New York Archives Week, an annual observance of the importance of archival and historical records to our lives, is coordinated in New York City by the Archivists Round Table of Metropolitan New York, Inc.

Below is a brief overview of the various Archives Week events occurring on each day. Please see the following pages for details about each event, including RSVP instructions. For the latest news about New York Archives Week visit the Archivists Round Table of Metropolitan New York web site at www.nycarchivists.org, or join our group on Facebook!

**SUNDAY, OCTOBER 9, 2011**
1:00 p.m. - 4:00 p.m. Ukrainian Historical & Educational Center of New Jersey Open House
2:00 p.m. - 4:00 p.m. Oyster Bay Historical Society: Textile Preservation: An Introduction Lecture

**MONDAY, OCTOBER 10, 2011**
5:00 p.m. - 8:00 p.m. Center for Jewish History Exhibitions
7:00 p.m. Center for Jewish History: The Hidden Musical Treasures of Romania – A Fulbright Scholar’s Quest Lecture/Performance

**TUESDAY, OCTOBER 11, 2011**
10:00 a.m. - 6:00 p.m. Archivists Round Table of Metropolitan New York: Artists’ Records in the Archives Symposium
12:00 p.m. - 3:00 p.m. National Archives at New York City Open House
7:00 p.m. Center for Jewish History: 25th Anniversary Program: The Partisans of Vilna Film/Discussion

**WEDNESDAY, OCTOBER 12, 2011**
9:00 a.m. Monmouth County Archives: Newspaper Archives in New Jersey Seminar
10:00 a.m. - 6:00 p.m. Archivists Round Table of Metropolitan New York: Artists’ Records in the Archives Symposium
11:45 a.m. - 1:00 p.m. Monmouth County Archives: History of Photojournalism Lecture
4:00 p.m. - 6:00 p.m. Asian American Arts Centre Introduction/Demonstration
4:30 p.m. - 6:30 p.m. The New School: Using Mobile Technology to Promote Historical Understanding Tour/Presentation
6:00 p.m. - 8:00 p.m. Association of Moving Image Archivists, NYU Student Chapter: Advocating the A/V Archive Discussion
6:00 p.m. Franklin Furnace Archive, Inc. Open House
6:00 p.m. Museum of the City of New York Archives Tour/Open House

**THURSDAY, OCTOBER 13, 2011**
10:00 a.m. - 11:30 a.m. The Frick Collection Archives Tour
1:30 p.m. College of Staten Island Archives & Special Collections: The Seguine Mansion by Candlelight Lecture
5:00 p.m. Rhizome: Keeping it Online Lecture/Q&A
6:00 p.m. Archivists Round Table of Metropolitan New York Awards Ceremony
6:00 p.m. - 8:00 p.m. Asian American Arts Centre Introduction/Demonstration

**FRIDAY, OCTOBER 14, 2011**
9:00 a.m. - 5:00 p.m. Girl Scouts of USA Exhibition/Tour

**SATURDAY, OCTOBER 15, 2011**
9:00 a.m. - 3:00 p.m. Monmouth County Archives: Archives and History Day Multiple Events
9:30 a.m. - 3:30 p.m. Archivists Round Table of Metropolitan New York & the National Archives at New York City: K-12 Archives Education Institute Panel/Workshop

**BONUS DAY: SUNDAY, OCTOBER 16, 2011**
11:00 a.m. - 5:00 p.m. The Schomburg Center for Research in Black Culture, NYPL Open House

The Archivists Round Table of Metropolitan New York recognizes the generous sponsorship of Archives Week by MetLife and the Lucius N. Littauer Foundation.
Archivists Round Table of Metropolitan New York and the National Archives at New York City, Panel and Workshop: K-12 Archives Education Institute - Saturday, October 15, 9:30 a.m. - 3:30 p.m.
The second annual K-12 Archives Education Institute is a partnership between the Archivists Round Table of Metropolitan New York and the National Archives at New York City intended to bring together 35 local K-12 educators and archivists to discuss strategies for teaching primary source materials on the topic of immigration and migration. The Institute will culminate in a collaborative exercise to develop K-12 curriculum on immigration and migration based on Common Core Standards and utilizing the collections from participating repositories.
Location: National Archives at New York City, 201 Varick Street, 12th Floor, New York, NY
Contact: Ryan A. Donaldson, ART Communications and Outreach Coordinator, outreach@nycarchivists.org

