New York and the Province of Ontario.

After the archivists of Ontario formed their own organization in 1993, LOAC membership and conferences were confined to Upstate New York. In 2002 the name of the conference was changed to the Upstate Archives Conference, with LOAC the sponsoring organization. The term New York Archives Conference was first used at the 2004 Rochester meeting. Though the new name implied a statewide constituency, the Poughkeepsie Conference in 2007 was the first easily accessible to New York City. In 2010 NYAC moved closer to being a statewide organization by sponsoring a joint conference with the Archivist Round Table of Metropolitan New York, Inc. (A.R.T.), in Poughkeepsie, New York. The 2013

conference at the LIU Post Campus of Long Island University, co-sponsored with A.R.T. and the Palmer School of Library and Information Science at the LIU Post Campus of Long Island University, was the first NYAC conference on Long Island. NYAC's commitment to supporting the education of archivists in the New York Metropolitan area by making their conference accessible and affordable greatly supports the archival profession.

The one constant for NYAC, no matter the name, is the mission to provide low cost archival education to individuals either working in or those who support historical records repositories in New York.

AWARD FOR INNOVATIVE USE OF ARCHIVES

This award recognizes an individual or organization for use of archival material in a meaningful and creative way, making a significant contribution to a community or body of people, and demonstrating the relevance of archival materials to its subject.

Rhizome for ArtBase



The Archivists Round Table of Metropolitan New York, Inc. recognizes the achievements of **Rhizome for ArtBase**.

Rhizome is dedicated to emerging artistic practices that engage technology. Its programs, many of which happen online, include commissions,

exhibitions, events, discussion, conservation and portfolios. The organization supports artists working at the furthest reaches of technological experimentation as well as those responding to the broader aesthetic, social and political implications of new tools and media. Founded in 1996 by artist Mark Tribe as an intimate email list subscribed to by some of the first artists to work online and now a thriving nonprofit, Rhizome has played an integral role in the history, definition and growth of contemporary art engaged with technology and the Internet.

Rhizome's digital conservation program was born from the need to preserve its collection of born-digital works of art, the ArtBase. Through this, Rhizome has faced unique challenges that have required the conservation program to conduct and contribute new research within the wider digital preservation field. Founded in 1999, the ArtBase is an online archive of digital art containing over 2,000 artworks. Encompassing a vast range of projects

from artists all over the world, the ArtBase provides an online home for born digital works that employ materials such as software, code, websites, moving images, games and browsers, towards aesthetic and critical ends. The mission of the ArtBase is to provide free, open, and permanent access to a living and historic collection of seminal new media art objects.

The program aims to ensure the longevity of the works in the ArtBase and beyond, not only so that decades from now an accurate historic record of art's intersection with technology exists, but also to enable researchers to interact with and observe these materials in their intended forms, and to further the broader practice of digital conservation. Mitigating obsolescence while maintaining aesthetic and material connoisseurship, and respecting artistic integrity is a fundamental extension of Rhizome's mission of supporting and promoting art engaged with emerging technologies.



AWARD FOR EDUCATIONAL USE OF ARCHIVES

This award recognizes and celebrates an individual or organization who utilizes primary source materials to create engaging and informative learning experiences for diverse audiences.

Brooklyn Historical Society for its program Students and Faculty in the Archives

The Archivists Round Table of Metropolitan New York, Inc. recognizes the achievements of the **Brooklyn Historical Society for its program Students and Faculty in the Archives.**

Students and Faculty in the Archives (SAFA) is an innovative postsecondary education program at Brooklyn Historical Society (BHS). SAFA brings local undergraduates to visit the Othmer Library to use and analyze primary sources. Through this hands-on archival experience, students improve document analysis, information literacy, and critical thinking skills. Independent evaluators have shown that SAFA students are more engaged in coursework and perform better than their non-SAFA peers.

SAFA has partnered with three schools within walking distance of their building: Long Island University, Brooklyn Campus; New York City College of Technology (CUNY); and St. Francis College. Participating faculty teach a diverse roster of courses in History, Literature, Composition, American Studies, Religious Studies, Art History, Photography, Public Speaking, and Architectural Technology. Over the course of the three-year project, over 1,100 students in over 60 courses have made more than 100 class visits to BHS's archives.