Archivists Round Table of Metropolitan New York, Artists’ Records in the Archives: A Two Day Symposium - Tuesday, October 11 & Wednesday, October 12, 10:00 a.m. - 6:00 p.m.
The archives of many institutions contain artists’ records -- documents created by artists that often bear witness to the creative process, as evinced by sketches, doodles, and other notations. Artists’ records differ from other types of records due to their inherent connection to the art object and the art market. In recent years there has been a plethora of symposia and conferences dedicated to artist archives, art history and “the archive,” as well as to the use of archival materials by contemporary artists. While crucial, these investigations have been driven almost entirely by art historians and have not included the perspectives of archivists and special collections librarians. As part of an effort to broaden the discussion surrounding artists’ records, the Archivists Round Table of Metropolitan New York has organized a two day symposium, “Artists’ Records in the Archives,“ to be held on October 11, 2011 at the New York Public Library and on October 12, 2011 at the Fashion Institute of Technology. Focusing on the perspective of the information professional, this symposium will address the relationships among artists’ records, artwork, and their creators; the significance of artists’ records in archives for scholars and curators; and how archivists and special collections librarians manage artists’ records in their repositories.
Web Site: www.nycarchivists.org
Location: Tuesday, October 11th - South Court Auditorium, New York Public Library, Fifth Avenue at 42nd St, New York, NY; Wednesday, October 12th - Katie Murphy Amphitheatre, Fashion Institute of Technology, West 27th Street at 7th Avenue, New York, NY
RSVP is required. Check the Archivists Round Table's website (www.nycarchivists.org) for details

Archivists Round Table of Metropolitan New York, Artists’ Records in the Archives, Awards Ceremony - Thursday, October 13, 6:00 p.m.
The Archivists Round Table is pleased to announce the following awards: Award for Innovative Use of Archives to Muslim World Music Day, ARCHives of Contemporary Music, to be accepted by Mr. Bob George, Director, ARCHive of Contemporary Music; Outstanding Support of Archives to Councilwoman Gale A. Brewer, 6th District; Archival Achievement Award to Ms. Barbara Haws, New York Philharmonic; and the Educational Use of Archives Award to the Aquinas Honor Society of the Immaculate Conception School, to be accepted by Mr. Carl Ballenas, Advisor, Aquinas Honor Society.
Web Site: www.nycarchivists.org
Location: Faculty House at Columbia University, 64 Morningside Drive, New York, NY
RSVP is required. Check the Archivists Round Table's website (www.nycarchivists.org) for details

Asian American Arts Centre, Introduction and Demonstration - Wednesday, October 12, 4:00 p.m. - 6:00 p.m. & Thursday, October 13, 6:00 p.m. - 8:00 p.m.
An introduction and demonstration of the AAAC Artists Archive and its online site, www.Artasiamerica.org. The contemporary art over the last sixty years of Asian American artists exhibited by Asian American Arts Centre will be accessed at this event, particularly during the talk by the curator/executive director Robert Lee. The AAAC Artists Archive is a research and educational archive documenting the history of Asian Pacific American Artists in the United States since 1945 to the present. Focused on twenty six years of AAAC contemporary art exhibitions held in the Lower Manhattan, it is inclusive of American artists deeply influenced by Asia. Its online counterpart – Artasiamerica.org is a high-quality research tool as well as an innovative educational asset for college and high school students, educators, and community members. Foremost, it features images of the art works of the artists themselves, with written material to support them. Together they enable a direct experience of the subject of Asian American art and the issues and questions of cultural diversity in America. The talk by the curator will elaborate on the visual encounter with art and how to awaken it. The question of identity – its special role in the Artasiamerica site, and in the work of AAAC, will also be discussed.
Location: Clemente Soto Velez Cultural & Community Center, 107 Suffolk St (at Rivington), New York, NY
No RSVP required

Association of Moving Image Archivists, NYU Student Chapter, Roundtable Discussion: Advocating the A/V Archive - Wednesday, October 12, 6:00 p.m. - 8:00 p.m.
Exploring issues faced by audiovisual archivists working to preserve and advocate neglected audiovisual collections, this roundtable will consist of presentations and discussion by archivists and students.
Location: NYU Tisch Building, Room 674, 721 Broadway, New York, NY
No RSVP required
NEW YORK ARCHIVES WEEK

Center for Jewish History, American Jewish Historical Society, Leo Baeck Institute, Yeshiva University Museum, YIVO

Exhibitions - Monday, October 10, 5:00 p.m. - 8:00 p.m.

Heroes from Abroad: The Machal and Aliyah Bet Legacy
This exhibition tells the little-known story of "Machal," Hebrew for the "volunteers from abroad" who fought in Israel's War of Independence in 1947-1948. The American Jewish Historical Society recently became the permanent home of the Machal archives, including letters, diaries, official documents, photographs and objects.

Prophecy of Place: Quintan Ana Wikswo
Quintan Ana Wikswo's dreamlike yet haunting photographs and poetry form the heart of this conceptually innovative exhibition. An internationally acclaimed artist and author, Wikswo uses damaged antique battlefield cameras and distressed film mixed with poetry to present kaleidoscopic portraits of the Jewish historical experience in seven countries, eight centuries and nine languages. Utilizing text, as well as still and moving images, the exhibition creates a dramatic environment of shifting languages, time and place.

Jews on Vinyl
What do Bagels and Bongos, Israeli Disco Fever, and When You are in Love the Whole World is Jewish have in common? They are just a few of the vintage record titles featured in this exhibition, based on the book by Roger Bennett and Josh Kun - And You Shall Know Us by the Trail of Our Vinyl: The Jewish Past as Told by the Records We Have Loved and Lost. What started out as a mutual affinity for kitschy Jewish album covers soon became a quest for identity, history, and culture between the grooves of LPs. Pieced together, these scratched, once-loved and now-forgotten audio gems tell a vibrant tale: the story of Jews in America.

Graphic Details: Confessional Comics by Jewish Women
While the influential role of Jews in cartooning has long been acknowledged, the role of Jewish women in shaping the medium is largely unexplored. This exhibition of original drawings, full comic books and graphic novels, will present the powerful work of eighteen artists whose intimate, confessional work has influenced the world of comics over the last four decades, creating an entirely new genre.

A Continuing Conversation: Moses Mendelssohn and the Legacy of the Enlightenment
This exhibition explores the theme of conversation in Mendelssohn's life and legacy, including in his relationships, his writings, and his concepts of Judaism and the Enlightenment. This treasure trove of images, documents, personal ephemera and first editions in several languages is taken primarily from the archives of the Leo Baeck Institute with contributions from the YIVO Institute and the American Sephardi Federation. Organized by the Leo Baeck Institute and the Center for Jewish History.

Lecture & Performance - Monday, October 10, 7:00 p.m.

The Hidden Musical Treasures of Romania – A Fulbright Scholar's Quest
Join klezmer violinist Jake Shulman-Ment on a multi-media musical travelogue of his year as a Fulbright Scholar exploring the deep roots that connect Romanian music and klezmer music. Based in the city of Botosani, in Romanian Moldavia, Shulman-Ment conducted field research with elderly Roma (Gypsy) musicians, organized and performed in a 10-city musical tour of old Romanian synagogues, and even played for the U.S. Ambassador as a member of the regional folk orchestra. After the lecture, please join us in the Great Hall for a Tantshoyz Yiddish Dance Party featuring rare Romanian-Jewish repertoire and a reception. Sponsored in conjunction with the Center for Traditional Music and Dance; $15 general, $10 CJH, CTMD members

Film and Discussion - Tuesday, October 11, 7:00 p.m.

25th Anniversary Program: The Partisans of Vilna
A riveting and inspirational tale of WWII and the Holocaust, Partisans of Vilna chronicles the amazing endeavours of the Jewish resistance fighters. Highly acclaimed during its theatrical run, the film explores the moral dilemmas facing the Jewish youth who organized an underground resistance in the Vilna Ghetto and fought as partisans in the woods against the Third Reich. The evening will feature a discussion with Josh Waletzky, director and editor, and Aviva Kempner, producer and co-writer, moderated by Dr. Annette Insdorf. Sponsored by YIVO; $15 general; $10 YIVO members, students, seniors

Web Site: www.cjh.org
Location: Center for Jewish History, 15 W. 16th Street, New York, NY
Free admission to exhibitions on Monday evenings / Tickets for film and performance available at Smart-Tix, 212-868-4444 or www.smarttix.com

College of Staten Island Archives & Special Collections, Lecture: The Seguine Mansion by Candlelight: Using Archival Research to Evoke the Past - Thursday, October 13, 1:30 p.m.
The CSI Library Archives & Special Collections presents a lecture on the history of the Seguine Mansion featuring the authors of a new book on the historic home.
Location: College of Staten Island Library, Room 1L-216, 2800 Victory Boulevard, Staten Island, NY
No RSVP required
**NEW YORK ARCHIVES WEEK**

**Franklin Furnace Archive, Inc., Open House** - Wednesday, October 12, 6:00 p.m. – 8:00 p.m.
Open house and tour of the archives of Franklin Furnace Archive, Inc.; exhibition of selected archival materials documenting ephemeral art practice, 1976 to the present; and presentation of the Franklin Furnace Database project funded by the NEH and Booth Ferris Foundation.