MASTER OF CEREMONIES

Barbara Haws



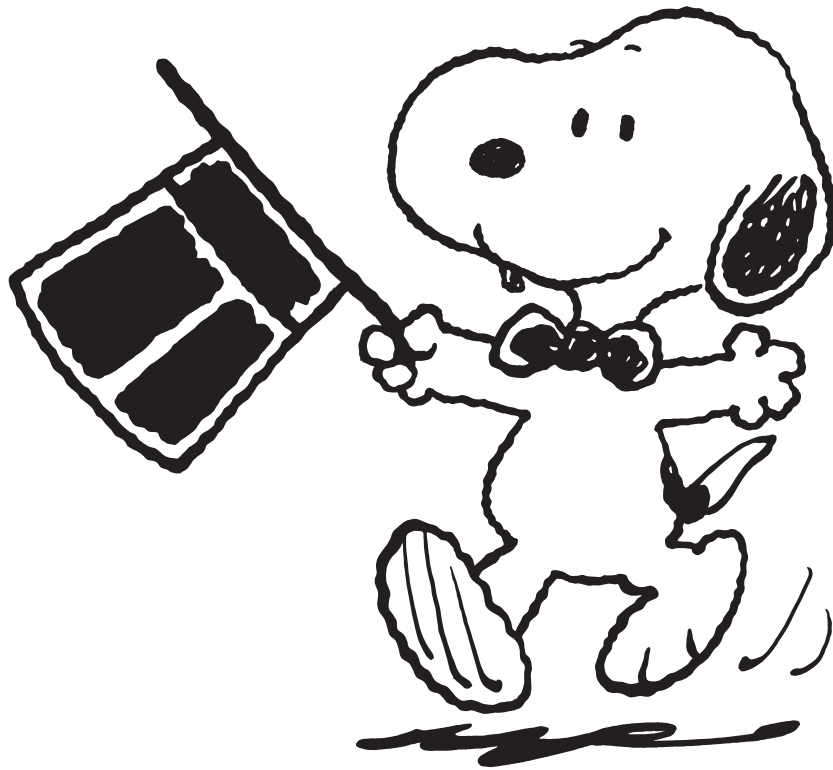
Since 1984, Barbara Haws has been the Archivist and Historian of the New York Philharmonic, the oldest symphony orchestra in the United States and third oldest in the world today.

Starting out in the basement of Avery Fisher Hall, she built a collection that traces the entire history of the Philharmonic and its more than 15,000 performances around the world. The collection now serves as one of the most important orchestral research collections in the world and an important record of the cultural history in New York City. In 1995, Barbara became the Producer of the Philharmonic's Special Edition recording label releasing more than 60 CDs of historic broadcasts from the Archives, many of which were Grammy nominated. She is the author with Burton Bernstein of *Leonard Bernstein: An American Original* published in 2008 by Harper Collins and the essay "U.C. Hill, An American Musician Abroad (1835-37)," in *American Orchestras in the Nineteenth Century*, (The University of Chicago Press), as well as articles in the Encyclopedia of New York City and the Grove Dictionary of American Music.

Haws is the vision behind the New York Philharmonic's Digital Archives, which is digitizing and making available on the web an unprecedented amount of archival records of all types. Funded by the Leon Levy Foundation, the project has made available online 1.3 million pages of archival material between 1943-1970, greatly expanding the reach of the Archives to a global audience. Work on the Digital Archives continues with the goal of making the entire collection—an additional 6 million documents and 7,000 hours of audio and video material—available online.

Haws was President of the Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) for three years beginning in 1989. During her tenure she co-chaired the first New York Archives Week with Mary Hedge. The purpose of this initiative was "to increase awareness among our constituencies, resource allocators, and the general public of archives' contributions to the quality of life in New York City." Barbara also recognized the need to raise the profile of archivists as professionals and was instrumental in organizing A.R.T.'s Opening Night, the precursor to A.R.T.'s Awards Ceremony. In 2011 the Archivists Round Table of Metropolitan New York, Inc. honored Barbara with its award for Outstanding Archival Achievement.





MetLife congratulates the
Archivists Round Table of
Metropolitan New York
on the 25th Anniversary
of the New York Archives Week.