Web Site: www.franklinfurnace.org

Location: 80 Arts—The James E. Davis Arts Building, 80 Hanson Place, Suite #301, Brooklyn, New York

RSVP to harley@franklinfurnace.org

**The Frick Collection, Archives Tour** - Thursday, October 13, 10:00 a.m. - 11:30 a.m.
A tour of The Frick Collection Archives, as well as a walk-through of various parts of The Frick Art Reference Library.

Location: 1 East 71st Street, New York, NY - Staff Entrance (handicapped access ramp)

RSVP to archives@frick.org or (212) 547-0648

**Girl Scouts of USA, Exhibition and Tour** - Friday, October 14, 9:00 a.m. – 5:00 p.m., by appointment
Celebrate New York Archives Week with a tour of the Girl Scout National Historic Preservation Center on October 14th. The Girl Scout National Historic Preservation Center, a department at Girl Scout Headquarters in New York City, includes a Girl Scout Exhibit and Archives. It was established in 1987 to preserve and promote Girl Scout History. The Collection dates back to 1912, the inception of Girl Scouting, has over 60,000 photographs, 7,000 publications, 5,000 periodicals, 650 Girl Scout Uniforms, Ephemera and official records of the National Organization. Our media/audio-visual collection consists of over 600 cubic feet of materials in various formats dating back to 1918.

The National Historic Preservation Center, 420 Fifth Avenue, (enter on 37th Street or 38th Street, between 5th/6th Avenues), New York, N.Y., is open to the public Monday - Friday, 9:30 a.m. - 4:00 p.m. Visitors to the Girl Scout Museum are encouraged to make arrangements in advance; Email: nhpc@girlscouts.org

Phone: (212) 852-8000 or (800) 478-7248 Archives Week visitors on October 14, 2011 can take advantage of extended hours and will also be able to view vintage footage and meet the Director of the National Historic Preservation Center.

Web Site: http://www.girlscouts.org/who_we_are/history/
Location: 420 Fifth Avenue, New York, NY

RSVP with desired time to: nhpc@girlscouts.org

Upon entering the lobby, please inform the Concierge that you have an appointment for a tour. I.D. is required to enter Girl Scouts Headquarters.

**Monmouth County Archives**

**Newspaper Archives in New Jersey, Seminar** - Wednesday, October 12, 9:00 a.m.

**Lecture on History of Photojournalism** - Wednesday, October 12, 1:00 p.m.

**Archives and History Day** - Saturday, October 15, 9:00 a.m. - 3:00 p.m.

Programs include 60 exhibit tables for archives and history organizations, seminar on National History Day, keynote address on photographer Charles Foxwell, videos and tour of archives. Month-long exhibits also on view during Archives Week include Red Bank Register: 40 Photographs and Charles Foxwell, Red Bank Photographer.

Web Site: http://www.visitmonmouth.com/archives

Location: Monmouth County Library, 125 Symmes Drive, Manalapan, NJ

Register for for Newspaper Archives in New Jersey by contacting Shelagh Reilly at 732-308-3771 or sreilly@co.monmouth.nj.us, $5.00 fee at the door

No RSVP required for the Lecture on History of Photojournalism or Archives and History Day

**Museum of the City of New York, Open House and Tour of Archival Collections** - Wednesday, October 12, 6:00 p.m.

We will provide a tour of our new Curatorial Center, and also have selections from the Manuscripts/ Ephemera and Theater Collections on view.

Web Site: http://www.mcny.org/

Location: 1220 Fifth Avenue, New York, NY

RSVP to Morgen Stevens-Garmon at mgarmon@mcny.org by Tuesday, October 11, 5pm

Tour is capped at 20 attendees

**National Archives at New York City Open House** - Tuesday October 11, 12:00 p.m. - 3:00 p.m.

This year's annual open house theme is preservation. Our 12:30 p.m. workshop “Preserving Your Family Papers” examines proper storage of family documents and materials. Attendees are welcome to bring one item for conservation advice during the second half of the workshop. Tours of our stacks will also be provided.