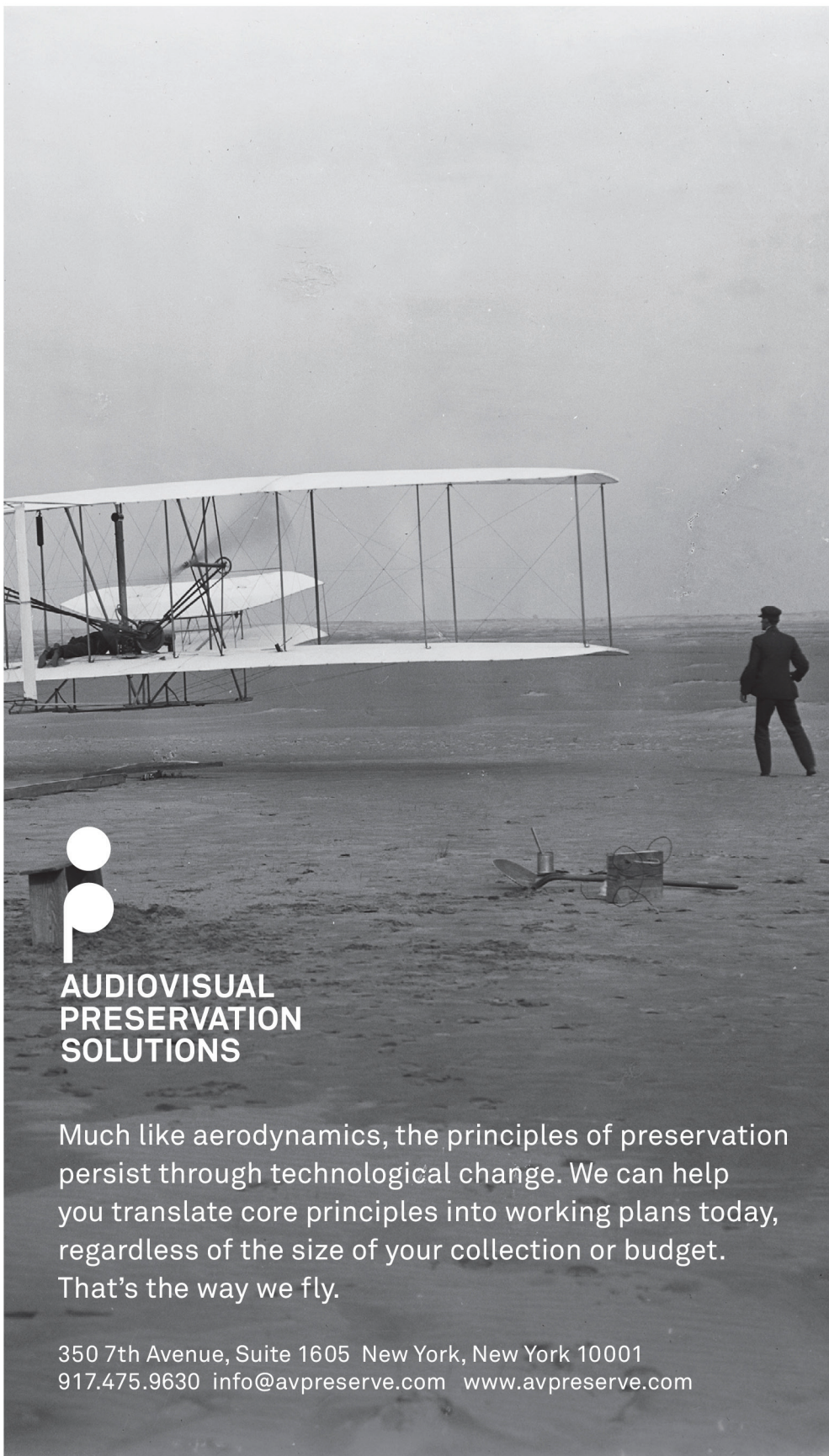
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MICHAEL TRUSNOVEC AND LAURA HALZACK IN PAUL TAYLOR'S LE SACRE DU PRINTEMPS (THE REHEARSAL), PHOTO BY PAUL B. GOODE

Winthrop

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as well as the
A.R.T. Board and
membership on
another great year
of promoting
archives, education,
and continuing
professional
development.



The
**Archivists
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of Metropolitan
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Inc.

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