Web Site: www.archives.gov/northeast/nyc

Location: 201 Varick Street, 12th Floor, New York, NY

No RSVP required
The New School, Walking Tour and Presentation: Using Mobile Technology to Promote Historical Understanding: Exploring German Traces on the Streets of New York - Wednesday, October 12, 4:30 p.m. - 6:30 p.m.

Professors Anthony Cocciolo and Debbie Rabina from Pratt Institute School of Information and Library Science [http://www.pratt.edu/sils] will be presenting the GeoStoryteller project at the MobilityShifts Conference held at the New School.

This talk details an international collaboration between the Goethe Institute—the Federal Republic of Germany’s cultural institution operated worldwide—and faculty at Pratt Institute on the GeoStoryteller project. GeoStoryteller (geostoryteller.org) is a mobile application that brings library and archival collections to the streets to enhance student learning and promote historical understanding. The first application of this platform will be German Traces NYC, a learning experience that focuses on German cultural heritage in New York City. Historical photographs and multimedia narratives detailing the history of German immigrants in New York City (1840-1945) are made available to high school students—particularly German language students—on the places where the events occurred. The aim of this project is to use the city as classroom and connect everyday places with historical and cultural contexts. In this talk, we will demonstrate the user interface of GeoStoryteller and report-out on our user research.

Web Site: http://mobilityshifts.org/
Location: 65 West 11th St., New York, NY
Registration required. See the MobilityShifts web site (http://mobilityshifts.org/) for details

New York Transit Museum, Tour - Wednesday, October 12, 11:45 a.m. - 1:00 p.m.

Explore the object and archival collections of the New York Transit Museum. Subways, buses, railroad, bridge, and tunnel material make up this unique collection.

Web Site: http://www.mta.info/mta/museum
Location: 2 Broadway, New York, NY
RSVP to Carissa Amash, carissa.amash@nyct.com

Oyster Bay Historical Society, Lecture: Textile Preservation: An Introduction - Sunday, October 9, 2:00 p.m. - 4:00 p.m.

The OBHS wishes to engage interested members in a discussion of best practices for maintaining and storing personal textile collections. Topics to be discussed include environmental threats and signs of infestation, safe handling and storage, and disaster recovery techniques. Light refreshments will be served. Attendees are encouraged to bring items that they feel need to be discussed specifically. No appraisals will be given as this is strictly regarding preservation practices.

Web Site: www.oysterbayhistorical.org
Location: The Koening Research Center (behind Earle-Wightman House), 20 Summit Street, Oyster Bay, NY
Contact the Oyster Bay Historical Society at 516-922-5032 for details or to make a reservation
Free to members of the Oyster Bay Historical Society, non-members are $10.00 each.

Rhizome, Lecture and Q&A: Keeping it Online - Thursday, October 13, 5:00 p.m.

Rhizome will present its archive of born digital works of art. We will look in-depth at Rhizome’s preservation strategies, see the debut of several recently restored historic works early net.art, and speak with international partner institutions embarking on similar missions.

Web Site: Rhizome.org
Location: New Museum of Contemporary Art (theatre), 235 Bowery, New York, NY
Free to Archivists Roundtable members with RSVP to Ben Fino-Radin at ben.finoradin@rhizome.org

The Schomburg Center for Research in Black Culture, New York Public Library, Open House in the Archives - Sunday, October 16, 11:00 a.m. - 5:00 p.m.

Spend your Sunday engaging in discussion with curators and archivists to learn about the Center’s programs, exhibitions, and unique holdings. There will also be a special presentation on how to preserve rare books, manuscripts, photographs, and audiovisual materials.

Location: 515 Malcolm X Boulevard, New York, NY
No RSVP required

Ukrainian Historical and Educational Center of New Jersey, Open House - Sunday, October 9, 1:00 p.m. - 4:00 p.m.

Come learn about our Center and our archival holdings, meet the archivist, and view some of the more intriguing items from our collection.

Web Site: http://www.UkrHEC.org/events.html
Location: Library of the Ukrainian HEC, 135 Davidson Avenue, Somerset, NJ (right off of Route 287 Exit 10, please see our website for detailed directions)
No RSVP required